UNM graduate, Anthony Louderbough, recently donated his private collection of negatives and photographs taken between 1968 and 1973 to the Center for Southwest Research & Special Collections.

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DEAN’S MESSAGE

It has been a privilege to work with Mike Kelly, director of the Center for Southwest Research and Special Collections. Mike will be retiring at the end of the year and we wish him the best. He has worked closely with many of you and has been instrumental in bringing in some great collections. During his time as director he has transformed and given focus to the CSWR. He leaves a very significant legacy of excellence. I know he will be missed by many of you.

I am proud of the dedication and scholarship of all the college faculty, staff and students as exemplified by Assistant Professor Lori Townsend and OILS graduate students Carol Hinton and Rebeca Gibrail. Professor Townsend is very well respected in the academic library community and is making an impact on the future of librarianship. Carol Hinton and Rebeca Gibrail are similarly demonstrating their professionalism by taking leadership roles in the OILS graduate program.

I want to introduce Maggie Schold, our new director of development. She is already a great asset to the college and has had a chance to meet many of you. I hope you will feel free to contact her.

In this issue of Developments you will see a new photography collection that has been generously donated by UNM graduate Anthony Louderbough. The Louderbough Pictorial Collection adds a new facet to the CSWR’s history of UNM and New Mexico during the late 1960s and early 1970s.

An extensive collection such as this highlights that the central mission of the University Libraries is to advance curricular and research efforts and provide a supportive learning environment.

We seek to accomplish this goal within a dynamic and complex research landscape. In addition to acquiring, organizing, and providing access to traditional resources, we are actively engaged in efforts to digitize unique collections, to provide and manage streaming media, and to manage new forms of scholarship such as large-scale datasets.

We also operate within the realities of fiscal and space constraints. We cannot buy nor can we house all the research resources, in many different formats, to meet current and future needs. Instead our strategies must include cooperative work with other libraries to provide access to material not locally owned; to share in archiving and preservation of core but non-unique resources; and to cultivate, share and preserve unique collections with the broader scholarly community. We certainly count on our donors to help support these efforts.

In the coming year, I have charged our staff to begin a comprehensive collection review, which will include close work with our physical collections to consider their condition, their format, their uniqueness, and their suitability in meeting the University’s curricular and research needs.

This effort will not be undertaken in isolation. We will consult our colleagues in the UNM community, particularly faculty. In addition to evaluating what we do have, we are also interested in learning about significant areas where we may not be meeting needs for research materials. Whether we own it, license it, or borrow it, we hope to engage in a discussion of how best to shape our collections for the coming decades. And I invite you to join in that conversation.

Richard W. Clement
Professor and Dean, College of University Libraries & Learning Sciences
Michael T. Kelly, director of the Center for Southwest Research & Special Collections, retires at the end of this year after eleven years with University Libraries and thirty years of professional experience in museums and universities.

“My entire professional life has involved libraries and special collections. Every position I’ve held was exciting and challenging, beginning in 1980 as the brand new librarian and curator at the Buffalo Bill Historical Center to the curator of the Wichita State University Special Collections and finally rounding out my career as the director of the Center for Southwest Research & Special Collections here at the UNM Libraries,” Kelly said.

Kelly contributed significantly to the legacy of the CSWR by acquiring many outstanding collections. A few of the collections he is most proud to have played a part in bringing to the CSWR include contemporary and historic photography collections from well-known artists Lee Marmon, Nancy Wood and Karl Moon. These three collection alone count for almost 100,000 images of New Mexico and its people.

He is also proud to have played a part in acquiring the papers of world-famous New Mexico authors John Nichols and Tony Hillerman. Those two collections, when combined with the papers of author Rodolfo Anaya, have given Kelly the rare opportunity to get to know three of New Mexico’s great writers.

Kelly’s future plans include hunting and fishing, but he says he will miss the dedicated, imaginative and committed staff of the CSWR and the, “almost daily discovery of new things.”

While it is going to be difficult to say goodbye to a terrific leader and wonderful colleague, we wish Mike all the best in his next adventure.

I want to especially thank our donors whose generosity and commitment to the University Libraries have made the growth of the collections possible.

Welcome Maggie Schold
New Director of Development

Maggie Schold joined the College of University Libraries & Learning Sciences as director of development in early September. A New Mexico native and UNM alumna, she has a professional background in special events fund raising and corporate communications. Previously, she served as senior development manager for the National Multiple Sclerosis Society. Schold has a bachelor’s degree in university studies from UNM and a master’s degree in poetics from the New College of California. In her free time, she enjoys reading, sewing and cycling.

Contact her at: Maggie.Schold@unmfund.org or (505) 277-5632.
While Louderbough was a UNM student in the late 1960s and early 1970s he did freelance photography and sold his photographs principally to the *New Mexico Daily Lobo* and *Seer’s Catalogue*, a well-regarded alternative newspaper. It was a significant period in the history of UNM echoing the unrest felt throughout the U.S. and much of his collection reflects that.

The collection covers a wide range of student and local issues and protests including the UNM Black Student Union, Native American protests following the death of Larry Casuse, the Chicano Movement lettuce boycott, Vietnam war protests and the National Guard called on to the UNM Campus. Louderbough also shot photo-essays of people and places in and around Albuquerque.

Mike Kelly, director of the CSWR learned about Louderbough through Barbara Brown Simmons, president of the UNM Black Alumni Chapter. While researching the history of UNM’s Black Student Union in the New Mexico Daily Lobo archives, Simmons frequently found Louderbough’s images. They are among the only known historically significant photographs of the Black Student Union.

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*Top left: An unidentified UNM professor and National Guard member. Top right: Anti-Vietnam War march. Bottom: Lettuce boycott march.*
Kelly visited Louderbough in his home and quickly recognized the breadth and depth of his collection. While the CSWR has a selection of excellent individual photos from the era, it lacked a cohesive collection. Louderbough’s work fills a local historical gap in coverage of the era with much of it directly related to UNM.

Louderbough is currently working on “New Mexicans in the Eye of the Storm: The 1968 to 1973 Portrait Project” that will update stories of several of his photographic subjects from the era with oral histories and current portraits. The new portraits and oral histories will become part of the collection.

Once it has been processed the Louderbough Pictorial Collection will be available through the Rocky Mountain Online Archive (collection inventory) and New Mexico Digital Collections (digitized images) websites as well as by request in the Anderson Reading Room.

Louderbough has a bachelor’s degree in university studies and master’s degree in public administration from UNM and a master’s degree in social work from New Mexico State University.

all photos © Anthony Louderbough

Top left: Vice President Spiro Agnew and New Mexico Governor Dave Cargo at a rally in Johnson Gym, 1972. Bottom left: Joe Long, leader of the UMM Black Student Union outlines demands to President Heady. Right: President Ferrel Heady speaking to the crowd during the occupation of the Student Union Buidling.
University Libraries’ Assistant Professor Lori Townsend wanted her then students at California State University, East Bay, to understand how to navigate an increasingly complex and chaotic information landscape, but often felt she was only teaching them basic library skills.

Townsend began using a new approach called threshold concepts to prioritize and organize class content. According to Jan Meyer & Ray Land, “a threshold concept can be considered as akin to a portal, opening up a new and previously inaccessible way of thinking about something.”

Her initial success led to a collaboration with other library colleagues* on an award winning article, “Threshold Concepts and Information Literacy” published in portal: Libraries and The Academy in June 2011.

A threshold concept can be considered as akin to a portal, opening up a new and previously inaccessible way of thinking about something.

In 2013 Townsend was nominated to an Association of College and Research Libraries task force to review and revise the “Information Literacy Competency Standards for Higher Education.” Information literacy is generally defined as the ability to identify, locate, evaluate, and then effectively use information. The Standards have served as the guiding document for information literacy programs in U.S. higher education for well over a decade. The new document “A Framework for Information Literacy in Higher Education” was published in 2015, sparking much discussion, enthusiasm, and debate in the academic library community.

“Lori’s seminal work with her colleagues on threshold concepts in information literacy is transforming how librarians around the world teach students to engage with information and knowledge,” said Mark Emmons, associate dean of public services.

As learning services coordinator for the University Libraries, Townsend hopes to lead the UNM University Libraries in building an information literacy curriculum informed by the threshold concepts approach that contributes to the successful academic careers of UNM students.

*Townsend’s co-authors: Amy Hofer, Coordinator, Statewide Open Education Library Services, Linn-Benton Community College; Silvia Lu, Assistant Professor & Social Media Librarian, LaGuardia Community College; and Korey Brunetti, Librarian, City College of San Francisco.
OILS STUDENTS SUPPORTING EACH OTHER

The Organization, Information & Learning Sciences program has a large and dedicated graduate student enrollment. OILS graduate students Carol Hinton and Rebeca Gibrail, along with other volunteers, helped revive the OILS Graduate and Professional Student Association with encouragement from faculty member Robert Grassberger several years ago. Both Hinton and Gibrail were determined to use their slice of student fees – funds they receive from the UNM GPSA – for the greatest benefit for all OILS graduate students.

One of the ventures they are most proud of is their negotiation with the board leaders of three professional associations, the Association for Talent Development, International Society for Performance Improvement and New Mexico Evaluators Association to establish a student alliance membership (three memberships for a single price) to support the professional development and engagement of the program’s graduate students. The OILS GPSA pays the membership fees for any interested students in the program through the biannual OILS GPSA fund request process.

Using accumulated student fees, in September they were able to bring in an inspiring speaker and UNM alumnus Michael Kroth for two days. Kroth gave a well-attended talk open to the community and also met with OILS graduate students in several venues providing advice and perspective on professional opportunities available to OILS students.

Hinton and Gibrail are doctoral candidates in the OILS program. Before committing to being a full time student, Hinton was a manager at the Health Sciences Center at UNM for Project ECHO. She has a bachelor’s degree in management and a master’s degree in health services administration from Arizona State University.

Rebeca Gibrail is an international student from Brazil. Gibrail was an assistant professor and special projects Coordinator at Centro Universitário da Cidade, the third biggest community college in Brazil at that time. She has a bachelor’s degree in economics, a master’s degree in business administration from Federal University of Rio de Janeiro, and a master’s degree in organizational learning & instructional technology from the University of New Mexico. In addition to her work experience, Rebeca has served in numerous roles as a community volunteer.

Donations to the OILS Program support scholarships for undergraduate and graduate students. Find out more at oils.unm.edu.
New Mexican artist Richard W. Padilla donated this substantial and highly detailed painting “Sandia Mourning Dove” to University Libraries in 2012. It hangs in the Dean’s Conference Room in Zimmerman Library.