

## **Amy S. Jackson**

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### EDUCATION

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#### **M.S., Library and Information Science, 2005**

Simmons College, Boston, Massachusetts

#### **M.M., Flute Performance, 2002**

Peabody Institute of the Johns Hopkins University, Baltimore, Maryland

#### **B.M., Flute Performance, 2000**

University of Iowa, Iowa City, Iowa

### PROFESSIONAL EXPERIENCE

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#### *University of New Mexico*

##### **Performing & Digital Arts Librarian/Associate Professor, July 2012-present**

- Tenure granted July 1, 2014
- Team Lead for Fine Arts and Design Library
- Team Lead for Web Committee
- Acts as library liaison for performing arts and related disciplines (music, dance, theater)
- Manages the library digital arts program through assistance with digital arts technology in the library
- Provides instruction in research and information literacy
- Manage collection development activities for music and library science programs
- Serve on reference desk in the Fine Arts and Design Library

##### **Digital Initiatives Librarian, October 2009-June 2012**

- Tenure track position at the Assistant Professor rank
- Provided leadership in the continued development and management of the UNM digital repository (DSpace)
- Provided expertise and leadership for developing digital project workflows
- Initiated and promoted scholarly communication/publishing initiatives
- Coordinated training for digitization and associated standards

#### *University of Illinois at Urbana Champaign*

##### **Project Coordinator, IMLS Digital Collections and Content, September 2006-July 2009**

- Coordinated all aspects of a grant funded digital library research project, including communications and activities with six faculty Principal Investigators, one Research Programmer, four Research Assistants, two student employees, project Advisory Board, and funding agency
- Assisted with research into issues relating to metadata sharing, advanced harvesting and indexing service design, portal and search interface system features, and service usability
- Maintained the project website (<http://imlsdcc.grainger.uiuc.edu/history>) and

database (Microsoft SQL Server)

- Identified, contacted, and established metadata harvesting/metadata brokering arrangements and technical relationships with targeted digital libraries

*Indiana State University Library*

**Metadata & Digital Initiatives Librarian, July 2005-September 2006**

- Tenure track position at the Assistant Librarian rank
- Utilized a variety of metadata schemes, content standards, and thesauri to organize and provide access to digital image databases (CONTENTdm and MDID)
- Assisted the library's on and off campus partners in the creation of metadata for collaborative digitization projects
- Provided appropriate training and technical advice for collaborative digitization projects
- Participated in the planning and implementation of digitization projects
- Maintained and updated the project website (<http://visions.indstate.edu/>)
- Managed the digitization lab, including supervision of student employees

*Harvard College Library, Imaging Services Department*

**Metadata Technician, January 2005-June 2005**

- Created structural metadata for digitally reformatted books
- Performed quality checks on digital reproductions

**Preservation Assistant, July 2002-January 2005**

- Managed workflow in the Reformatting Preparation Unit
- Prepared nineteenth and early twentieth century items for digitizing, microfilming, conservation, and cataloging
- Updated bibliographic and holdings records
- Managed ILL requests for the Imaging Services and Conservation Departments

*Harvard Law School Library, Special Collections Department*

**Temporary Employee, June 2002-July 2002**

- Assisted with a book move in the Special Collections Department

*Peabody Music Library*

**Interlibrary Loan Assistant, August 2001-May 2002**

- Managed all incoming and outgoing ILL requests using OCLC for bibliographic verification and ordering

*Walters Art Museum*

**Events Assistant, October 2001-May 2002**

- Taught art projects to children
- Assisted with public events

## COURSES TAUGHT

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INFO 506: Metadata (Graduate-level course introducing the concepts and theory of metadata).  
University of New Mexico. Fall 2012.

## PRIVATE CONSULTING

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### University of Illinois at Urbana Champaign

#### Center for Informatics Research in Science and Scholarship, August 2009

- Edited bibliography and references for La Barre, K. (2010). Weaving value from the past: Pauline Atherton Cochrane. *Libraries and the Cultural Record*, 45 (2): 210-237. Complete bibliography available at <http://hdl.handle.net/2142/14100>.

#### ProQuest, LLC, June 2008-August 2008

- Analyzed metadata content sets
- Identified metadata requirements for search application

## SKILLS

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- **Library Software:** DSpace, CONTENTdm, MDID, CCS DocWorks (software for creating structural metadata), Aleph (Ex Libris) Integrated Library System, OCLC Connexion, III Millennium
- **Library Metadata & Thesauruses:** Dublin Core, MARC, METS, VRA Core 4.0, AACR2, LCSH, Thesaurus for Graphic Materials, OAI-PMH
- **Technical skills:** HTML/web site creation, XML, some experience with XSLT
- **Database software:** Microsoft Access, Microsoft SQL Server
- **Other software:** Microsoft Office Suite (Word, Excel, Access, Power Point)
- **Languages:** reading knowledge of French, knowledge of German and Italian musical terms

## PUBLICATIONS

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### **Books:**

Lubas, Rebecca, Amy S. Jackson, and Ingrid Schneider. *The Metadata Manual: A Practical Workbook*. Chandos Publishing, 2013.

### **Articles and book chapters:**

Amy S. Jackson, Jon Wheeler, Todd Quinn (2015). "Data Services and the Performing Arts." *Music Reference Services Quarterly* 18:1. (peer-reviewed)

Shelley, Anne and Amy S. Jackson. "Understanding Your Role in the New Scholarly Publishing Landscape" in *Jump Start Your Career as a Digital Librarian: a LITA Guide*, edited by Jane Monson. Neal-Schuman, 2013, p. 163-180. (refereed and edited)

Bellmore, Audra and Amy S. Jackson. "The New Mexico Federal Music Project: Embodying the Regional Spirit of Roosevelt's New Deal" in *Notes* (Music Library Association) 69, no.1 (September 2012), p. 23-43. (peer-reviewed)

Jackson, Amy S., Kevin Comerford, Suzanne Schadl, and Rebecca Lubas. "Discovering Our Library's Resources: Vendor Tools Versus In-House Tools" in *Planning and Implementing Resource Discovery Tools in Academic Libraries*, edited by Mary Popp and Diane Dallis. IGI Global, 2012, p. 338-350. (peer-reviewed)

Jackson, Amy S. "Library and Information Science" in *Magazines for Libraries*, 21<sup>st</sup>, 19<sup>th</sup>, 17<sup>th</sup>, and 15<sup>th</sup> editions, edited by Cheryl LaGuardia, New Providence, NJ: Bowker, 2012, 2010, 2008, 2006. Pages 527-536, 534-542, 595-602, and 651-658. (edited, multiple editions)

Jackson, Amy S. "Moving Ahead with Metadata: Adding Value Through Grant-Funded Projects" in *Practical Strategies for Cataloging Departments*, edited by Rebecca L. Lubas. Westport, CT: Libraries Unlimited, 2011, p. 95-105. (edited)

Han, Myung-Ja, Christine Cho, Timothy W. Cole, Amy S. Jackson. "Metadata for Special Collections in CONTENTdm: How to Improve Interoperability of Unique Fields through OAI-PMH" in *Journal of Library Metadata* 9, no.3 & 4 (July 2009), p. 213-238. (peer-reviewed)

Han, Myung-Ja, Christine Cho, Timothy W. Cole, Amy S. Jackson. "Metadata for Special Collections in CONTENTdm: How to Improve Interoperability of Unique Fields through OAI-PMH" in *Metadata Best Practices: Current Issues and Future Trends*. Taylor & Francis, 2009. (peer-reviewed, monograph of previously published journal)

Zavalina, Oksana, Carole L. Palmer, Amy S. Jackson, Myung-Ja Han. "Evaluating Descriptive Richness in Collection-Level Metadata" in *Journal of Library Metadata* 8, no. 4 (2008), p.263-292. (peer-reviewed)

Zavalina, Oksana, Carole L. Palmer, Amy S. Jackson, Myung-Ja Han. "Assessing Descriptive Substance in Free-Text Collection-Level Metadata" in *Metadata for Semantic and Social Applications: Proceedings of the International Conference on Dublin Core and Metadata Applications: Berlin, 22-26 September 2008*. Edited by Jane Greenberg and Wolfgang Klas, p.169-174. (peer-reviewed)

Jackson, Amy S., Myung-Ja Han, Kurt Groetsch, Megan Mustafoff, Timothy W. Cole. "Dublin Core Metadata Harvested through OAI-PMH" in *Journal of Library Metadata* 8, no. 1 (2008), p.5-21. (peer-reviewed)

### **Book reviews:**

Jackson, Amy S. Review of *Digital Forensics and Born-Digital Content in Cultural Heritage Collections*, by Matthew G. Kirschenbaum, Richard Ovenden, Gabriela Redwing; with research

assistance from Rachel Donahue. Washington, D.C.: Council on Library and Information Resources. *Library Resources and Technical Services* 55, no.4 (2011), p. 235-237.

Jackson, Amy S. Review of *Content Management Systems in Libraries: Case Studies*, edited by Bradford Lee Eden, Lanham, Maryland: Scarecrow Press, Inc. *Technical Services Quarterly* 27, no.3 (2010), p. 324-325.

Jackson, Amy S. Review of *Subject Access to a Multilingual Museum Database: A Step-by-Step Approach to the Digitization Process*, by Allison Siffre Guedalia Kupietzky, Westport, CT: Libraries Unlimited, 2007. *Technical Services Quarterly* 26, no.2 (2009), p. 167-168.

Jackson, Amy S. Review of *The Whole Digital Library Handbook*, edited by Diane Kresh, Chicago, IL: American Library Association, 2007. *Technical Services Quarterly* 26, no. 1 (2009), p. 80-81.

Jackson, Amy S. Review of *Cataloging Cultural Objects: A Guide to Describing Cultural Works and Their Images* by Murtha Baca, Patricia Harpring, Elisa Lanzi, and Linda McRae, Chicago, IL: American Library Association, 2006. *Technical Services Quarterly* 25, no.1 (2007), p. 107-109.

Jackson, Amy S. Review of *Metadata and Its Impact on Libraries* by Sheila S. Inter, Susan S. Sazinger, and Jean Weihs, Westport, CT: Libraries Unlimited, 2006. *Technical Services Quarterly* 24, no.2 (2006), p. 97-98.

***Miscellaneous (not peer-reviewed):***

Lubas, Rebecca, Ingrid Schneider, Amy S. Jackson. "Metadata Training in New Mexico: A Case Study" presented at FORO 2011, available at: <http://hdl.handle.net/2152/13297>.

Jackson, Amy S. "My ALCTS Experience: Amy Jackson" in *ALCTS Newsletter Online* 22, no. 3 (September, 2011). Available at: <http://www.ala.org/ala/mgrps/divs/alcts/resources/ano/v22/n3/feat/index.cfm>.

Jackson, Amy S. "ALCTS 101" in *ALCTS Newsletter Online* 22, no. 3 (September, 2011). Available at: <http://www.ala.org/ala/mgrps/divs/alcts/resources/ano/v22/n3/event/progs.cfm>.

Jackson, Amy S. "ALCTS Members Opinions on Repositories" in *ALCTS Newsletter Online* 22, no. 2 (June, 2011). Available at: <http://www.ala.org/ala/mgrps/divs/alcts/resources/ano/v22/n2/feat/index.cfm>.

Philharmonia A Vent, John Boyd, Conductor. "Reflections." Klavier Music Productions, 2007 [Sound Recording]. (Amy Jackson on piccolo)

Jackson, Amy S. "The Flutist's Guide to the Library" in *Flute Talk* 26 no.12 (October, 2007), p. 29-32.

Jackson, Amy S. "What's Next for the IMLS Collection Registry & Item-Level Metadata Repository." April 2007. White paper, available at: [http://imlsdcc.grainger.illinois.edu/docs/FinalReport\\_WhatsNext.pdf](http://imlsdcc.grainger.illinois.edu/docs/FinalReport_WhatsNext.pdf).

Cole, Timothy W., Amy S. Jackson, Carole L. Palmer, Sarah L. Shreeves, Michael B. Twidale, Oksana L. Zavalina. "Findings Pertaining to the Framework of Guidance for Building Good Digital Collections." October 2006. White paper, available at: <http://hdl.handle.net/2142/722>

Jackson, Amy S. "Preliminary Analysis of Item-level Metadata Harvested." October 2006. White paper, available at: <http://hdl.handle.net/2142/720>.

Jackson, Amy S. "Preliminary Recommendations for Shareable Metadata Best Practices." October 2006. White paper, available at: <http://hdl.handle.net/2142/719>.

Jackson, Amy S. "2006 Travel Awards: Recipients' Statements," *VRA Bulletin* 33, no.2 (2006), p. 34.

## PRESENTATIONS

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### ***International, National, Regional, and State:***

Amy Jackson and Rebecca Lubas. "Cataloging Partners: Collaboration Across the Library." Educational Institute of the Provincial and Territorial Library Associations of Canada. Online, March 17, 2015. (Invited)

Todd Quinn, Amy S. Jackson, Lori Townsend, Jonathan Wheeler, Holly Phillips. "Library Data Services for Social Sciences & Humanities." New Mexico Library Association Pre-Conference Workshop, Albuquerque, NM, April 17-19, 2013. (Refereed)

Amy S. Jackson and Rebecca Lubas. "Cataloging Partners: Collaboration Across the Library." American Library Association Annual Conference Metadata Interest Group June 24, 2012, Anaheim, CA. (Refereed)

Kathleen Keating, Kevin Comerford, Robert Olendorf, Jeff Dickey, Amy S. Jackson, Zoe Chao, Lori Townsend. "Informatics and Data Management: The Future is here!" New Mexico Library Association Mini-Conference. Santa Fe, New Mexico, October 28, 2011. (Refereed)

Amy S. Jackson. "Creating Shareable Metadata." Border Regional Library Association Conference (with Rebecca Lubas and Ingrid Schneider), El Paso, TX, September 24, 2011. (Refereed)

Amy S. Jackson. "Moving Ahead with Metadata: Adding Value through Grant-Funded Projects." OCLC WebJunction Webinar, online, June 2, 2011. (Invited)

Amy S. Jackson. "Creating Shareable Metadata." New Mexico Library Association Pre-Conference Workshop (with Rebecca Lubas and Ingrid Schneider), Albuquerque, NM, April 28, 2011. (Refereed)

Amy S. Jackson. "Finding Digital Collections: the Importance of Metadata Interoperability." DIGIN, Albuquerque, NM, April 13, 2011. (Invited)

Amy S. Jackson. "CONTENTdm and OAI-PMH: How to Optimize Content Discovery." CONTENTdm: An Amigos Online Conference, online, February 19, 2010. (Refereed)

Amy S. Jackson and Myung-Ja Han. "Metadata Interoperability and CONTENTdm." Midwest CONTENTdm Users Group Meeting, Indianapolis, IN, April 30, 2008. (Refereed)

Amy S. Jackson and Myung-Ja Han. "Changes in Interoperability of Dublin Core Metadata Records over Time." ALCTS Networked Resources & Metadata Interest Group, ALA Midwinter, Philadelphia, PA, January 11-16, 2008. (Refereed)

Amy S. Jackson, Oksana Zavalina, and Michael Twidale. "Aggregating Collections for Access: the IMLS Digital Collections and Content Project at the University of Illinois at UC." LITA National Forum, Denver, Colorado, October 4-7, 2007. (Refereed)

Amy S. Jackson. "Dublin Core Metadata Harvested through OAI-PMH." Western States CONTENTdm User's Meeting, Portland, Oregon, July 23-24, 2007. (Refereed)

***Other Invited Talks (National, region, and state level):***

Amy S. Jackson. "The Future of the Profession" (hosted discussion table). ALCTS: What's in it for me?, hosted by the ALCTS Leadership Development Committee. ALA Annual Conference, June 25, 2010.

Amy S. Jackson and Kevin Comerford, Kelcy Sheperd. Metadata panel discussion. Summer Educational Institute for Visual Resources and Image Management, June 9, 2010.

Amy S. Jackson. "IMLS Digital Collections and Content Registry" (hosted discussion table). IMLS WebWise, Washington D.C., February 26-27, 2009.

***Selected Local Presentations:***

Amy S. Jackson. "Opening Research through LoboVault." OSET Open Source/Open Access Day, April 6, 2011.

Amy S. Jackson. "Archiving Your Research: The UNM Institutional Repository." UNM Technology Days, July 22, 2010.

Amy S. Jackson. "Exporting Metadata through OAI-PMH." New Mexico Metadata Day, UNM Library, March 19, 2010 and NMSU Library, March 26, 2010.

Amy S. Jackson. "Metadata Standards Introduction: VRA Core 4.0." UIUC Library Metadata Standards Workshop, Champaign, IL, June 12, 2009.

Timothy W. Cole and Amy S. Jackson "Technologies for collaboration and interoperability: OAI-PMH and CONTENTdm." Chinese Academic Librarians Summer Program, University of Illinois at Urbana Champaign, July 2, 2007.

Amy S. Jackson, Myung-Ja Han, Kurt Groetsch. "Dublin Core metadata harvested through OAI-PMH." Metadata Roundtable, Graduate School of Library and Information Science, University of Illinois at Urbana Champaign, May 16, 2007.

Amy S. Jackson and Paul Asay. "Saving our Stories: Digitizing Oral History Interviews." Digital Initiatives & Nearby History Institute, Indiana State University Library, July 19, 2006.

Amy S. Jackson. CONTENTdm and Metadata training sessions. Indiana State University Library, 2005-2006.

#### GRANTS AND AWARDS

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- University Libraries Project Implementation Award, 2013
- University Libraries Bright Idea Award, 2012
- "Digitizing New Mexico's Federal Music Project", 2010-2011, \$904.56, awarded from the New Mexico Historical Records Advisory Board
- "Lauraine Tansey Travel Award," 2006, Visual Resources Association
- First Place, Jefferson Symphony Young Artist Competition resulting in a performance of the Mozart Flute Concerto in G Major with the Jefferson Symphony (2000)

#### SERVICE

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##### ***University Service:***

Presidential Scholarship application reader, 2012

Search Committee, Bunting Visual Resources Library, LIS3, 2012

Alternate, Faculty Senate, 2012-2013

Faculty Senate Scholarship Committee, 2011-2013

eScholarship Committee, 2009-2012 (Chair, 2011)

##### ***Library Service:***

UL&LS Faculty Chair-elect, 2015-2016

Chair of Search Committee for Art & Architecture Librarian, 2015

Search Committee for Research Services Librarian for the Sciences, 2014-2015



Merit Points Committee, 2014-2016 (Chair, 2014-2015)  
 Sabbatical Review Committee, 2014-2016  
 Promotion & Tenure Committee, 2014-2016  
 Faculty Performance Review Policy Revision Task Force, 2013  
 Library Faculty Secretary, 2012-2014  
 Faculty Communications Committee, 2012-2014, 2015-2018  
 Committee on Committees, 2011-2013 (Chair, 2012-2013)  
 Scholarly Communications Officer Search Committee, 2012  
 Access Services Librarian Search Committee, 2011  
 Web Committee, 2009-present (Chair, 2014, 2015-present)  
     Web Implementation Team, 2012-2013 (responsible for redesigning website)  
 Discovery Committee, 2010-2014  
 Ivy Tech Outreach Committee (Indiana State University), 2005-2006  
 Library Extravaganza Planning Committee (Indiana State University), 2006

**Professional Service:**

American Library Association  
     Association for Library Collections and Technical Services (ALCTS)  
         Presidents Program Committee, 2012-2013  
         Publications Committee, 2010-2013 (Member, 2011-2013, Intern, 2010-2011)  
         New Members Interest Group, 2010-2012 (Chair 2010-2012)  
         Publishing Review Task Force, 2011-2012  
         Council for Regional Groups, Affiliate Relations Committee, 2010-2011  
 Visual Resources Association, 2005-2009  
     Membership Committee, 2006-2009 (Chair 2007-2009)

**Community Service:**

Volunteer for Big Brothers & Big Sisters, 2010-present

**PROFESSIONAL AFFILIATIONS**

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Music Library Association	2002-2005, 2014-present
American Library Association	2004-2014
Association for Library Collections and Technical Services	2004-2014
Library & Information Technology Association	2005-2008
Visual Resources Association	2005-2009

**PROFESSIONAL DEVELOPMENT**

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**Classes:**

“Encoded Archival Description,” Society of American Archivists, May 2012  
 “Designing Courses,” Office of Support for Effective Teaching, UNM, January 2011  
 “Project Management Training,” University Libraries, UNM, June 2010  
 “Intro to XML,” Visual Resources Association, March 2006

**Conferences:**

Music Library Association (Denver, CO), February 2015  
American Library Association Annual Conference (Chicago, IL), June 2013  
OLAC (Online Audio/Video Catalogers) (Albuquerque, NM), October 2012  
Hathi Trust Research Center (Bloomington, IN), September 2012  
American Library Association Midwinter Meeting (Dallas, TX), January 2012  
American Library Association Annual Conference (New Orleans, LA), June 2011  
American Library Association Midwinter Meeting (San Diego, CA), January 2011  
SPARC Digital Repositories Meeting (Baltimore, MD), November 2010  
GWLA/CRL Global Forum on Water Resources (Denver, CO), October 2010  
American Library Association Annual Conference (Washington, DC), June 2010  
Amigos CONTENTdm Online User's Group (Online), February 2010  
American Library Association Midwinter Meeting (Boston, MA), January 2010  
International Symposium on Digital Libraries, ISTE conference (Albuquerque, NM), Oct. 2009  
Visual Resources Association Annual Conference (Toronto, ON, Canada), March 2009  
IMLS WebWise (Washington, DC), February 2009  
Midwest CONTENTdm Users Group Meeting (Indianapolis, IN), April 2008  
Digital Library Federation Spring Forum (Minneapolis, MN), April 2008  
Visual Resources Association Annual Conference (San Diego, CA), March 2008  
IMLS WebWise (Miami, FL), March 2008  
American Library Association Midwinter Meeting (Philadelphia, PA), January 2008  
LITA National Forum (Denver, CO), October 2007  
Western States CONTENTdm User's Meeting (Portland, OR), July 2007  
Joint Conference on Digital Libraries (Vancouver, BC, Canada), June 2007  
Visual Resources Association Annual Conference (Kansas City, KS), March 2007  
IMLS WebWise (Washington, DC), February 2007  
Open Repositories (San Antonio, TX), January 2007  
Ohio CONTENTdm Users' Meeting (Dublin, OH), May 2006  
Copyright Conference, Ball State University (Muncie, IN), April 2006  
Visual Resources Association Annual Conference (Baltimore, MD), March 2006  
CONTENTdm Conference, Ball State University (Muncie, IN), November 2005  
American Library Association Midwinter Meeting (Boston, MA), January 2005  
Music Library Association Annual Meeting (Washington, DC), March 2004