

## CURRICULUM VITÆ

Richard W. Clement  
wk. 277-2678; Fax 277-7196  
riclement@unm.edu

### EDUCATION

1984-85 A.M., Graduate Library School, University of Chicago. Paper: "Two Contemporary Editions of Pope Gregory the Great's *Liber regulae pastoralis* in Troyes MS 504."  
1981 Diploma in TESL, Royal Society of Arts (England).  
1978-81 Research Student, University of Cambridge.  
1978 Certificate in Danish, University of Copenhagen.  
1975-77 M.A., English, University of Nevada, Las Vegas. Thesis: "An Analysis of Non-Finite Verb Forms as an Indication of the Style of Translation in the Old English Version of Bede's *Ecclesiastical History*."  
1973-75 B.A., History, University of Nevada, Las Vegas.  
1969-71 University of Wisconsin, Madison.

### EMPLOYMENT

Dean and Professor, College of University Libraries & Learning Sciences, University of New Mexico, 2014-  
Dean of Libraries, Utah State University, 2008-2014.  
Adjunct Professor of History, Utah State University, 2008-  
Special Collections Librarian (head of the Department of Special Collections), Kenneth Spencer Research Library, University of Kansas, 2000-2008 (Assistant Special Collections Librarian, 1986-1991; Associate Special Collections Librarian [tenured], 1991-2000).  
Bibliographer for English and American Language and Literature, University of Kansas, 2005-2008.  
Courtesy Professor and member of the Graduate Faculty, Department of English, University of Kansas, 2004- (Courtesy Assistant Professor of English, 1986-1991; Associate, 1991-2004).  
Visiting Lecturer, School of Library and Information Management, Emporia State University, 1988.  
Visiting Professor, Graduate School of Library Service, University of Alabama, July-August, 1986.  
Lead Rare Book Cataloger, Joseph Regenstein Library, University of Chicago, 1985-1986.  
Editorial Assistant, *Library Quarterly*, University of Chicago Press, 1984-1985.  
Assistant Professor of English, Illinois State University, 1981-1984.

### CURRENT NATIONAL SERVICE

Western Regional Storage Trust (WEST), Executive Committee, 2013-2015.  
HathiTrust, Board of Governors, 2012-2016; Chair, 2015.  
Scholarly Publishing & Academic Resources Coalition (SPARC), Steering Committee, 2012-2014.  
Greater Western Library Alliance, Board of Directors, 2010-2015; Chair, 2014.

### ACADEMIC HONORS AND GRANTS

Fulbright Educational Partnership Fellowship, Peru, July-August, 2004.  
Gretchen and Gene A. Budig Distinguished Librarian Award, KU, 2003.  
Faculty Development Grant, KU, 1997, to attend Rare Book School, "Teaching the History of the Book," University of Virginia.  
Hall Center for the Humanities Travel Grant, KU, 1997, to research dime novels at the Buffalo Bill Historical Center.  
General Research Fund Grant, KU, 1996, to research John Foxe's *Book of Martyrs* at the Folger Library.  
General Research Fund Grant, KU, 1995, to write proposal for *The Community of the Book: A Cultural and Social History*.  
Faculty Development Grant, KU, to attend "The Business of Publishing," American Antiquarian Society, June 1995.

Sabbatical leave, Spring 1994, to research *A History of Printing in Anglo-Saxon Type*.  
 Faculty Development Grant, KU, to attend a meeting of the Bibliographical Society of America, University of South Carolina, March 1992.  
 Project Leader, U.S. Department of Education Title II-C O'Hegarty Irish Library Cataloguing Project, 1990-1993.  
 Faculty Development Grant, KU, to attend Rare Books and Manuscripts Preconference, Minneapolis, June, 1990.  
 NEH Stipend to attend "Ad Litteram: Authoritative Texts and Their Medieval Readers," Notre Dame University, April 1989.  
 Consultant to the Library of Congress for the History of the Book, 1987.  
 Faculty Development Grant, KU, to attend "Teaching the History of the Book," American Antiquarian Society, June 1987.  
 NEH Grant to attend Library History Seminar, Chapel Hill, 1985.  
 NEH/Folger Shakespeare Library Fellowship, Jan.-Feb., 1984.  
 NEH Summer Fellowship, Folger Shakespeare Library, 1983.  
 NEH Research Grant, Duke University, Folger Library, Library of Congress, Catholic University, Georgetown University, St. Vincent's College, May-June, 1983.  
 Newberry Library Fellowship, July 1982.  
 Andrew W. Mellon Fellowship, Vatican Microfilm Library, St. Louis University, June-July, October, 1982.

## PUBLICATIONS

### BOOKS

*Books on the Frontier: Print Culture in the American West, 1768-1875*. Hanover, NH: University Press of New England and the Library of Congress, 2003.  
*The Book in America* (foreword by James H. Billington; afterword by John Y. Cole). Golden, CO: Fulcrum Publishing and the Library of Congress, 1996.  
*Strategic Planning in ARL Libraries* (ARL SPEC Kit 210). Washington, DC: Association of Research Libraries, 1995.  
*Spain & the Mediterranean*, ed. with Benjamin F. Taggie and James E. Caraway. Kirksville, MO: Thomas Jefferson University Press, 1992.  
*Greece & the Mediterranean*, ed. with Benjamin F. Taggie and Robert G. Schwartz. Kirksville, MO: Sixteenth Century Journal Publishers, 1990.  
*Iberia & the Mediterranean*, ed. with Benjamin F. Taggie. Warrensburg, MO: Central Missouri State University, 1989.  
*Essays in Medieval Studies: Proceedings of the Illinois Medieval Association*, ed., 4 (1987).

### ARTICLES

"The Mediterranean: What, Why, and How," *Mediterranean Studies*, 20:1 (2012): 114-120.  
 "Library and University Press Integration: A New Vision for University Publishing." *Journal of Library Administration* 51: 5-6 (2012), 507-528.  
 "Frederick Gard Fleay, 1831-1909," in *New Dictionary of National Biography*, ed. Colin Matthew. Oxford: Oxford University Press, 2004.  
 "Samuel Henshall, 1764-1807," in *New Dictionary of National Biography*, ed. Colin Matthew. Oxford: Oxford University Press, 2004.  
 "Isaac Reed, 1742-1807," in *New Dictionary of National Biography*, ed. Colin Matthew. Oxford: Oxford University Press, 2004.  
 "Bookmaking and Book Production," in *Medieval Italy: An Encyclopedia*, ed. Christopher Kleinhenz. New York: Routledge, 2003, pp. 150-54.  
 "Francisco de Robles, Cervantes, and the Spanish Book Trade." *Mediterranean Studies* 11 (2003): 115-30.  
 "Thomas James, 1572-1629," in *Dictionary of Literary Biography (v. 215): British Book-Collectors and Bibliographers: Pre-Nineteenth-Century Bookmen*, ed. William Baker and Kenneth Womack. Detroit: Gale Research, 1999, pp. 170-179.  
 "The Frontier in Books." *Publishing Research Quarterly* 14:3 (1998): 53-65.  
 "Teaching the History of the Book and a Textbook for Book History." *SHARP News* 7:2 (1998): 3-4.  
 "Richard Verstegan's Reinvention of Anglo-Saxon England: A View from the Continent," in *Reinventing the Middle Ages and the Renaissance*, ed. William Gentrup. Turnhout: Brepols, 1998, pp. 28-46.

- “The Beginnings of Printing in Anglo-Saxon Type, 1565-1630.” *Papers of the Bibliographical Society of America* 91 (1997): 192-244.
- “A Survey of Antique, Medieval, and Renaissance Book Production,” in *Art into Life: Collected Papers from the Kresge Art Museum Medieval Symposia*, ed. by Carol Garrett Fisher and Kathleen L. Scott. East Lansing, MI: Michigan State University Press, 1995, pp. 9-47. Reprinted as “Medieval and Renaissance Book Production,” in *ORB (Online Reference Book for Medieval Studies)*: <http://orb.rhodes.edu/encyclop/culture/books/bookdex.html>.
- “The Bible,” in *The Encyclopedia of Library History*, ed. by Wayne A. Wiegand and Donald G. Davis, Jr. New York: Garland, 1994, pp. 66-67.
- “Renaissance Libraries,” in *The Encyclopedia of Library History*, ed. by Wayne A. Wiegand and Donald G. Davis, Jr. New York: Garland, 1994, pp. 546-553.
- “Juan de la Cuesta, the Spanish Book Trade, and a New Issue of the First Edition of Cervantes’ *Persiles y Sigismunda*.” *Journal of Hispanic Philology* 16 (1991): 23-41.
- “Librarianship and Polemics: The Career of Thomas James (1572-1629).” *Libraries & Culture* 26 (1991): 269-282; reprinted in *Reading & Libraries: Proceedings of Library History Seminar VIII, 9-11 May, 1990, Bloomington, Indiana*, ed. by Donald G. Davis, Jr. Austin: Graduate School of Library and Information Science, 1991, pp. 269-282.
- “Sir William Stirling-Maxwell and his Cervantes Collection at the Kenneth Spencer Research Library, University of Kansas.” *Special Collections* 4, no. 4 (1991): 107-115.
- “An Anglo-Saxon Fragment at the Folger Shakespeare Library.” *Old English Newsletter* 22, no. 2 (1989): 56-57.
- “The Discovery of Anglo-Saxon England.” *Old English Newsletter* 22, no. 2 (1989): B1-14.
- “Manuscript Resources for the Study of Portuguese History at the Kenneth Spencer Research Library, University of Kansas,” in *Iberia & the Mediterranean*, ed. by Benjamin F. Taggie and Richard W. Clement (Warrensburg, MO: Central Missouri State University, 1989), pp. 191-202; reprinted in the *Bulletin of the Society of Spanish and Portuguese Historical Studies* 14, no. 2 (1989): 17-23.
- “Documentos raros à espera de investigadores.” *Jornal de letras, artes e ideias* 8/346 (21-27 February, 1989): 31; reprinted in *Cultura* 5 (1989).
- “Short-Title Catalogue of the Clubb Anglo-Saxon Collection.” *Old English Newsletter* 21, no. 2 (1988): B1-B25.
- “The Worcester Conference on Teaching the History of the Book.” *Libraries & Culture* 23 (1988): 204-209.
- “The Cover Design” (Roger Daniel, ca. 1628-1662). *Library Quarterly* 57 (1987).
- “Thomas James’ *Ecloga Oxonio-Cantabrigiensis*: An Early Printed Union Catalog.” *Journal of Library History* 22 (1987): 1-22.
- “The Medieval Manuscript Holdings of the University of Chicago,” in “Medieval Manuscripts in Two Libraries: A Description of Resources for Scholars,” edited by Richard W. Clement. *Library Quarterly* 57 (1987): 61-69.
- “Italian Sixteenth-Century Writing Books and the Scribal Reality of Verona.” *Visible Language* 20 (1986): 393-412.
- “The Cover Design” (Matthias Apiarius, ca. 1495-1554). *Library Quarterly* 56 (1986): 409-410.
- “The Production of the *Pastoral Care*: King Alfred and His Helpers.” *Studies in Earlier Old English Prose*, ed. by Paul Szarmach. Albany: SUNY Press, 1986, pp. 129-152.
- “Two Contemporary Editions of Pope Gregory the Great’s *Regula Pastoralis* in Troyes MS 504.” *Scriptorium* 39, (1985): 89-97.
- “King Alfred and the Latin Manuscripts of Gregory’s *Regula Pastoralis*.” *Journal of the Rocky Mountain Medieval and Renaissance Association* 6 (1985): 1-13.
- “The Cover Design” (Angelus and Jacobus Britannicus, fl. 1475-1510). *Library Quarterly* 55 (1985): 446-447.
- “The Cover Design” (Vincenzo Valgrisi, fl. 1540-72). *Library Quarterly* 55 (1985): 327-328.
- “Cataloging Medieval and Renaissance Manuscripts: A Review Article.” *Library Quarterly* 55 (1985): 316-326.
- “A Newly Discovered Fifteenth-Century Manuscript of the *Lectura* of Niccolo de Tudeschis.” *Manuscripta* 29 (1985): 24-29.
- “Codicology as an Introduction to Medieval Literature.” *Teaching the Middle Ages* II (1985): 159-169.
- “Codicological Considerations in the *Beowulf* Manuscript.” *Proceedings of the Illinois Medieval Association* 1 (1984): 13-27.
- “A Handlist of Manuscripts Containing Gregory’s *Regula Pastoralis*.” *Manuscripta* 28 (1984): 33-44.
- “An Analysis on Non-Finite Verb Forms as an Indication of the Style of Translation in Bede’s *Ecclesiastical History*.” *Journal of English Linguistics* 12 (1978): 19-28.
- “A Historical Perspective of English Grammar.” *Freshman English Resource Notes* 2, no. 1 (1976): 4-5.
- “Poetry and Translation.” *Freshman English Resource Notes* 1, no. 1 (1976): 3-4.

## BOOK REVIEWS

- A Descriptive Catalogue of the Medieval Manuscripts of Merton College, Oxford. With a Description of the Greek Manuscripts* by N. G. Wilson. By R. M. Thomson. In *JEGP, Journal of English and Germanic Philology* 110:3 (2012): 409-411.
- John Carter: The Taste & Technique of a Bookman*. By Donald C. Dickinson. In *Papers of the Bibliographical Society of America* 100:1 (2006).
- Book History*. Ed. by Ezra Greenspan and Jonathan Rose. In *Victorian Periodicals Review* 32:2 (1999): 179-180.
- Of the Making of Books: Medieval Manuscripts, their Scribes and Readers: Essays Presented to M.B. Parkes*. Ed. by P.R. Robinson and Rivkah Zim. In *Publishing Research Quarterly* (1999).
- Books and Collectors, 1200-1700*. Ed. by James P. Carley and Colin G.C. Tite. In *Libraries & Culture* (1999).
- Papyrus*. By Richard Parkinson and Stephen Quirke. In *Rare Books and Manuscripts Librarianship* 13:1 (1998): 61-63.
- America in So Many Words: Words that Have Shaped America*. By David K. Barnhart and Allan A. Metcalf. In *ARBA* (1998): 432-433.
- Chaucer's Miller's, Reeve's, and Cook's Tales*. Ed. T.L. Burton and Rosemary Greentree. In *ARBA* (1998): 500.
- Preserving Library Materials: A Manual*. By Susan Swartzburg. In *LISCA* (1998): 75.
- The French Book: Religion, Absolutism, and Readership, 1585-1715*. By Henri-Jean Martin. Book review in *Publishing Research Quarterly* 14, no. 3 (1998): 83-85.
- Johann Gutenberg: The Man and His Invention*. By Albert Kapr. Book review in *Publishing Research Quarterly* 14, no. 3 (1998): 88-89.
- Printers and Men of Capital: Philadelphia Book Publishers in the New Republic*. By Rosalind Rimer. Book review in *Publishing Research Quarterly* 14, no. 3 (1998): 95-97.
- Printed Commonplace-Books and the Structure of Renaissance Thought*. By Ann Moss. In *Sixteenth Century Journal* 29 (1998): 589-591.
- What Nuns Read: Books & Libraries in Medieval English Nunneries*. By David Bell. In *SHARP News* 7:1 (1997): 8-9.
- The Corvinus Press: A History and Bibliography*. By Paul W. Nash and A. J. Flavell. In *Publishing Research Quarterly* 12, no. 4 (1996): 96-98.
- God's Plagiarist: Being an Account of the Fabulous Industry and Irregular Commerce of the Abbé Migne*. By R. Howard Bloch. In *Publishing Research Quarterly* 12, no. 2 (1996): 82-83.
- John Dee: The Politics of Reading and Writing in the English Renaissance*. By William H. Sherman. In *Publishing Research Quarterly* 12, no. 4 (1996): 90-92.
- Some Patterns and Trends in British Publishing, 1800-1919*. By Simon Eliot. In *Publishing Research Quarterly* 12, no. 4 (1996): 110-111.
- Studies on the History of Papermaking in Britain*. By Alfred H. Shorter. In *Libraries & Culture* 31 (1996): 679.
- Textual Scholarship: An Introduction*. By D. C. Greetham. In *Publishing Research Quarterly* 12, no. 3 (1996): 89-90.
- Books and Readers in the Early Church: A History of Early Christian Texts*. By Harry Y. Gamble. In *SHARP News* 5, no. 1 (Winter 1995-1996): 6.
- Aldus and His Dream Book*. By Helen Barolini. In *Sixteenth Century Journal* 26 (1995): 1057-1058.
- A Short History of the Cambridge University Press*. By Michael Black. In *Publishing Research Quarterly* 11, no. 1 (1995): 80-81.
- The Medieval Book*. By Barbara Shailor. In *Epilogue* 8 (1993): 80-81.
- Printing and the Written Word: The Social History of Books, circa 1450-1520*. Edited by Sandra Hindman. In *Sixteenth Century Journal* 24 (1993): 706-707.
- John Dee's Library Catalogue*. Edited by Julian Roberts and Andrew G. Watson. In *Libraries & Culture* 28 (1993): 83-86.
- The Printed Book in America*. By Joseph Blumenthal, 1989. In *Library Quarterly* 61 (1991): 125-126.
- Dr. Higgs and Merton College Library: A Study in Seventeenth-Century Book-Collecting and Librarianship*. By P.S. Morrish. In *Libraries & Culture* 25 (1990): 605-607.
- Textual Criticism Since Greg: A Chronicle 1950-1985*. By G. Thomas Tanselle. In *Library Quarterly* 59 (1989): 179-181.
- Handschriften en Drukken van de Utrechtse Universiteitsbibliotheek*. Edited by K. van der Horst, L.C. Kuiper-Brussen, and P.N.G. Pesch. In *Library Quarterly* 58 (1988): 115.
- A Dictionary of Book History*. By John Feather, 1986. In *Library Quarterly* 58 (1988): 396-398.
- The Library of Emmanuel College Cambridge, 1584-1637*. By Sargent Bush, Jr., and Carl J. Rasmussen. In *Libraries & Culture* 23 (1988): 513-514.

- The Short-Title Catalogue of Books Printed in England, Scotland, & Ireland and of English Books Printed Abroad, 1475-1640*, 2<sup>nd</sup> ed. By A.W. Pollard, and G.R. Redgrave; revised and enlarged by W. A. Jackson, F. S. Ferguson, and Katharine F. Pantzer. In *Sixteenth Century Journal* 19 (1988): 520-521.
- Die datierten Handschriften der Stadt- und Universitätsbibliothek Frankfurt am Main*. By Gerhardt Powitz, 1984. In *Library Quarterly* 56 (1986): 92-93.
- A Modern Archives Reader: Basic Readings on Archival Theory and Practice*. Edited by Marygene F. Daniels and Timothy Walch, 1984. In *Library Quarterly* 56 (1986): 95.
- Catalogue collectif des impressions Québécoises, 1764-1820*. By Milanda Vlach and Yolanda Buono, 1984. In *Library Quarterly* 56 (1986): 96.
- Fine Printing: The San Francisco Tradition*. By James D. Hart, 1985. In *Library Quarterly* 56 (1986): 223-224.
- RHM: Robert Hunter Middleton, the Man and His Letters: Eight Essays on His Life and Career*. Edited by Bruce Young, 1985. In *Library Quarterly* 56 (1986): 224.
- The Conservation of Bookbinding Leather: A Report Prepared by the British Leather Manufacturers' Research Association for the British Library*, 1984. In *Library Quarterly* 56 (1986): 226.
- Books, Collectors and Libraries: Studies in the Medieval Heritage*. By N. R. Ker, 1985. In *Library Quarterly* 56 (1986): 334-335.
- The Library Preservation Program: Models, Priorities, Possibilities*. Edited by Jan Merrill-Oldham and Merrily Smith, 1985. In *Library Quarterly* 56 (1986): 335.
- Limp Vellum Binding and Its Potential as a Conservation Type Structure for the Rebinding of Early Printed Books: A Break with Nineteenth and Twentieth Century Rebinding Attitudes and Practices*. By Christopher Clarkson, 1982. In *Library Quarterly* 56 (1986): 335-336.
- Librarian/Author: A Practical Guide on How to Get Published*. Edited by Betty-Carol Sellen, 1985. In *Library Quarterly* 56 (1986): 336-337.
- Printmaking and Picture Printing: A Bibliographical Guide to Artistic Techniques in Britain, 1750-1900*. By Gavin Bridson and Geoffrey Wakeman, 1984. In *Library Quarterly* 55 (1985): 357-358.
- Editing Chaucer: The Great Tradition*. Edited by Paul G. Ruggiers, 1984. In *Library Quarterly* 55 (1985): 469-472.
- Guide to the Book Artifacts Collection*. By Flora Elizabeth Reynolds, 1985. In *Library Quarterly* 55 (1985): 481-482.
- Manuscripts: The First Twenty Years*. Edited by Priscilla S. Taylor, 1984. In *Library Quarterly* 55 (1985): 357.

## PAPERS AND PRESENTATIONS

- "Opening the Backlist at Utah State University." Charleston Conference, November 9, 2012.
- "The Changing Face of Scholarly Communication: University Libraries and Presses Transform the Book." ETD 2012, Lima, Peru, September 14, 2012.
- "Integrating the University Press into the Library: Sustaining a New Business Model." Library-Based Publishing: Strategies for Success, U. of Utah, Salt Lake City, May 13, 2011.
- "Recapturing the Essence of the Past: Integrating the University Press into the Library." A jointly sponsored seminar by the Association of Research Libraries and the Society for Scholarly Publishing, Partnering to Publish: Innovative Roles for Societies, Institutions, Presses, and Libraries, Washington DC, November 10, 2010.
- "Four Things University Libraries Wish University Presses Knew About Libraries." Charleston Conference, November 5, 2010.
- "How Academic Library Budget Cuts Impact Purchasing of University Press Content." AAUP, Salt Lake City, June 18, 2010.
- "Libraries and University Press Partnerships." ICOLC, Chicago, April 19, 2010.
- "Institutional Repositories as a Publishing Platform." ALA Midwinter Conference, January 16, 2010.
- "Institutional Repositories: The Top-Down Approach." ALA Annual Conference, July 11, 2009.
- "Leveraging Institutional Repositories to Support Your Institution's Strategic Mission." Association of College and Research Libraries Conference, March 13, 2009.
- "The Future of the Book and Academic Libraries." University of Cagliari, Sardinia, Italy, April 27, 2007.
- "Ralph Ellis and the Foundation of the Spencer Library." Lawrence Rotary Club, June 28, 2006.
- "Ralph Ellis and the Foundation of the Spencer Library." Bizzell Library Society Board meeting, University of Oklahoma, November 15, 2005.
- "Adventures in Collecting Nineteenth-Century American Textbooks." History of Education Society, Baltimore, October 22, 2005.
- "From Missouri to California: Three Archetypes in Western Print Culture." Bibliographical Society of America, St. Louis, October 14, 2004.

- “The History of the Book,” Washburn University Book Arts Program, Topeka, February 26, 2004.
- “The Medieval Book: A Workshop in Codicological Practice.” Arizona Center for Medieval and Renaissance Studies, Arizona State University, Tempe, February 12, 2004.
- “Daniel Boone, Davy Crockett, and Buffalo Bill in the Formation of a National Vision.” Kaw Valley Westerners. December 10, 2002.
- “When Worlds Collide: Redefining Services for Rare Books, Archives, and Manuscripts.” Rare Books and Manuscripts Preconference, Atlanta, June 14, 2002.
- “It’s the Real Thing: Teaching the Book.” Rare Books and Manuscripts Preconference, Atlanta, June 14, 2002.
- “Daniel Boone, Davy Crockett, and Buffalo Bill Dime Novels: The Creation of a National Identity.” KU Faculty Forum, April 24, 2002.
- “Renaissance Manuscripts in the Kenneth Spencer Research Library,” Central Renaissance Conference, Emporia, Sept. 12, 2001.
- “The Medieval Book: A Workshop in Codicological Practice.” Medieval Academy of America, Tempe, AZ, March, 15, 2001.
- “The Medieval Book: A Workshop in Codicological Practice.” Arizona Center for Medieval and Renaissance Studies, Arizona State University, Tempe, February 12, 1999.
- “The Meaning of Writing.” Keynote address, Lawrence Public Schools, Writers’ Workshop, November 20, 1998.
- “The Making of the Medieval Book.” University of Michigan, Ann Arbor, March 16, 1998.
- “A New Textbook for Book History.” Society for the History of Authorship, Reading, and Publishing, Simon Fraser University, Vancouver, July 17, 1998.
- “The Medieval Book: A Workshop in Codicological Practice.” Arizona Center for Medieval and Renaissance Studies, Arizona State University, Tempe, February 12, 1998.
- “Book Production from Clay Tablet to Paperback.” Kansas City Book Collectors Club, October 16, 1997.
- “The Medieval Book: A Workshop in Codicological Practice.” Arizona Center for Medieval and Renaissance Studies, Arizona State University, Tempe, October 7, 1997.
- “The History of the Codex.” Arizona Center for Medieval and Renaissance Studies, Arizona State University, Tempe, October 6, 1997.
- “Books Have a History Too.” Kansas City Great American Book Festival, September 29, 1997.
- “Print Culture and the American Frontier: The Creation of a National Identity.” Rare Books and Manuscripts Preconference, Huntington Library, June 26, 1997.
- “Books, Printing, and Publishing in America.” Kansas City Book Collectors Club, April 17, 1997.
- “The Book in America’s Past.” Library of Congress, March 5, 1997; broadcast on C-SPAN2, April 26, 1997.
- “The Medieval Book: A Workshop in Codicological Practice.” Arizona Center for Medieval and Renaissance Studies, Arizona State University, Tempe, February 13, 1997.
- “Books and History.” University of Massachusetts, Dartmouth, January 30, 1997.
- “The Medievalist as Librarian.” International Congress on Medieval Studies, Kalamazoo, May 1996.
- “The Medieval Book: A Workshop in Codicological Practice.” Arizona Center for Medieval and Renaissance Studies, Arizona State University, Tempe, February 15, 1996.
- “Richard Verstegan’s *Restitution of Decayed Intelligence* (1605).” University of Kansas Medieval Society, February 23, 1995.
- “Richard Verstegan’s *Restitution of Decayed Intelligence* (1605).” Arizona Center for Medieval and Renaissance Studies, Arizona State University, Tempe, February 17, 1995.
- “The Making of the Medieval Book.” Loyola University Medieval Lecture Series, Chicago, October 28, 1994.
- “The Past as Prologue: The Future of the Book.” Hallmark Symposium Lecture Series, University of Kansas, September 26, 1994.
- “The Book: Past and Future.” Western Civilization Lecture Series, University of Kansas, April 11, 1994.
- “Printing in Anglo-Saxon Type: The First Century.” Illinois Medieval Association, Chicago, February, 1993.
- “Francisco de Robles, Cervantes, and the Spanish Book Trade.” Society for Spanish and Portuguese Historical Studies, San Juan, Puerto Rico, April, 1992.
- “Juan de la Cuesta and the First Edition of Cervantes’ *Persiles y Sigismunda*.” Society for Spanish and Portuguese Historical Studies, Millersville University, Pennsylvania, April, 1991.
- “Thomas James, the Bodleian Library, and the Foundations of Scholarship in Jacobean Britain.” Faculty Seminar on British Studies, Humanities Research Center, University of Texas, Austin, November 2, 1990.
- “Librarianship and Polemics: The Career of Thomas James.” Library History Seminar VIII, Indiana University, Bloomington, May, 1990.

- “Sir William Stirling-Maxwell and his Cervantes Collection at the Kenneth Spencer Research Library, University of Kansas.” Mediterranean XII, Athens, Greece, July 7-11, 1989.
- “Printing and the French Revolution: The Impact of Freedom of the Press.” Kansas City Public Library, June 13, 1989.
- “The Medieval Book: 1) The Origins of Uncial Script, and 2) Medieval Limp-Vellum Binding Structures.” International Congress on Medieval Studies, Kalamazoo, May 1989.
- “The Making of the King James Bible.” Baker University Friends of the Library, February 12, 1989.
- “Manuscript Resources for the Study of Portuguese History at the Kenneth Spencer Research Library.” Mediterranean XI, Budapest, Hungary, August 1988.
- “The Medieval Book: 1) Precursors of Carolingian Minuscule, and 2) Formatting the Manuscript Quire.” International Congress on Medieval Studies, Kalamazoo, May 1988.
- “The English Discovery of Medieval England.” University of Kansas Medieval Society, April 6, 1988.
- “Anglo-Saxon Printing and English Antiquarianism.” Sixteenth-Century Studies Conference, Arizona State University, October 31, 1987.
- “The Medieval Book: 1) Celtic Interlace Decoration, 2) Medieval Binding, 3) Fifteenth-Century Typesetting.” International Congress on Medieval Studies, Kalamazoo, May 1987.
- “Antiquarian Libraries and the Collection of Manuscripts.” Conference on Medievalism, Notre Dame University, October 25, 1986.
- “The Medieval Book: 1) Manuscript Decoration, 2) Medieval Binding, 3) Fifteenth-Century Printing.” International Congress on Medieval Studies, Kalamazoo, May 1986.
- “Fifteenth-Century Book Production.” The Art of the Book, Kresge Art Museum, Michigan State University, East Lansing, Michigan, May 7, 1986.
- “Italian Sixteenth-Century Writing Books and the Scribal Reality in Verona.” St. Louis Conference on Manuscript Studies, October 1985.
- “The Medieval Book: 1) Uncial Script, 2) Medieval Paper, 3) Medieval Binding.” International Congress on Medieval Studies, Kalamazoo, May 1985.
- “Fifteenth-Century Western Manuscript Codices at the University of Chicago.” International Congress on Medieval Studies, Kalamazoo, May 10, 1985.
- “The Manuscript Collections of the University of Chicago.” Illinois Medieval Association, February, 1985.
- “Thomas James: England’s First Theoretical Textual Critic.” St. Louis Conference on Manuscript Studies, October 1984.
- “Medieval Book Production: A Workshop in Scriptorial Practice.” International Congress on Medieval Studies, Kalamazoo, May 1984.
- “King Alfred and the Latin Manuscripts of Gregory’s *Regula Pastoralis*.” Rocky Mountain Medieval and Renaissance Association, March 1984.
- “The Collation of the Nowell Codex: A Separable *Beowulf*?” Illinois Medieval Association, February 1984.
- “The Antiquarian Recovery of the Manuscript Remains of Medieval Britain.” Modern Language Association, New York, December 1983.
- “A Newly Discovered Fifteenth-Century Manuscript of the *Lectura* of Nicholas of Tedeschis.” St. Louis Conference on Manuscript Studies, October 1983.
- “Thomas James: Librarian, Collator, Editor.” Folger Shakespeare Library, June 1, 1983.
- “The Insular System of Scripts (600-850),” and “Paleography from the Scribal Point of View: A Workshop in Scribal Technique.” International Congress on Medieval Studies, Kalamazoo, May 1983.
- “Codicology as an Introduction to Medieval Literature.” Teaching the Middle Ages, Western Illinois University, Macomb, February, 1983.
- “The Codicology of the *Beowulf* Manuscript.” Modern Language Association, Los Angeles, December 1982.
- “Alfred’s *Pastoral Care* and Gregory’s *Regula Pastoralis*.” Modern Language Association, Los Angeles, December 1982.
- “The Text of Pope Gregory the Great’s *Regula Pastoralis*.” Midwest Modern Language Association, Cincinnati, November 1982.
- “The Two Versions of Pope Gregory the Great’s *Regula Pastoralis*.” St. Louis Conference on Manuscript Studies, October 1982.
- “King Alfred as Translator.” Old English Colloquium, Berkeley, April 1982.
- “An Analysis of Non-Finite Verb Forms as an Indication of the Style of Translation in Bede’s *Ecclesiastical History*.” Conference on Medieval Studies, Kalamazoo, May 1977.

## EXHIBITIONS

- “Young American Readers,” Kenneth Spencer Research Library, March-May, 2001.
- “Is Man an Ape or an Angel?” Virtual version of an exhibition curated by Sally Haines on Charles Darwin's *On the Origin of the Species*, August, 1999-; see [www.ukans.edu/~spencer/exhibits/darwin/darwin.html](http://www.ukans.edu/~spencer/exhibits/darwin/darwin.html).
- “A Silver Anniversary: The first 25 years of the Kenneth Spencer Research Library.” Virtual exhibition originally issued in 1994, April 1999-; see [www.ukans.edu/~spencer/exhibits/25<sup>th</sup>/25<sup>th</sup>.html](http://www.ukans.edu/~spencer/exhibits/25th/25th.html).
- “He who destroyes a good Booke, kills reason it selfe.” Virtual exhibition with Alexandra Mason, Sept. 1998-; see [www.ukans.edu/~spencer/exhibits/bannedbooks/bannedbooks.html](http://www.ukans.edu/~spencer/exhibits/bannedbooks/bannedbooks.html).
- “The Discovery of Anglo-Saxon England.” Feb.-May, 1989.
- “The Crabgrass Press of Philip L. Metzger.” Nov., 1987-Jan., 1988.
- “Sixteenth-Century Italian Writing Books.” Kenneth Spencer Research Library, Sept.- Nov., 1987.
- “Medieval Manuscripts from the University of Illinois.” Illinois State University (for the Illinois Medieval Association meeting), February, 1984.

## TEACHING EXPERIENCE

- University of Kansas, Departments of English, Art History, History, and Western Civilization 1986-  
History of the Book (English 520, History 500, History of Art 525, Western Civilization 500); see <http://www.ku.edu/~bookhist>  
Internships in Printing (Visual Communications 550)  
Honor's Essay, First Reader (English 499)  
Independent Studies in the History of the Book (English 998 and Art History 707)
- Emporia State University, School of Library and Information Management, 1988. Cataloging and Classification
- University of Alabama, Graduate School of Library Service, 1986.  
Organization of Information  
Advanced Cataloging and Classification
- Newberry Library, Chicago, 1986. Medieval and Renaissance Books
- Illinois State University, Department of English, 1981-1984.  
Composition and Rhetoric I (101)  
Composition and Rhetoric II (145): undergraduate research methods  
Introduction to Prose (105)  
Fantasy in Literature (106.04)  
Masterpieces of World Literature (150): Homer—Dante  
Introduction to Graduate Studies (401): History of the Book Segment  
Bibliography (496): Paleography and Codicology Segments  
Research Methods (History 497): History of the Book Segment  
Ancient Greek Comedy (287): independent study  
Chaucer (287): independent study  
Middle English (287): independent study  
Old English (299): independent study  
Incunabula and Early Printed Books (287): independent study
- Cambridge University, 1979-1981 (college supervision).  
Old English Language  
Old English Literature  
Beowulf
- University of Nevada, Las Vegas, 1975-1977.  
Composition and Rhetoric (101)  
Introduction to Literature (102)

## TEACHING INTERESTS

History of the Book, Library Administration, Special Collections Librarianship, Library History, Book Arts, Letterpress Printing, Manuscripts and Rare Books, Bibliography, Paleography, Codicology, and Textual Criticism.



## ACADEMIC SERVICE

### WWW / INTERNET

Book History Textbook Project Web Site, 1998 (no longer active).  
Mediterranean Studies Association Web Site, 1997-2011: <http://www.mediterraneanstudies.org/>  
History of the Book Web Site, 1997-: <http://www.ku.edu/~bookhist/> (no longer active).  
*ORB: On-Line Reference Book for Medieval Studies*, Editor for Books and Universities, 1996-.  
*ESFORA-L* (Internet discussion list for Spanish and Portuguese History), Co-Listowner, 1991-1993.

### NATIONAL

Western Regional Storage Trust (WEST), Executive Committee, 2013-2015.  
Library Publishing Coalition, Executive Group, 2013.  
HathiTrust, Board of Governors, 2012-2016; chair, 2016.  
Scholarly Publishing & Academic Resources Coalition (SPARC), Steering Committee, 2012-2014.  
Greater Western Library Alliance, Board of Directors, 2010-2015; Vice-Chair/Chair Elect, 2013; Chair, 2014.  
American Library Association, Association of College and Research Libraries, 2013 Colleagues Committee, 2011-2013.  
American Library Association, Association of College and Research Libraries, President's Program Planning Committee, Chair, 2011-2012.  
Digital Scriptorium, Columbia University, Executive Board, 2006-2008.  
*Book History*, Advisory Editor for Renaissance and Middle Ages, 2004-.  
*RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage*, Editor, 2003-2008.  
American Library Association, Association of College and Research Libraries, Publications Committee, 2003-2008.  
American Library Association, Association of College and Research Libraries, Rare Books and Manuscripts Section, Publications Committee, 2003-2008.  
Mediterranean Studies Association, (founding) President, 1994-1998; executive director, 1998-2001; Senior Editor, 2001-2010; Fellow 2011-.  
American Library Association, Library History Roundtable, Research Committee, 1991-1994.  
*Mediterranean Studies*, Editor, 1990-2010.  
American Library Association, Library History Roundtable, Publications Committee, 1989-1991.  
*Primary Sources & Original Works*, Editorial Board, 1989-1997.  
*Bulletin of the Society for Spanish and Portuguese Historical Studies*, Associate Editor, 1989-1996.  
*Medieval and Renaissance Monograph Series*, University of Michigan, Associate Editor, 1988-1996.  
American Library Association, Library History Roundtable, Justin Winsor Prize Committee, 1988-1990; Chair, 1990-1991.  
American Library Association, Association of College and Research Libraries, Rare Books and Manuscripts, Standards Committee, 1987-1988.  
*Studies in Medievalism*, Editorial Board, 1985-1987; Associate Editor, 1987.

### REGIONAL

University Press of Colorado, Board of Trustees, 2012-; Executive Committee, 2012-.  
Utah Academic Library Consortium, Chair, 2009-2010.  
Newberry Library, Chicago, Center for Renaissance Studies, Executive Board, 1982-1984; 2000-2008.  
Northeast Kansas Library System, Continuing Education Council, Automation Subcommittee, 1995-1997.  
Northeast Kansas Library System, Continuing Education Council, 1990-1993.  
Northeast Kansas Library System, Continuing Education Council, Automation Subcommittee, Chairman, 1992.  
Kansas City Area Archivists, Publications Committee, Chair, 1988-1989.  
Kansas City Area Archivists, Executive Board, 1988-1989.  
Kansas Center for the Book, Advisory Committee, 1987-.  
Illinois Medieval Association, Advisor, Executive Board, 1985-1986; Vice-President, 1986-1987; President, 1987-1988; Past-President, 1988-1989.  
Illinois State University—Newberry Library Center for Renaissance Studies Committee, Secretary, 1982-1983; Chairman, 1984.

## **LOCAL**

Faculty Senate, Executive Committee, Utah State University, 2011-2014.  
Faculty Senate, Utah State University, 2008-2014.  
University Committee on Standards and Procedures for Promotion and Tenure, KU, 2007-2008.  
Committee on Promotion and Tenure, KU Libraries, 2007-2008.  
Strategic Communications Taskforce, KU Libraries, 2007.  
Resource Development Council, KU Libraries, 2006-2008.  
Hall Center for the Humanities, British Seminar, Steering Committee, 2005-2008.  
University Faculty, Secretary, 2004-2005.  
University Senate Executive Committee, 2004-2005.  
Faculty Senate Executive Committee, 2004-2005.  
University Sabbatical Leave Committee, 2004-2005.  
University Council, 2002-2006.  
Faculty Council, 2002-2006.  
Library Faculty Assembly, KU Libraries, 2002-2003.  
KU / Newberry Library Center for Renaissance Studies Committee, Secretary, 2000-.  
Snyder Book Collecting Contest Coordinating Committee, Chair, 1999-2000.  
KU Digital Library Advisory Board, 1999-.  
Instruction Council, KU Libraries, 1999-2000.  
Snyder Book Collecting Contest Coordinating Committee, Chair, 1998-1999.  
Snyder Book Collecting Contest Coordinating Committee, Chair, 1997-1998.  
Wheat State Whirlwind Tour for KU Faculty, May 1997.  
Snyder Book Collecting Contest Coordinating Committee, Chair, 1996-1997.  
Committee on Faculty Evaluation, KU Libraries, 1996.  
Code and Bylaws Committee, KU Libraries, 1995-1997 (Chair, 1996-1997).  
Snyder Book Collecting Contest Coordinating Committee, 1995-1996.  
Jayhawks for Libraries Steering Committee, 1995-1997.  
Strategic Planning Steering Committee, KU Libraries, Chair, 1993.  
Advisory Committee, ASTUTE (Academic Systems for the Training and Use of Technology in Education), KU Computing Services, 1993-1996.  
Library Faculty Assembly, KU Libraries, Chair, 1992-1993.  
Committee on Appointment Criteria, KU Libraries, Chair, 1992-1993.  
Academic Computing and Computer Facilities, University Senate, 1992-1996.  
University Council, 1992.  
Faculty Council, 1992.  
Administration and Organization Committee, University Council, 1992.  
Program Review Committee, KU Libraries, Chair, 1992.  
Governance Code Revision Committee, KU Libraries, Chair, 1992.  
Snyder Book Collecting Contest Coordinating Committee, Chair, 1991-1992.  
Library Faculty Assembly, KU Libraries, Vice-Chair, 1991-1992.  
Snyder Book Collecting Contest Coordinating Committee, Chair, 1990-1991.  
Staff Development Committee, KU Libraries, 1988-1989; Chair, 1990-1991.  
KU Medieval Society, President, 1989-1990.  
Snyder Book Collecting Contest Coordinating Committee, Chair, 1988-1989.  
University Senate Libraries Committee, 1988-1989.  
Library Faculty Assembly, KU Libraries, Chair, 1988-1989.  
Snyder Book Collecting Contest Coordinating Committee, Chair, 1987-1988.  
Library Faculty Assembly, KU Libraries, Vice-Chair, 1987-1988.  
Budget and Planning Committee, KU Libraries, 1987-1988.  
Ballot and Nominating Committee, KU Libraries, 1987.  
Snyder Book Collecting Contest Coordinating Committee, Chair, 1986-1987.

## **CONSULTING**

Florida State University, with William J. Crowe, 2008.  
Creighton University, Reinert Alumni Library, 2005.

Rice University, Woodson Research Center (Special Collections and Archives), with William J. Crowe, 2001.  
Emporia State University, Department of Special Collections, 2001.  
Ohio University, Department of Archives and Special Collections, with William J. Crowe, 2001.

## **MEMBERSHIPS**

American Library Association: Association of College and Research Libraries; Mediterranean Studies Association; Beta Phi Mu.