

Amy S. Jackson
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EDUCATION

M.S., Library and Information Science, 2005

Simmons College, Boston, Massachusetts

M.M., Flute Performance, 2002

Peabody Institute of the Johns Hopkins University, Baltimore, Maryland

B.M., Flute Performance, 2000

University of Iowa, Iowa City, Iowa

PROFESSIONAL EXPERIENCE

University of New Mexico

Director of Outreach and Instruction/Professor, February 2018-present

- Promoted to full Professor on July 1, 2020
- Oversees all outreach and instruction activities at the University Libraries
- Supervises professional librarians (11) in the Learning & Outreach Services unit
- Liaison to Music and Theatre & Dance departments, including all instruction and collection development activities in these areas
- Media librarian for streaming media

Performing & Digital Arts Librarian/Associate Professor, July 2012-January 2018

- Tenure granted July 1, 2014
- Team Lead for Fine Arts and Design Library
- Team Lead for Web Committee
- Acts as library liaison for performing arts and related disciplines (music, dance, theater, interdisciplinary film and digital media)
- Provides instruction in research and information literacy
- Manages collection development activities for music, theatre, dance, and library science programs
- Serves on reference desk in the Fine Arts and Design Library

Digital Initiatives Librarian/Assistant Professor, October 2009-June 2012

- Tenure track position at the Assistant Professor rank
- Provided leadership in the continued development and management of the UNM digital repository (DSpace)
- Provided expertise and leadership for developing digital project workflows
- Initiated and promoted scholarly communication/publishing initiatives
- Coordinated training for digitization and associated standards

University of Illinois at Urbana Champaign

Project Coordinator, IMLS Digital Collections and Content, September 2006-July 2009

Indiana State University Library

Metadata & Digital Initiatives Librarian, July 2005-September 2006

Harvard College Library, Imaging Services Department

Metadata Technician, January 2005-June 2005

Preservation Assistant, July 2002-January 2005

Harvard Law School Library, Special Collections Department

Temporary Employee, June 2002-July 2002

Peabody Music Library

Interlibrary Loan Assistant, August 2001-May 2002

Walters Art Museum

Events Assistant, October 2001-May 2002

COURSES TAUGHT

INFO 506: Metadata (Graduate-level course introducing the concepts and theory of metadata).
University of New Mexico. Fall 2012.

PRIVATE CONSULTING

*University of Illinois at Urbana Champaign, Center for Informatics Research in Science and
Scholarship, August 2009*

ProQuest, LLC, June 2008-August 2008

PUBLICATIONS

Books:

Jackson, Amy S. and Sean Luyk. *Music Research Data Management: Defining Best Practices*.
Music Library Association Technical Reports. Middleton, Wisconsin: A-R Editions, 2020.

Jackson, Amy S., Cindy Pierard, Suzanne Schadl. *Scholarship in the Sandbox: Academic Libraries
as Laboratories, Forums, and Archives for Student Work*. Chicago: Association of College and
Research Libraries, a division of the American Library Association, 2019.

Lubas, Rebecca, **Amy S. Jackson,** and Ingrid Schneider. *The Metadata Manual: A Practical
Workbook*. Oxford, UK: Chandos Publishing, 2013.

Articles, book chapters, conference proceedings:

Beene, Stephanie, **Amy S. Jackson,** Sarah Kostelecky & Todd Quinn (2019). "Reach Out!
Highlighting Collections and Expanding Outreach to Non-Traditional Communities across
Academia." *The Reference Librarian*, 60, no. 1, p. 29-50. (peer reviewed)

Jackson, Amy S. "Flamenco! A Celebration of Music & Dance" in *Performing Arts Programming in Libraries*, edited by Angela Pratesi. Music Library Association Technical Reports. Middleton, Wisconsin: A-R Editions, TBD. (refereed and edited)

Graf, Ann, Tim Gorchanaz, Crystal Fulton, **Amy S. Jackson**, Kathryn La Barre, John Walsh, Carol Tilley, Shannon Lucky. "Everyday Documentation of Arts and Humanities Collections." *Proceedings of the 81st Annual Meeting, ASIS&T*, Vancouver, Canada, November 10-14, 2018, p. 680-683. (refereed)

Jackson, Amy S., Jon Wheeler, Todd Quinn. "Data Curation and the Arts: How do Musicians Curate their Data?" *Music Reference Services Quarterly* 19, no. 3&4 (December 2016), p. 191-207. (peer-reviewed)

Jackson, Amy S., Jon Wheeler, Todd Quinn. "Data Services and the Performing Arts." *Music Reference Services Quarterly* 18, no. 1 (January 2015), p. 13-25. (peer-reviewed)

Shelley, Anne and **Amy S. Jackson**. "Understanding Your Role in the New Scholarly Publishing Landscape" in *Jump Start Your Career as a Digital Librarian: a LITA Guide*, edited by Jane Monson. Neal-Schuman, 2013, p. 163-180. (refereed and edited)

Bellmore, Audra and **Amy S. Jackson**. "The New Mexico Federal Music Project: Embodying the Regional Spirit of Roosevelt's New Deal" in *Notes* (Music Library Association) 69, no. 1 (September 2012), p. 23-43. (peer-reviewed)

Jackson, Amy S., Kevin Comerford, Suzanne Schadl, and Rebecca Lubas. "Discovering Our Library's Resources: Vendor Tools Versus In-House Tools" in *Planning and Implementing Resource Discovery Tools in Academic Libraries*, edited by Mary Popp and Diane Dallis. IGI Global, 2012, p. 338-350. (peer-reviewed)

Jackson, Amy S. "Library and Information Science" in *Magazines for Libraries*, 21st, 19th, 17th, and 15th editions, edited by Cheryl LaGuardia, New Providence, NJ: Bowker, 2012, 2010, 2008, 2006. Pages 527-536, 534-542, 595-602, and 651-658. (edited, multiple editions)

Jackson, Amy S. "Moving Ahead with Metadata: Adding Value Through Grant-Funded Projects" in *Practical Strategies for Cataloging Departments*, edited by Rebecca L. Lubas. Westport, CT: Libraries Unlimited, 2011, p. 95-105. (edited)

Lubas, Rebecca, Ingrid Schneider, **Amy S. Jackson**. "Metadata Training in New Mexico: A Case Study" presented at FORO 2011, available at: <http://hdl.handle.net/2152/13297>. (refereed)

Han, Myung-Ja, Christine Cho, Timothy W. Cole, **Amy S. Jackson**. "Metadata for Special Collections in CONTENTdm: How to Improve Interoperability of Unique Fields through OAI-PMH" in *Metadata Best Practices: Current Issues and Future Trends*. Taylor & Francis, 2009.

(peer-reviewed, monograph of previously published journal)

Han, Myung-Ja, Christine Cho, Timothy W. Cole, **Amy S. Jackson**. "Metadata for Special Collections in CONTENTdm: How to Improve Interoperability of Unique Fields through OAI-PMH" in *Journal of Library Metadata* 9, no.3 & 4 (July 2009), p. 213-238. (peer-reviewed)

Zavalina, Oksana, Carole L. Palmer, **Amy S. Jackson**, Myung-Ja Han. "Evaluating Descriptive Richness in Collection-Level Metadata" in *Journal of Library Metadata* 8, no. 4 (2008), p.263-292. (peer-reviewed)

Zavalina, Oksana, Carole L. Palmer, **Amy S. Jackson**, Myung-Ja Han. "Assessing Descriptive Substance in Free-Text Collection-Level Metadata" in *Metadata for Semantic and Social Applications: Proceedings of the International Conference on Dublin Core and Metadata Applications: Berlin, 22-26 September 2008*. Edited by Jane Greenberg and Wolfgang Klas, p.169-174. (peer-reviewed)

Jackson, Amy S., Myung-Ja Han, Kurt Groetsch, Megan Mustafoff, Timothy W. Cole. "Dublin Core Metadata Harvested through OAI-PMH" in *Journal of Library Metadata* 8, no. 1 (2008), p.5-21. (peer-reviewed)

Jackson, Amy S. "The Flutist's Guide to the Library" in *Flute Talk* 26 no.12 (October 2007), p. 29-32. (edited)

Recordings:

Philharmonia A Vent, John Boyd, Conductor. "Reflections." Klavier Music Productions, 2007 [Sound Recording]. (Amy Jackson on piccolo)

Book reviews:

Jackson, Amy S. Review of *Globalizing Music Education: A Framework*, by Alexandra Kertz-Welzel. Bloomington, Indiana: Indiana University Press, 2018. In *Notes: Quarterly Journal of the Music Library Association* 76, no.2 (2019).

Jackson, Amy S. Review of *Digital Forensics and Born-Digital Content in Cultural Heritage Collections*, by Matthew G. Kirschenbaum, Richard Ovenden, Gabriela Redwing; with research assistance from Rachel Donahue. Washington, D.C.: Council on Library and Information Resources. *Library Resources and Technical Services* 55, no.4 (2011), p. 235-237.

Jackson, Amy S. Review of *Content Management Systems in Libraries: Case Studies*, edited by Bradford Lee Eden, Lanham, Maryland: Scarecrow Press, Inc. *Technical Services Quarterly* 27, no.3 (2010), p. 324-325.

Jackson, Amy S. Review of *Subject Access to a Multilingual Museum Database: A Step-by-Step*

Approach to the Digitization Process, by Allison Siffre Guedalia Kupietzky, Westport, CT: Libraries Unlimited, 2007. *Technical Services Quarterly* 26, no.2 (2009), p. 167-168.

Jackson, Amy S. Review of *The Whole Digital Library Handbook*, edited by Diane Kresh, Chicago, IL: American Library Association, 2007. *Technical Services Quarterly* 26, no. 1 (2009), p. 80-81.

Jackson, Amy S. Review of *Cataloging Cultural Objects: A Guide to Describing Cultural Works and Their Images* by Murtha Baca, Patricia Harpring, Elisa Lanzi, and Linda McRae, Chicago, IL: American Library Association, 2006. *Technical Services Quarterly* 25, no.1 (2007), p. 107-109.

Jackson, Amy S. Review of *Metadata and Its Impact on Libraries* by Sheila S. Inter, Susan S. Sazinger, and Jean Weihs, Westport, CT: Libraries Unlimited, 2006. *Technical Services Quarterly* 24, no.2 (2006), p. 97-98.

Miscellaneous (not reviewed or edited):

Jackson, Amy S. "My ALCTS Experience: Amy Jackson" in *ALCTS Newsletter Online* 22, no. 3 (September, 2011). Available at: <http://www.ala.org/ala/mgrps/divs/alcts/resources/ano/v22/n3/feat/index.cfm>.

Jackson, Amy S. "ALCTS 101" in *ALCTS Newsletter Online* 22, no. 3 (September, 2011). Available at: <http://www.ala.org/ala/mgrps/divs/alcts/resources/ano/v22/n3/event/progs.cfm>.

Jackson, Amy S. "ALCTS Members Opinions on Repositories" in *ALCTS Newsletter Online* 22, no. 2 (June, 2011). Available at: <http://www.ala.org/ala/mgrps/divs/alcts/resources/ano/v22/n2/feat/index.cfm>.

Jackson, Amy S. "What's Next for the IMLS Collection Registry & Item-Level Metadata Repository." April 2007. White paper, available at: http://imlsdcc.grainger.illinois.edu/docs/FinalReport_WhatsNext.pdf.

Cole, Timothy W., Amy S. Jackson, Carole L. Palmer, Sarah L. Shreeves, Michael B. Twidale, Oksana L. Zavalina. "Findings Pertaining to the Framework of Guidance for Building Good Digital Collections." October 2006. White paper, available at: <http://hdl.handle.net/2142/722>

Jackson, Amy S. "Preliminary Analysis of Item-level Metadata Harvested." October 2006. White paper, available at: <http://hdl.handle.net/2142/720>.

Jackson, Amy S. "Preliminary Recommendations for Shareable Metadata Best Practices." October 2006. White paper, available at: <http://hdl.handle.net/2142/719>.

Jackson, Amy S. "2006 Travel Awards: Recipients' Statements," *VRA Bulletin* 33, no.2 (2006), p. 34.

PRESENTATIONS

International, National, Regional, and State:

Amy Jackson and Stephanie Beene. "Supporting Creative Practitioners in the Library." Mountain Plains Music Library Association Annual Meeting, Online, May 2022. (Refereed)

Sara DeWaay, Carolina Hernandez, Stephanie Beene, Amy Jackson, Sarah Kostelecky, Todd Quinn. "Redefining the Academic Library Space: Conducting Outreach through a Pop-Up Model." ACRL 2019, Cleveland, OH, April 2019. (Refereed)

Amy S. Jackson, Sean Luyk, Francesca Giannetti, Anna Kijas, Jonathan Manton. "Music Research Data Management." Music Library Association Annual Meeting, St. Louis, MO, February 2019. (Refereed)

Ann Graf, Tim Gorchanaz, Crystal Fulton, Amy S. Jackson, Kathryn La Barre, John Walsh, Carol Tilley, Shannon Lucky. "Everyday Documentation of Arts and Humanities Collections." ASIS&T Annual Meeting, Vancouver, Canada, November 2018. (Refereed)

Amy S. Jackson and Suzanne Schadl. "A Musical Migration: Exploring the Music Collection at the University of New Mexico." Music Library Association Annual Meeting, Orlando, Florida, February 2017. (Refereed)

Kari Hauge, Mary Bates-Ulibarri, Susan Beck, Amy S. Jackson. "Transforming Your Media Collection." New Mexico Library Association Annual Conference, Albuquerque, New Mexico, November 4, 2016. (Refereed)

Amy S. Jackson. "Research Data Management and the Music Disciplines." Music Library Association Annual Meeting, Cincinnati, Ohio, March 3, 2016. (Refereed)

Amy Jackson and Rebecca Lubas. "Cataloging Partners: Collaboration Across the Library." Educational Institute of the Provincial and Territorial Library Associations of Canada. Online, March 17, 2015. (Invited)

Todd Quinn, Amy S. Jackson, Lori Townsend, Jonathan Wheeler, Holly Phillips. "Library Data Services for Social Sciences & Humanities." New Mexico Library Association Pre-Conference Workshop, Albuquerque, NM, April 17-19, 2013. (Refereed)

Amy S. Jackson and Rebecca Lubas. "Cataloging Partners: Collaboration Across the Library." American Library Association Annual Conference Metadata Interest Group June 24, 2012, Anaheim, CA. (Refereed)

Kathleen Keating, Kevin Comerford, Robert Olendorf, Jeff Dickey, Amy S. Jackson, Zoe Chao, Lori Townsend. "Informatics and Data Management: The Future is here!" New Mexico Library

Association Mini-Conference. Santa Fe, New Mexico, October 28, 2011. (Refereed)

Amy S. Jackson. "Creating Shareable Metadata." Border Regional Library Association Conference (with Rebecca Lubas and Ingrid Schneider), El Paso, TX, September 24, 2011. (Refereed)

Amy S. Jackson. "Moving Ahead with Metadata: Adding Value through Grant-Funded Projects." OCLC WebJunction Webinar, online, June 2, 2011. (Invited)

Amy S. Jackson. "Creating Shareable Metadata." New Mexico Library Association Pre-Conference Workshop (with Rebecca Lubas and Ingrid Schneider), Albuquerque, NM, April 28, 2011. (Refereed)

Amy S. Jackson. "Finding Digital Collections: the Importance of Metadata Interoperability." DIGIN, Albuquerque, NM, April 13, 2011. (Invited)

Amy S. Jackson. "The Future of the Profession" (hosted discussion table). ALCTS: What's in it for me?, hosted by the ALCTS Leadership Development Committee. ALA Annual Conference, June 25, 2010. (Invited)

Amy S. Jackson and Kevin Comerford, Kelcy Sheperd. Metadata panel discussion. Summer Educational Institute for Visual Resources and Image Management, June 9, 2010. (Invited)

Amy S. Jackson. "Exporting Metadata through OAI-PMH." New Mexico Metadata Day, UNM Library, March 19, 2010 and NMSU Library, March 26, 2010.

Amy S. Jackson. "CONTENTdm and OAI-PMH: How to Optimize Content Discovery." CONTENTdm: An Amigos Online Conference, online, February 19, 2010. (Refereed)

Amy S. Jackson. "IMLS Digital Collections and Content Registry" (hosted discussion table). IMLS WebWise, Washington D.C., February 26-27, 2009. (Invited)

Amy S. Jackson and Myung-Ja Han. "Metadata Interoperability and CONTENTdm." Midwest CONTENTdm Users Group Meeting, Indianapolis, IN, April 30, 2008. (Refereed)

Amy S. Jackson and Myung-Ja Han. "Changes in Interoperability of Dublin Core Metadata Records over Time." ALCTS Networked Resources & Metadata Interest Group, ALA Midwinter, Philadelphia, PA, January 11-16, 2008. (Refereed)

Amy S. Jackson, Oksana Zavalina, and Michael Twidale. "Aggregating Collections for Access: the IMLS Digital Collections and Content Project at the University of Illinois at UC." LITA National Forum, Denver, Colorado, October 4-7, 2007. (Refereed)

Amy S. Jackson. "Dublin Core Metadata Harvested through OAI-PMH." Western States

CONTENTdm User's Meeting, Portland, Oregon, July 23-24, 2007. (Refereed)

Timothy W. Cole and Amy S. Jackson. "Technologies for collaboration and interoperability: OAI-PMH and CONTENTdm." Chinese Academic Librarians Summer Program, University of Illinois at Urbana Champaign, July 2, 2007. (Invited)

Amy S. Jackson and Paul Asay. "Saving our Stories: Digitizing Oral History Interviews." Digital Initiatives & Nearby History Institute, Indiana State University Library, July 19, 2006.

GRANTS AND AWARDS

- University Libraries Project Implementation Award, 2013
- University Libraries Bright Idea Award, 2012
- "Digitizing New Mexico's Federal Music Project", 2010-2011, \$904.56, awarded from the New Mexico Historical Records Advisory Board
- "Lauraine Tansey Travel Award," 2006, Visual Resources Association
- First Place, Jefferson Symphony Young Artist Competition resulting in a performance of the Mozart Flute Concerto in G Major with the Jefferson Symphony (2000)

SERVICE

University Service:

Academic Freedom and Tenure Committee, 2019-2021

Copyright Committee, 2014-present

Faculty Senate Scholarship Committee, 2011-2013

Presidential Scholarship application reader, 2012

Search Committee, Bunting Visual Resources Library, LIS3, 2012

Alternate, Faculty Senate, 2012-2013

eScholarship Committee, 2009-2012 (Chair, 2011)

Library Service:

CUL&LS Dean Search Committee, 2021

Diversity, Equity, and Inclusion Task Force, Steering Committee member, 2018-2021

Faculty Retention Practices Task Force, 2019

Sabbatical Review Committee, 2014-2018, 2022-present

Dean's Travel Fund Committee, 2015-2017

Serials Subscription Vendor RFP Committee, 2016

Search Committee for Discovery & Web Librarian, 2016

UL&LS Faculty Chair, 2015-2016

Search Committee for Research Services Librarian for the Sciences, 2014-2015

Merit Points Committee, 2014-2016, 2018-2020

Promotion & Tenure Committee, 2014-2016, 2020-present

Faculty Performance Review Policy Revision Task Force, 2013

LIBROS RFP Committee, 2013

Library Faculty Secretary, 2012-2014

Faculty Communications Committee, 2012-2014, 2015-2017

Committee on Committees, 2011-2013 (Chair, 2012-2013)
Scholarly Communications Officer Search Committee, 2012
Access Services Librarian Search Committee, 2011
Web Committee, 2009-2018 (Chair, 2014-2018)
 Web Implementation Team, 2012-2013
Discovery Committee, 2010-2014

Professional Service:

Music Library Association
 Emerging Technologies & Services Committee, 2017-2024 (Chair, 2020-2024)
 Web Committee, 2017-2021
Collection Management, Reviewer, 2016-present
Journal of Web Librarianship, Editorial Board, 2014-present
American Library Association
 Association for Library Collections and Technical Services (ALCTS)
 Presidents Program Committee, 2012-2013
 Publications Committee, 2010-2013 (Member, 2011-2013, Intern, 2010-2011)
 New Members Interest Group, 2010-2012 (Chair 2010-2012)
 Publishing Review Task Force, 2011-2012
 Council for Regional Groups, Affiliate Relations Committee, 2010-2011
Visual Resources Association
 Membership Committee, 2006-2009 (Chair 2007-2009)

Community Service:

Volunteer for Big Brothers & Big Sisters, 2010-2019

PROFESSIONAL AFFILIATIONS

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| Music Library Association | 2002-2005, 2014-present |
| American Library Association | 2004-2014 |
| Association for Library Collections and Technical Services | 2004-2014 |
| Library & Information Technology Association | 2005-2008 |
| Visual Resources Association | 2005-2009 |