

**Amy S. Jackson**  
**Associate Dean**  
**Professor**  
amyjacks@unm.edu

## EDUCATION

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**M.S., Library and Information Science, 2005**

Simmons College, Boston, Massachusetts

**M.M., Flute Performance, 2002**

Peabody Institute of the Johns Hopkins University, Baltimore, Maryland

**B.M., Flute Performance, 2000**

University of Iowa, Iowa City, Iowa

## PROFESSIONAL EXPERIENCE

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*University of New Mexico, College of University Libraries and Learning Sciences*

**Associate Dean for University Libraries, January 2024 – present**

- Lead the University Libraries, focusing on operational efficiencies
- Advance strategic priorities
- Work with Directors to:
  - Identify, implement, and evaluate programs that meet the needs of library users;
  - Select, organize, and facilitate access to information in a variety of formats, including management of the website;
  - Consult with individuals in analyzing, identifying, and fulfilling their information needs;
  - Create information & digital literacy programs and deliver classroom instruction;
  - Support scholarly communication.

**Director of Learning and Outreach Services, February 2018 - December 2023**

- Promoted to full Professor on July 1, 2020
- Oversees all outreach and instruction activities at the University Libraries
- Supervises professional librarians (13) in the Learning & Outreach Services unit
- Liaison to Music and Theatre & Dance departments, including all instruction and collection development activities in these areas

**Performing & Digital Arts Librarian, July 2012-January 2018**

- Tenure and promotion to Associate Professor granted July 1, 2014
- Team Lead for Fine Arts and Design Library
- Team Lead for Web Committee
- Acted as library liaison for performing arts and related disciplines (music, dance, theater, interdisciplinary film and digital media)
- Provided instruction in research and information literacy

- Managed collection development activities for music, theatre, dance, and library science programs
- Served on reference desk in the Fine Arts and Design Library

**Digital Initiatives Librarian, October 2009-June 2012**

- Tenure track position at the Assistant Professor rank
- Provided leadership in the continued development and management of the UNM digital repository (DSpace)
- Provided expertise and leadership for developing digital project workflows
- Initiated and promoted scholarly communication/publishing initiatives
- Coordinated training for digitization and associated standards

*University of Illinois at Urbana Champaign*

**Project Coordinator, IMLS Digital Collections and Content, September 2006-July 2009**

*Indiana State University Library*

**Metadata & Digital Initiatives Librarian, July 2005-September 2006**

*Harvard College Library, Imaging Services Department*

**Metadata Technician, January 2005-June 2005**

**Preservation Assistant, July 2002-January 2005**

*Harvard Law School Library, Special Collections Department*

**Temporary Employee, June 2002-July 2002**

*Peabody Music Library*

**Interlibrary Loan Assistant, August 2001-May 2002**

*Walters Art Museum, Education Department*

**Events Assistant, October 2001-May 2002**

COURSES TAUGHT

INFO 506: Metadata (Graduate-level course introducing the concepts and theory of metadata).  
University of New Mexico. Fall 2012.

PRIVATE CONSULTING

University of Illinois at Urbana Champaign, Center for Informatics Research in Science and Scholarship, August 2009

*ProQuest, LLC, June 2008-August 2008*

PUBLICATIONS

**Books:**

**Jackson, Amy S.** and Sean Luyk. *Music Research Data Management: Defining Best Practices*.  
Music Library Association Technical Reports. Middleton, Wisconsin: A-R Editions, 2020.

**Jackson, Amy S.**, Cindy Pierard, Suzanne Schadl. *Scholarship in the Sandbox: Academic Libraries as Laboratories, Forums, and Archives for Student Work*. Chicago: Association of College and Research Libraries, a division of the American Library Association, 2019.

Lubas, Rebecca, **Amy S. Jackson**, and Ingrid Schneider. *The Metadata Manual: A Practical Workbook*. Oxford, UK: Chandos Publishing, 2013.

**Articles, book chapters, conference proceedings:**

Beene, Stephanie, **Amy S. Jackson**, Sarah Kostelecky & Todd Quinn (2019). "Reach Out! Highlighting Collections and Expanding Outreach to Non-Traditional Communities across Academia." *The Reference Librarian*, 60, no. 1, p. 29-50. (peer reviewed)

Graf, Ann, Tim Gorchanaz, Crystal Fulton, **Amy S. Jackson**, Kathryn La Barre, John Walsh, Carol Tilley, Shannon Lucky. "Everyday Documentation of Arts and Humanities Collections." *Proceedings of the 81<sup>st</sup> Annual Meeting, ASIS&T*, Vancouver, Canada, November 10-14, 2018, p. 680-683. (refereed)

**Jackson, Amy S.**, Jon Wheeler, Todd Quinn. "Data Curation and the Arts: How do Musicians Curate their Data?" *Music Reference Services Quarterly* 19, no. 3&4 (December 2016), p. 191-207. (peer-reviewed)

**Jackson, Amy S.**, Jon Wheeler, Todd Quinn. "Data Services and the Performing Arts." *Music Reference Services Quarterly* 18, no. 1 (January 2015), p. 13-25. (peer-reviewed)

Shelley, Anne and **Amy S. Jackson**. "Understanding Your Role in the New Scholarly Publishing Landscape" in *Jump Start Your Career as a Digital Librarian: a LITA Guide*, edited by Jane Monson. Neal-Schuman, 2013, p. 163-180. (refereed and edited)

Bellmore, Audra and **Amy S. Jackson**. "The New Mexico Federal Music Project: Embodying the Regional Spirit of Roosevelt's New Deal" in *Notes* (Music Library Association) 69, no. 1 (September 2012), p. 23-43. (peer-reviewed)

**Jackson, Amy S.**, Kevin Comerford, Suzanne Schadl, and Rebecca Lubas. "Discovering Our Library's Resources: Vendor Tools Versus In-House Tools" in *Planning and Implementing Resource Discovery Tools in Academic Libraries*, edited by Mary Popp and Diane Dallis. IGI Global, 2012, p. 338-350. (peer-reviewed)

**Jackson, Amy S.** "Library and Information Science" in *Magazines for Libraries*, 21<sup>st</sup>, 19<sup>th</sup>, 17<sup>th</sup>, and 15<sup>th</sup> editions, edited by Cheryl LaGuardia, New Providence, NJ: Bowker, 2012, 2010, 2008, 2006. Pages 527-536, 534-542, 595-602, and 651-658. (edited, multiple editions)

**Jackson, Amy S.** "Moving Ahead with Metadata: Adding Value Through Grant-Funded Projects" in *Practical Strategies for Cataloging Departments*, edited by Rebecca L. Lubas. Westport, CT:

Libraries Unlimited, 2011, p. 95-105. (edited)

Lubas, Rebecca, Ingrid Schneider, **Amy S. Jackson**. "Metadata Training in New Mexico: A Case Study" presented at FORO 2011, available at: <http://hdl.handle.net/2152/13297>. (refereed)

Han, Myung-Ja, Christine Cho, Timothy W. Cole, **Amy S. Jackson**. "Metadata for Special Collections in CONTENTdm: How to Improve Interoperability of Unique Fields through OAI-PMH" in *Metadata Best Practices: Current Issues and Future Trends*. Taylor & Francis, 2009. (peer-reviewed, monograph of previously published journal)

Han, Myung-Ja, Christine Cho, Timothy W. Cole, **Amy S. Jackson**. "Metadata for Special Collections in CONTENTdm: How to Improve Interoperability of Unique Fields through OAI-PMH" in *Journal of Library Metadata* 9, no.3 & 4 (July 2009), p. 213-238. (peer-reviewed)

Zavalina, Oksana, Carole L. Palmer, **Amy S. Jackson**, Myung-Ja Han. "Evaluating Descriptive Richness in Collection-Level Metadata" in *Journal of Library Metadata* 8, no. 4 (2008), p.263-292. (peer-reviewed)

Zavalina, Oksana, Carole L. Palmer, **Amy S. Jackson**, Myung-Ja Han. "Assessing Descriptive Substance in Free-Text Collection-Level Metadata" in *Metadata for Semantic and Social Applications: Proceedings of the International Conference on Dublin Core and Metadata Applications: Berlin, 22-26 September 2008*. Edited by Jane Greenberg and Wolfgang Klas, p.169-174. (peer-reviewed)

**Jackson, Amy S.**, Myung-Ja Han, Kurt Groetsch, Megan Mustafoff, Timothy W. Cole. "Dublin Core Metadata Harvested through OAI-PMH" in *Journal of Library Metadata* 8, no. 1 (2008), p.5-21. (peer-reviewed)

**Jackson, Amy S.** "The Flutist's Guide to the Library" in *Flute Talk* 26 no.12 (October 2007), p. 29-32. (edited)

#### **Recordings:**

Philharmonia A Vent, John Boyd, Conductor. "Reflections." Klavier Music Productions, 2007 [Sound Recording]. (Amy Jackson on piccolo)

#### **Book reviews:**

Jackson, Amy S. Review of *Globalizing Music Education: A Framework*, by Alexandra Kertz-Welzel. Bloomington, Indiana: Indiana University Press, 2018. In *Notes: Quarterly Journal of the Music Library Association* 76, no.2 (2019).

Jackson, Amy S. Review of *Digital Forensics and Born-Digital Content in Cultural Heritage Collections*, by Matthew G. Kirschenbaum, Richard Ovenden, Gabriela Redwing; with research assistance from Rachel Donahue. Washington, D.C.: Council on Library and Information Resources. *Library Resources and Technical Services* 55, no.4 (2011), p. 235-237.

Jackson, Amy S. Review of *Content Management Systems in Libraries: Case Studies*, edited by Bradford Lee Eden, Lanham, Maryland: Scarecrow Press, Inc. *Technical Services Quarterly* 27, no.3 (2010), p. 324-325.

Jackson, Amy S. Review of *Subject Access to a Multilingual Museum Database: A Step-by-Step Approach to the Digitization Process*, by Allison Siffre Guedalia Kupietzky, Westport, CT: Libraries Unlimited, 2007. *Technical Services Quarterly* 26, no.2 (2009), p. 167-168.

Jackson, Amy S. Review of *The Whole Digital Library Handbook*, edited by Diane Kresh, Chicago, IL: American Library Association, 2007. *Technical Services Quarterly* 26, no. 1 (2009), p. 80-81.

Jackson, Amy S. Review of *Cataloging Cultural Objects: A Guide to Describing Cultural Works and Their Images* by Murtha Baca, Patricia Harpring, Elisa Lanzi, and Linda McRae, Chicago, IL: American Library Association, 2006. *Technical Services Quarterly* 25, no.1 (2007), p. 107-109.

Jackson, Amy S. Review of *Metadata and Its Impact on Libraries* by Sheila S. Inter, Susan S. Sazinger, and Jean Weihs, Westport, CT: Libraries Unlimited, 2006. *Technical Services Quarterly* 24, no.2 (2006), p. 97-98.

**Miscellaneous (not reviewed or edited):**

Jackson, Amy S. "My ALCTS Experience: Amy Jackson" in *ALCTS Newsletter Online* 22, no. 3 (September, 2011). Available at: <http://www.ala.org/ala/mgrps/divs/alcts/resources/ano/v22/n3/feat/index.cfm>.

Jackson, Amy S. "ALCTS 101" in *ALCTS Newsletter Online* 22, no. 3 (September, 2011). Available at: <http://www.ala.org/ala/mgrps/divs/alcts/resources/ano/v22/n3/event/progs.cfm>.

Jackson, Amy S. "ALCTS Members Opinions on Repositories" in *ALCTS Newsletter Online* 22, no. 2 (June, 2011). Available at: <http://www.ala.org/ala/mgrps/divs/alcts/resources/ano/v22/n2/feat/index.cfm>.

Jackson, Amy S. "What's Next for the IMLS Collection Registry & Item-Level Metadata Repository." April 2007. White paper, available at: [http://imlsdcc.grainger.illinois.edu/docs/FinalReport\\_WhatsNext.pdf](http://imlsdcc.grainger.illinois.edu/docs/FinalReport_WhatsNext.pdf).

Cole, Timothy W., Amy S. Jackson, Carole L. Palmer, Sarah L. Shreeves, Michael B. Twidale, Oksana L. Zavalina. "Findings Pertaining to the Framework of Guidance for Building Good Digital Collections." October 2006. White paper, available at: <http://hdl.handle.net/2142/722>

Jackson, Amy S. "Preliminary Analysis of Item-level Metadata Harvested." October 2006. White paper, available at: <http://hdl.handle.net/2142/720>.

Jackson, Amy S. "Preliminary Recommendations for Shareable Metadata Best Practices."

October 2006. White paper, available at: <http://hdl.handle.net/2142/719>.

Jackson, Amy S. "2006 Travel Awards: Recipients' Statements," *VRA Bulletin* 33, no.2 (2006), p. 34.

## PRESENTATIONS

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### ***International, National, Regional, and State:***

Amy Jackson and Stephanie Beene. "Supporting Creative Practitioners in the Library." Mountain Plains Music Library Association Annual Meeting, Online, May 2022. (Refereed)

Sara DeWaay, Carolina Hernandez, Stephanie Beene, Amy Jackson, Sarah Kostelecky, Todd Quinn. "Redefining the Academic Library Space: Conducting Outreach through a Pop-Up Model." ACRL 2019, Cleveland, OH, April 2019. (Refereed)

Amy S. Jackson, Sean Luyk, Francesca Giannetti, Anna Kijas, Jonathan Manton. "Music Research Data Management." Music Library Association Annual Meeting, St. Louis, MO, February 2019. (Refereed)

Ann Graf, Tim Gorchanaz, Crystal Fulton, Amy S. Jackson, Kathryn La Barre, John Walsh, Carol Tilley, Shannon Lucky. "Everyday Documentation of Arts and Humanities Collections." ASIS&T Annual Meeting, Vancouver, Canada, November 2018. (Refereed)

Amy S. Jackson and Suzanne Schabl. "A Musical Migration: Exploring the Music Collection at the University of New Mexico." Music Library Association Annual Meeting, Orlando, Florida, February 2017. (Refereed)

Kari Hauge, Mary Bates-Ulibarri, Susan Beck, Amy S. Jackson. "Transforming Your Media Collection." New Mexico Library Association Annual Conference, Albuquerque, New Mexico, November 4, 2016. (Refereed)

Amy S. Jackson. "Research Data Management and the Music Disciplines." Music Library Association Annual Meeting, Cincinnati, Ohio, March 3, 2016. (Refereed)

Amy Jackson and Rebecca Lubas. "Cataloging Partners: Collaboration Across the Library." Educational Institute of the Provincial and Territorial Library Associations of Canada. Online, March 17, 2015. (Invited)

Todd Quinn, Amy S. Jackson, Lori Townsend, Jonathan Wheeler, Holly Phillips. "Library Data Services for Social Sciences & Humanities." New Mexico Library Association Pre-Conference Workshop, Albuquerque, NM, April 17-19, 2013. (Refereed)

Amy S. Jackson and Rebecca Lubas. "Cataloging Partners: Collaboration Across the Library." American Library Association Annual Conference Metadata Interest Group June 24, 2012, Anaheim, CA. (Refereed)

Kathleen Keating, Kevin Comerford, Robert Olendorf, Jeff Dickey, Amy S. Jackson, Zoe Chao, Lori Townsend. "Informatics and Data Management: The Future is here!" New Mexico Library Association Mini-Conference. Santa Fe, New Mexico, October 28, 2011. (Refereed)

Amy S. Jackson. "Creating Shareable Metadata." Border Regional Library Association Conference (with Rebecca Lubas and Ingrid Schneider), El Paso, TX, September 24, 2011. (Refereed)

Amy S. Jackson. "Moving Ahead with Metadata: Adding Value through Grant-Funded Projects." OCLC WebJunction Webinar, online, June 2, 2011. (Invited)

Amy S. Jackson. "Creating Shareable Metadata." New Mexico Library Association Pre-Conference Workshop (with Rebecca Lubas and Ingrid Schneider), Albuquerque, NM, April 28, 2011. (Refereed)

Amy S. Jackson. "Finding Digital Collections: the Importance of Metadata Interoperability." DIGIN, Albuquerque, NM, April 13, 2011. (Invited)

Amy S. Jackson. "The Future of the Profession" (hosted discussion table). ALCTS: What's in it for me?, hosted by the ALCTS Leadership Development Committee. ALA Annual Conference, June 25, 2010. (Invited)

Amy S. Jackson and Kevin Comerford, Kelcy Sheperd. Metadata panel discussion. Summer Educational Institute for Visual Resources and Image Management, June 9, 2010. (Invited)

Amy S. Jackson. "Exporting Metadata through OAI-PMH." New Mexico Metadata Day, UNM Library, March 19, 2010 and NMSU Library, March 26, 2010.

Amy S. Jackson. "CONTENTdm and OAI-PMH: How to Optimize Content Discovery." CONTENTdm: An Amigos Online Conference, online, February 19, 2010. (Refereed)

Amy S. Jackson. "IMLS Digital Collections and Content Registry" (hosted discussion table). IMLS WebWise, Washington D.C., February 26-27, 2009. (Invited)

Amy S. Jackson and Myung-Ja Han. "Metadata Interoperability and CONTENTdm." Midwest CONTENTdm Users Group Meeting, Indianapolis, IN, April 30, 2008. (Refereed)

Amy S. Jackson and Myung-Ja Han. "Changes in Interoperability of Dublin Core Metadata Records over Time." ALCTS Networked Resources & Metadata Interest Group, ALA Midwinter, Philadelphia, PA, January 11-16, 2008. (Refereed)

Amy S. Jackson, Oksana Zavalina, and Michael Twidale. "Aggregating Collections for Access: the IMLS Digital Collections and Content Project at the University of Illinois at UC." LITA National Forum, Denver, Colorado, October 4-7, 2007. (Refereed)

Amy S. Jackson. "Dublin Core Metadata Harvested through OAI-PMH." Western States CONTENTdm User's Meeting, Portland, Oregon, July 23-24, 2007. (Refereed)

Timothy W. Cole and Amy S. Jackson. "Technologies for collaboration and interoperability: OAI-PMH and CONTENTdm." Chinese Academic Librarians Summer Program, University of Illinois at Urbana Champaign, July 2, 2007. (Invited)

Amy S. Jackson and Paul Asay. "Saving our Stories: Digitizing Oral History Interviews." Digital Initiatives & Nearby History Institute, Indiana State University Library, July 19, 2006.

#### GRANTS AND AWARDS

- University Libraries Project Implementation Award, 2013
- University Libraries Bright Idea Award, 2012
- "Digitizing New Mexico's Federal Music Project", 2010-2011, \$904.56, awarded from the New Mexico Historical Records Advisory Board
- "Lauraine Tansey Travel Award," 2006, Visual Resources Association
- First Place, Jefferson Symphony Young Artist Competition resulting in a performance of the Mozart Flute Concerto in G Major with the Jefferson Symphony (2000)

#### PROFESSIONAL DEVELOPMENT

IADL 1110: Introduction to Information Studies, University of New Mexico, 2022

Diversity and Inclusion Skills Certificate, Library Juice Academy, 2021

UNM DreamZone Training, 2018

Encoded Archival Description workshop, Society of American Archivists, 2012

#### SERVICE

##### ***University Service:***

Academic Freedom and Tenure Committee, 2019-2021

Copyright Committee, 2014-present

Faculty Senate Scholarship Committee, 2011-2013

Presidential Scholarship application reader, 2012

Search Committee, Bunting Visual Resources Library, LIS3, 2012

Alternate, Faculty Senate, 2012-2013

eScholarship Committee, 2009-2012 (Chair, 2011)

##### ***Selected Library Service:***

Diversity, Equity, and Inclusion Committee, 2018-current

Diversity, Equity, and Inclusion Task Force, Steering Committee member, 2018-2023

Sabbatical Review Committee, 2014-2018, 2022-present  
 Promotion & Tenure Committee, 2014-2016, 2020-present  
 CUL&LS Dean Search Committee, 2021  
 Faculty Retention Practices Task Force, 2019  
 Dean's Travel Fund Committee, 2015-2017  
 Serials Subscription Vendor RFP Committee, 2016  
 Search Committee for Discovery & Web Librarian, 2016  
 UL&LS Faculty Chair, 2015-2016  
 Search Committee for Research Services Librarian for the Sciences, 2014-2015  
 Merit Points Committee, 2014-2016, 2018-2020  
 Faculty Performance Review Policy Revision Task Force, 2013  
 LIBROS RFP Committee, 2013  
 Library Faculty Secretary, 2012-2014  
 Faculty Communications Committee, 2012-2014, 2015-2017  
 Committee on Committees, 2011-2013 (Chair, 2012-2013)  
 Scholarly Communications Officer Search Committee, 2012  
 Access Services Librarian Search Committee, 2011  
 Web Committee, 2009-2018 (Chair, 2014-2018)  
     Web Implementation Team, 2012-2013  
 Discovery Committee, 2010-2014

***Professional Service:***

*Collection Management*, Reviewer, 2016-present  
*Journal of Web Librarianship*, Editorial Board, 2014-present  
 Music Library Association  
     Emerging Technologies & Services Committee, 2017-2024 (Chair, 2020-2024)  
     Open Access Editor Search committee, 2022  
     Web Committee, 2017-2021  
 American Library Association  
     Association for Library Collections and Technical Services (ALCTS)  
         Presidents Program Committee, 2012-2013  
         Publications Committee, 2010-2013 (Member, 2011-2013, Intern, 2010-2011)  
         New Members Interest Group, 2010-2012 (Chair 2010-2012)  
         Publishing Review Task Force, 2011-2012  
         Council for Regional Groups, Affiliate Relations Committee, 2010-2011  
 Visual Resources Association  
     Membership Committee, 2006-2009 (Chair 2007-2009)

***Community Service:***

Volunteer for Big Brothers & Big Sisters, 2010-2019

**PROFESSIONAL AFFILIATIONS**

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Music Library Association	2002-2005, 2014-present
American Library Association	2004-2014

Association for Library Collections and Technical Services  
Library & Information Technology Association  
Visual Resources Association

2004-2014  
2005-2008  
2005-2009