

Suzanne M. Schadl, e-mail: [schadl@unm.edu](mailto:schadl@unm.edu),  
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## EDUCATION

2002

PhD, University of New Mexico (UNM) Latin American Studies (with Distinction)  
Dissertation Title: "The Woman Question and the Man Answer in Nineteenth Century Rio de Janeiro, Brazil: Imperial Ideas on Gender, Family, Race and Class"

1992

BA, Ohio State University (OSU), Spanish and International Studies

## PROFESSIONAL COLLECTIONS'/LIBRARY EXPERIENCE

2015-present

**Associate Professor (July 2015)/Curator Latin American Collections/Outreach Coordinator**, University Libraries (UL), UNM, Albuquerque

- Administer Spanish & Portuguese-American sources & services & budgets in circulating & special collections
- Manage library-wide outreach initiatives & develop goals moving forward
- Supervise staff & students (one staff, four graduate students) in Latin American Collections & faculty librarians (six assistant professors & one associate) in Outreach
- Strengthen collections & services through development, instruction, outreach & partnerships
- Develop, organize & promote events & activities to enhance collections' access
- Provide reference & information literacy instruction for:
  - Spanish & Portuguese (2015-present)
  - Latin American studies (2015-present)
  - Chicano studies (2015-present)
  - Women's studies (2015-present)
  - International studies (2015-present)

2009-2015

**Assistant Professor/Coordinator Inter-American Studies/Latino & Latin American Collections Curator**, University Libraries (UL), UNM, Albuquerque

- Administer Spanish & Portuguese-American sources & services in circulating & special collections
- Manage staff, students, & public spaces in Inter-American Studies
- Coordinate Latin American & Iberian collections budget
- Strengthen collections & services through development, instruction, outreach & partnerships
- Develop, organize & promote events & activities to enhance collections' access
- Provide reference & information literacy instruction for:
  - Spanish & Portuguese (2009-2015)
  - Latin American studies (2009-2015)
  - Chicano studies (2010-2015)
  - American studies (2012-2015)
  - History (2013-2015)

2008-2009

**Visiting Curator, Latin American Collections**, UL, UNM, Albuquerque

- Promote & strategize Latin American Collections
- Coordinate Latin American & Iberian collections budget
- Strengthen cross-departmental collections & services
- Develop & provide reference & information literacy instruction for Spanish & Portuguese & Latin American studies

2004-2008

**Director**, Gerald & Betty Ford Library, the Bosque School, Albuquerque

- Promote & strategize prep school collections
- Manage students & library space (physical & online)
- Manage collections budget & donations
- Develop & provide reference & information literacy instruction
- Facilitate annual research colloquium.

## TEACHING EXPERIENCE

2013-2016

**Adjunct Professor, Information Management 320 & Organizational Information Learning Sciences (OILS)**, University Libraries, UNM

2009-Present

**Adjunct Professor, Latin American Studies (LATM 355)**, Latin American Studies, UNM

2004-2008

**Instructor, 12th Grade World History**, the Bosque School, Albuquerque, NM

2004-2008

**Instructor, 12<sup>th</sup> Grade World Literature**, the Bosque School, Albuquerque, NM

2002-2004

**Assistant Professor**, Department of History, Roanoke College, Salem, VA Courses Taught: Latin American History, United States History, Humanities Capstone & Civics

2001-2002

**Lecturer**, Family History, Taos Educational Center, UNM, Taos, NM

1999-2000

**Visiting Lecturer**, Department of History, University of Texas, Austin, TX: Courses Taught: Brazilian History, Latin American Gender Studies, Colonial Discourse in Latin America

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## PUBLICATIONS

### Books

- (In Process) *Scholarship in the Sandbox: Academic Libraries as Laboratories, Forums, and Archives for Student Work* (working title) Association of College and Research Libraries (2018) (Co-Editors: Amy S. Jackson and Cindy Pierard)
- *Getting Up for the People: the Visual Revolution of ASAR-Oaxaca* (San Francisco: PM Press, 2014) 128 pgs. (Co-Authors: ASARO, Mike Graham de la Rosa).

### Peer-Reviewed Articles (Journals)

- "Uncommons: Transforming Dusty Reading Rooms into Artefactual, "Third Space" Library Learning Labs," *Journal of Learning Spaces* 4:1 (2015) with Molly Nelson and Kristen S. Valencia.
- "Cite Globally, Analyze Locally: Citation Analysis from a Local Latin American Studies Perspective," *College and Research Libraries* 76:2 (2015): 136-149 with Marina Todeschini.

- "Reference as Outreach: Meeting Users Where They Are," *Journal of Library Administration* 51:4 (May 2011) 343- 358 (Co-Authors: Paulita Aguilar, Kathleen Keating, and Johann van Reenen).
- "Exile and Montage: Josep Renau's Reckoning with Community and Self", *Sin Frontera: Revista Académica y Literaria* (Spring 2010):16 pgs. (Co-Authors: Claire-Lise Bénaud)
- "A Fickle Thermometer of Women's Health: Carioca Medical Professionals and Gynecology, 1836-1842," *Revista Unigran Inter Letras*, 1:1 (July 2004): 13 pgs.

#### Peer Reviewed Bibliographic Databases

- "Hispanic and Luso-Brazilian Languages and Literatures" in *RCL: Resources for College Libraries, Electronic Database* (under review 2016).
- "Hispanic and Luso-Brazilian Languages and Literatures" in *RCL: Resources for College Libraries, Electronic Database* (reviewed 2014).
- "Hispanic and Luso-Brazilian Languages and Literatures" in *RCL: Resources for College Libraries, Electronic Database* (reviewed 2012).

#### Refereed Book Chapters

- Amy S. Jackson "Discovering Our Library's Resources: Vendor Tools Versus In-House Tools" in *Planning and Implementing Resource Discovery Tools in Academic Libraries* Eds. Mary Pagliero Popp and Diane Dallis. Hershey, PA: Information Science Reference, (2012): 194-224. with Kevin Comerford, Suzanne Schadl, Rebecca Lubas.

#### Refereed Papers in Conference Proceedings

- Forthcoming, "Borderlands Reinvented and Revisited: Third Space Intersections of Portuguese Language Literature in Print and Image" *SALALM #60 Brazil in the World, the World in Brazil: Research Trends and Library Resources*. Ed. Luis Gonzalez New Orleans: SALALM Secretariat (Co-Authors: Viviane Faria).
- Forthcoming, "LAMP and LARRP Projects for Collaborative Preservation and Access: Moving Forward" *SALALM #60 Brazil in the World, the World in Brazil: Research Trends and Library Resources*. Ed. Luis Gonzalez New Orleans: SALALM Secretariat (Co-Authors Judith Alspach and Melissa Guy).
- "Exhibiting Comics and Caricatures: Expanding Visual Literacy from the Reading Room to Special Collections" *SALALM #57 Preserving Memory: Documenting and Archiving Latin American Popular Culture*. Ed. Lynn Shirey. New Orleans: SALALM Secretariat (2014):65-74. (Co-Authors: Claire-Lise Bénaud).
- "ASARO: Claiming Space in Digital Objects and Social Networks," *SALALM #56 Preserving Memory: Documenting and Archiving Latin American Human Rights*. Ed. Nerea Lamas. New Orleans: SALALM Secretariat (2013):23-33. (Co-Authors: Claire-Lise Bénaud).
- "Renau's Mexican Exile: Political and Artistic Crossings," *SALALM # 54 Migrations and Connections: Latin America and Europe in the Modern World*, Ed. Pamela M. Graham. New Orleans: SALALM Secretariat (2012): 13-23. (Co-Authors: Claire-Lise Bénaud).

#### Book Reviews

- *Blackness in the White Nation*, George Reid Andrews, Chapel Hill: University of North Carolina Press, 2011 in *Bulletin of Latin American Research*, 31:3 (2012), 385-386.
- *Amazons, Savages & Machiavels: Travel & Colonial Writing in English, 1550-1630*. Andrew Hadfield, Ed. Oxford: Oxford University Press, 2001 in *The Sixteenth Century Journal* 35:3 (2004) 918.
- *Tablero de Ajedrez: Imágenes del negro heroico en la comedia española y en la literatura e iconografía sacra del Brasil esclavista*, E. Martínez López, Paris : Centre Culturel Calouste Gulbenkian, 1998 in *Colonial Latin American History Review*, (Fall 1999) 162.

#### Publications Under Review

- "Unlock our Voices": Third Space Archives Making Meaning of Oaxaca Street Art through Spectacle Pedagogy in the Land of Enchantment." (Co-authors: Maria Eugenia López).

- *Between Art and Text/the Sandias and the Sierra Madre: A critical bibliography on Chicana/o and Latin American artists' books for special collections librarians* (Co-Editors: Stephanie Beene)

### Scholarship in Progress

- (Accepted for Publication) *Scholarship in the Sandbox: Academic Libraries as Laboratories, Forums, and Archives for Student Work* (working title) Association of College and Research Libraries (2018) (Co-Editors: Amy S. Jackson and Cindy Pierard)
- "Challenging the Archival Past: on Recovery Projects and Post-Custodial Partnering" (Co-Autors: Feliza Monta and Samuel Sisneros)

### MAJOR EXHIBITIONS

- Tey Mariana Nunn, *AfroBrasil: Art and Identities*, National Hispanic Cultural Center Art Museum, December 2014-August 2015 (w/ David Hernandez Rivero, Meghan Ferguson, Viviane Faria and Suzanne M. Schadl)
- *Getting Up Pal Pueblo: Tagging ASAR-Oaxaca Prints and Stencils*, National Hispanic Cultural Center Art Museum, February 2014-October 2014 (Co-Curator Mike Graham de la Rosa)

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### PRESENTATIONS

#### Invited

- "[Hasta Siempre: Gallery Talk](#)", Archer Gallery, Clark College, Vancouver, WA 10/16
- "Hanging from Strings Afro-Brazil in Cordéis" Wells Fargo Auditorium, National Hispanic Cultural Center, Albuquerque, NM 3/15
- "[What Use is History?](#)" at the American Historical Association-Mellon Career Diversity Symposium, UNM, Albuquerque NM 2/15
- "Borderlands Reinvented and Revisited: Portuguese Language Literature in Print and Image" exhibited at the American Portuguese Studies Association Ninth International Conference, UNM Albuquerque, NM 10/14 (Co-Curator: Viviane Faria)
- Moderator, Interdisciplinary Dialogue and Closing Remarks, Richard E. Greenleaf Symposium in Latin America: Authority & Identity in Colonial Ibero-America, Albuquerque, NM, 4/13
- Keynote Address, Latin American Studies, Spring Commencement, Albuquerque, NM, 5/12
- "Creative Collection Development from the Special Collections/Area Studies Perspective" presented at GWLA (Greater Western Library Alliance) Emerging Collection Management Opportunities, Albuquerque, NM, 9/11
- "Embracing the Labyrinth: Creating Dynamic and Deliberate Digital Archives" presented at V SIBD (International Symposium on Digital Libraries) Albuquerque, NM, 10/09
- "Practicing Masculinity: Obstetrics in the Tropics of Brazil's Imperial City," presented on invitation at Let's Talk About Sex and Gender Colloquium, Albuquerque, NM, 3/09
- "Not so Transitory: Ephemera in the Library, the Archive, and - Most Importantly - in Your Research," presented to SOLAS (Student Organization of Latin American Studies) Albuquerque, NM, 2/09
- "A Delicate State: Pregnancy and the Brazilian Empire," presented to Roanoke College Elder Scholars, Salem, VA, 10/03
- "Body Politics: Medical Inscriptions of Inferiority in Brazil," presented at the 1st annual Representing the Body of the Slave Colloquium, International Centre for the History of Slavery (ICHOS), Nottingham University, Nottingham, England, 9/00

#### Refereed

- “A Musical Migration-exploring the Music Collections at the University of New Mexico” accepted for presentation at the Music Library Association meeting, Orlando, FL 2/17 (with Amy Jackson)
- “LAMP (CRL): Collaborative Preservation of Primary Source Materials” 60th annual meeting of SALALM (Seminar of the Acquisition of Latin American Library Materials) Princeton, NJ 6/15
- “Tagging ASARO: UNM Experiment in Crowd Sourcing and Collection Development” 59th annual meeting of SALALM (Seminar of the Acquisition of Latin American Library Materials) Salt Lake City, UT, 5/14
- “Tricking internet algorithms: LaEnergia, contemporary indigenous thought and humanities classrooms” 58th annual meeting of SALALM (Seminar of the Acquisition of Latin American Library Materials) Coral Gables, FL, 5/13
- Roundtable Commenter, E-books Update: New Developments, New 58th annual meeting of SALALM (Seminar of the Acquisition of Latin American Library Materials) Coral Gables, FL, 5/13
- “Exhibiting Comics and Caricatures: Expanding Visual Literacy from the Reading Room to Special Collections” presented with Claire-Lise Bénaud at 57h annual meeting of SALALM (Seminar of the Acquisition of Latin American Library Materials) Port of Spain, Trinidad and Tobago, 6/12
- "Democracy, Cultural Agency and Digital Bits: Saving ASARO's Blog" presented at 59th Annual Conference of SECOLAS (Southeastern Council of Latin American Studies), Gainesville, FL, 3/12
- “ASARO: Claiming Space in Digital Objects and Social Networks,” presented with Claire-Lise Bénaud at 56th annual meeting of SALALM (Seminar of the Acquisition of Latin American Library Materials), Philadelphia, PA, 5/11
- “Hash Tags, Drupals, and Energy Dialog archiving in Twitter,” presented as part of the Pecha Kucha Panel at 56th annual meeting of SALALM (Seminar of the Acquisition of Latin American Library Materials) Philadelphia, PA 5/11
- Conference Chair and Moderator of “Crawls, Captures, Digi Objects, Google and Tweets: Interesting Bits on Latin American Research in the 21st Century at 58th Annual RMCLAS (Rocky Mountain Council on Latin American Studies), Santa Fe, NM, 4/11
- “ArchiveIt: The Aughties” presented with Kevin Comerford at 55th annual meeting of SALALM (Seminar of the Acquisition of Latin American Library Materials), Providence, RI, 7/10
- "Guerrilla Instruction, Reference Ambush: A Library Experience for the Classroom" presented at RMCLAS (Rocky Mountain Council on Latin American Studies) Boulder, CO, 4/10
- “Renau’s Mexican Exile: Political and Artistic Crossings,” with Claire-Lise Bénaud, presented at 54th annual meeting of SALALM (Seminar of the Acquisition of Latin American Library Materials) Berlin, Germany, 7/09
- “Documenting & Preserving Everyday Voices in the Digital Age,” presented with Ann Massman at New Mexico Libraries Reading & Researching, NMLA Mini-Conference, Socorro, NM, 10/08
- “Were they in Harmony with the Prevailing Fetish?": Black Abolitionists from the United States and Contradictory Images of Haiti: 1845-1889,” presented at the Haiti 2004: 200 Years of Independence Conference, Trinidad and Tobago, 6/04

- “Birthing an Empire: Colonialist Notions of Infertility in Nineteenth-century Rio de Janeiro,” presented at the Southern Association for the History of Medicine and Science, Athens, GA, 2/04
- “Favela dos Meus Amores: The Masquerade (Re)veiled,” presented at the 7th Annual Conference on Holidays, Ritual, Festival, Celebration, and Public Display, Bowling Green, OH, 5/03
- Moderator, Mosaic of Nineteenth Century History, Institute of Latin American Studies Association Conference, Austin, TX, 3/00
- Moderator, Identidad racial en la literatura latinoamericana contemporanea, 10th Colloquium on Hispanic and Luso-Brazilian Literature and Romance Linguistics, Austin, TX, 3/00

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## GRANTS AND AWARDS

### Collaborative Grants:

- Project Director, New Mexico Humanities Council Grant, “Getting Up P’al Pueblo: the visual Revolution of ASAR-Oaxaca in New Mexico Perspective” \$8,500.00 (awarded December 2013)
- Project Director, Latin American Microforms Project, “Van de Velde Colonial Documents Digitization” \$3,000 (awarded -May 2013)
- Collections Manager, under the direction of PIs: Johann van Reenen, OVPR/UNM, and Susan Tiano, LAII / UNM, US Department of Education, Technological Innovation for Foreign Information Access program (TICFIA) four year grant, beginning October 2009-October 2012. “La Energia: Energy Policy, Regulation and Dialog in Latin America,” \$187,041
- Project Manager, “Secondary?: source citations measuring colonialist and imperialist Process”, funded by Latin American and Iberian Institute, UNM, 2011-2012 \$10,000

### Individual Research Grants:

- Research Allocation Travel Grant, for “Secondary?: source citations measuring colonialist and imperialist process”, UNM, 2012, \$1,650
- Latin American Studies for the Humanities (LAS 355) Course Development Grant, UNM 2009, \$4,000
- Cuban May Term Course Development Grant, Roanoke College, 2003, \$4,000

### Commendations:

- Awarded, José Toribio Medina Award, SALALM (Seminar of the Acquisition of Latin American Library Materials), 2015
- Awarded, Regents’ Lecturer, College of University Libraries and Learning Sciences, UNM, 2014-2017
- Nominated, New Faculty Teacher of the Year Award, UNM, 2011-2011

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## STUDENTS MENTORED

- Leah Hardesty, OILS Committee (Present)
- Maria Feliza Monta, Van de Velde Project Employee (2014-2015) and FAPECFT Project Fellow (2015-present)
- Daniel Arbino, Rudolfo Anaya Intern (Summer, 2016)
- Priscila Hernandez, LAII Library Fellow (2015-2016)
- Estefania Cuevas Wilcox, Center for Regional Studies Fellow (2014-2016)
- Maria Eugenia Lopez, Center for Regional Studies Fellow (2014-2016)

- Neoshia Roemer, LAII Library Fellow (2014-2015)
- Christopher Vigil, Van de Velde Project Employee (2014)
- Jacobo Baca, Center for Regional Studies Fellow (2013-2014) and Provost Student Library Fellow (2012)
- Michael Hoopes, LAII Library Fellow (2014-2015)
- Theresa Avila, PhD, Dissertation Committee (2013)
- Mike Graham de la Rosa, PI for Getting Up Pa'l Pueblo Project (2013-2014)
- Molly Nelson, LAII Library Fellow (2011-2013)
- Marina Todeschini, LAII Research Assistant (2011-2013)
- Miiky Julian Cola, Independent Study, LAS (2012)
- Kristen Valencia, Center for Regional Studies Library Fellow (2010-2012)
- Tanya Sewers, LAII Library Fellow, (2010-2011)
- Tarah Kesse Johnson, LAII Library Fellow and LAS Independent Study (2009-2010)
- Ryan McCormack, University Libraries Intern (Spring 2010)
- Kathy Banks Summer, University Libraries Intern (Summer 2010)
- Joseph Garcia, Center for Regional Studies Fellow (2008-2010)

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## **SERVICE**

### **International**

LAMP (Latin American Microform Project), Center for Research Libraries

- Member, 2016-Present
- Elected, Chair 2014-2016
- Elected, Board Member 2013/2014

LARRP (Latin Americanist Research Resources Project), Center for Research Libraries

- Member 2008-present
- Member Digital Initiative Working Group

SALALM (Seminar on the Acquisition of Latin American Library Material)

- President-Elect, 2016- Present
- CRL Global Resources Collections Initiative, Advisory Committee, 2016-Present
- Board Appointed Co-Rapporteur General, SALALM 2013-2016
- Board Appointed, José Toribio Medina Selection Committee, 2016-present
- Member, Editorial Board, 2016-present
- Member ENLACE Selection Committee, 2015-present

### **National**

**RCL (Resources for College Libraries)**

- Subject Editor, Hispanic and Luso-Brazilian Languages and Literatures, 2012- present
- Program Reviewer, Latin American History Review, 2009

**ALZAR (Academic Latina/o Zone of Activism & Research)**

- Co-Chair, 2011-2015

### **Regional/Local**

**New Mexico Humanities Council**

- Board Member 2016-present
  - Development Committee
  - Program Committee

**National Hispanic Cultural Center Museum**

- Collections Advisory Board Member 2014-present

**RMCLAS (Rocky Mountain Council on Latin American Studies)**

- Local Planning Committee, 60th Annual Meeting, Santa Fe, NM, 2013

- Local Planning Committee, 58th Annual Meeting, Santa Fe, NM, 2011

## **UNM**

### **Bilinski Fellowship Committee**

- Co-Chair 2016-Present
- Reviewer 2015-2016

### **Lobo-Reading Experience**

- Events Collaborator, 2010, 2015
- Selection Committee, 2016

### **LAI (Latin American and Iberian Institute)**

- Executive Committee
  - Secretary, Executive Committee, Elected 2014
  - Member, Executive Committee, LAII, Elected 2009-2010, 2015-2016
- Operations Committee
  - Elected Chair, 2016-present
  - Member, 2013-2016
  - Chair, 2009-2013
- ICLAS (Instructional Committee on Latin American Studies)
  - Member, 2009-2012

### **Global Education Office**

- Mexico Working Group
  - Member, 2015-Present
- Brazil Interest Group
  - Member, 2015-Present

### **Faculty Senate**

#### Faculty Senate Library Committee

- Member, 2011-2015

#### Faculty Senate Graduate Committee

- Member 2014-2016
  - Awards Review Subcommittee

### **University Libraries**

#### **Promotion and Tenure Committee**

- Elected Member, 2015-present

#### **Merit Committee**

- Elected Member, 2016-Present

#### **Faculty Mentor**

Laura Kohl, 2016-Present

Michael Taylor, 2016-Present

#### **Search Committees**

- Elected Member, College of University Libraries and Learning Sciences Dean, 2013-2014
- Appointed Member, Data Librarian, 2010-2011
- Appointed Member, Humanities Social Sciences Librarian, 2008-2009

#### **Promotion and Tenure Committee**

- Elected Member, 2015-present

#### **Merit Committee**

- Elected Member, 2016-Present

#### **Curriculum Committee**

- Elected Member, 2010-2013



**Professional Memberships**

SALALM, Seminar on the Acquisition of Latin American Library Material, current

ALZAR, Academic Latino/a Zone of Action and Research, current

MOLLAS, Midwest Organization of Libraries for Latin American Studies, current

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**Language Proficiency**

Portuguese, full professional proficiency

Spanish, professional working proficiency

French, reading knowledge