

# AUDRA BELLMORE

## EDUCATION

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- 2014      **Doctor of Philosophy**, Public History/U.S. History, Loyola University Chicago.  
Dissertation, *English Cottage Style Houses in America: Expressions of Architectural, Technological, and Social Innovation, 1889-1929*.
- 2001      **M.S.**, Historic Preservation, Eastern Michigan University.
- 1995      **M.L.S.**, Information and Library Studies with concentration in archives administration and architectural records, University of Michigan.
- 1991      **B.A.**, English, Film Studies Certificate, Michigan State University.

## PROFESSIONAL EXPERIENCE

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- 1/2006-Present      **Associate Professor /Architecture Curator**, Center for Southwest Research, University of New Mexico, Albuquerque, NM.
- 2004/06      **Reference, Instruction, Community Outreach Librarian**, Mark and Helen Osterlin Library, Northwestern Michigan College, Traverse City, MI.
- 2002      **Reference Librarian**, James E. Walker Library, Middle Tennessee State University, Murfreesboro, TN.
- 1998-02      **Archivist/Manager, Research Center** Curatorial Department, Frank Lloyd Wright Preservation Trust, Chicago, IL.
- 1998-02      **Reference Librarian** Oak Park Public Library, Oak Park, IL.
- 1997-98      **Consulting Archivist**, State of Georgia Historical Collections, Atlanta, GA.
- 1997      **Archivist/Historical Repository Consultant**, Michigan Historical Center, Lansing, MI.
- 1995-97      **Grant Coordinator**, Michigan Historical Center, Lansing, MI.
- 1994-96      **Archivist**, State Archives of Michigan, Lansing MI.
- 1992      **Intern**, Cranbrook Archives, Bloomfield Hills, MI.
- 1991      **Slide Librarian**, Michigan State Historic Preservation Office, Lansing, MI.

## TEACHING EXPERIENCE

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- 2006-Present      **Instructor**, University of New Mexico, Center for Southwest Research (Research methods for historic preservation, architecture and community and regional planning students).
- 2004/05      **Instructor**, Northwestern Michigan College, Humanities Department, Traverse City, MI. (American History and Humanities Surveys).
- 2003/04      **Instructor**, Loyola University, Department of History, Chicago, IL. (Western Civilization Writing Section).
- 2002/03      **Teaching Assistant**, Loyola University, Department of History, Chicago, IL.
- 2002      **Teaching Assistant**, Middle Tennessee State University, Department of History.

## REFEREED PUBLICATIONS/CHAPTERS AND ESSAYS IN BOOKS (IN PRINT)

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- Audra Bellmore, "The University of New Mexico's Zimmerman Library: A New Deal Landmark Articulates the Ideals of the PWA." *New Mexico Historical Review* 88.2 (Spring 2013):123-163.
- Audra Bellmore and Sever Bordeianu. "Youth, Science and the Future: Three Sets of New Deal Era Library Murals at the University of New Mexico." *Art Documentation* 32.1(Spring 2013): 71-86.
- Audra Bellmore and Mark Emmons, "World Filmmakers: A Critical List of Books." *Choice* 50.6 (February 2013): 999-1005.
- Audra Bellmore, Claire-Lise Benaud, and Sever Bordeianu. "J.B. Jackson, Cultural Geographer: The Evolution of an Archive." *Collection Building*. 31.3 (September 2012): 115-119.
- Audra Bellmore and Amy Jackson. "Documentation and Digitization: The Federal Music Project in New Mexico." *Notes: Journal of the Music Library Association* 69.1 (September 2012): 23-38.
- Audra Bellmore and Mark Emmons, "American Filmmakers: A Critical List of Books." *Choice* 49.10 (June 2012): 1789-1801.
- Audra Bellmore and Jane Sinclair, "Displaced in Santa Fe: The Committee for the Preservation and Restoration of New Mexico Mission Churches and the San Esteban Del Rey Church at Acoma Pueblo" in Pamela M. Graham ed. *SALALM LIV Migrations and Connections: Latin America and Europe in the Modern World* (New Orleans: Tulane University, Seminar on the Acquisition of Spanish American Library Materials, 2012): 96-108.
- Audra Bellmore, "Spanish Pueblo Revival Style: Blending Native and New World Design in New Mexico," in John B. Wright ed. *SALALM LIII Encounter, Engagement and Exchange How Native Populations of the Americas Transformed the World* (New Orleans: Tulane University, Seminar on the Acquisition of Spanish American Library Materials, 2011): 257-268.
- Audra Bellmore, "Sunmount Sanatorium and its Influence on Style in Santa Fe" in *Santa Fe: Enchanting Adobes and Romantic Revivals* by Margaret Moore-Booker, (New York: Rizzoli International, 2009): 180-181.
- Audra Bellmore, "Saving a Landmark" in Zarine Weil ed. *Building a Legacy: The Restoration of Frank Lloyd Wright's Oak Park Home and Studio* (Petaluma, California: Pomegranate, 2001).
- Audra Bellmore, National Historic Landmark Nomination: *The Arthur Heurtley House*. Washington D.C.: National Park Service. Designated February 16, 2000. URL: [www.nps.gov/history/nhl/designations/samples/il/heurtley.pdf](http://www.nps.gov/history/nhl/designations/samples/il/heurtley.pdf).

## NON-REFEREED PUBLICATIONS

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- (Accepted and pending publication) Audra Bellmore, "Modest and Honest: The Gustave Baumann House in Santa Fe" *American Bungalow*.
- Audra Bellmore, "John Gaw Meem." *Zimmerman @75: The Campus Heart* (September 2013): 2-4.
- Audra Bellmore, "A 25 Year Legacy." *Wright Angles* 25.2 (May-July 1999): 3-6

## CONFERENCE PRESENTATIONS/PUBLIC PRESENTATIONS/EXHIBITS

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- Invited Presentation and Tour, New Mexico Architectural Foundation/AIA NM Annual Meeting, August 27, 2015, University of New Mexico, Title: This is your Legacy: The John Gaw Meem Archives of Southwestern Architecture
- Invited presentation, Historical Society of New Mexico, May 7, 2015, Albuquerque, New Mexico. Title: John Gaw Meem Architect: Albuquerque.

- Organizer and presenter, Spanish Colonial Decorative Arts Symposium, November 14, 2014, University of New Mexico, Albuquerque, New Mexico. Title: *Spanish Colonial Decorative Arts Objects and the University of New Mexico*
- Invited presentation, Coronado Historic Site, Sandoval County Historical Society, September 21, 2014, Bernaillio, New Mexico. Title: *John Gaw Meem, New Mexican Architect.*
- Invited presentation, University of New Mexico Continuing Education, May 7, 2014, Albuquerque, New Mexico. Title: *John Gaw Meem, New Mexican Architect.*
- Conference presentation, National Council on Public History annual conference, April 7, 2011, Pensacola, Florida. Title: *The History of the Committee for the Preservation and Restoration of New Mexico Mission Churches and the San Esteban del Rey Church at Acoma Pueblo.*
- Exhibit curator: Title: *Zimmerman's Historic West Wing.* Zimmerman Library, University of New Mexico. Installed, December 2010.
- Permanent exhibit curator: Title: *Historic City.* A public art collaboration of The Center for Southwest Research, University Libraries, University of New Mexico and the City of Albuquerque, New Mexico. Albuquerque, NM. October 2009.
- Conference presentation, American Historical Association, Pacific Chapter. August 6, 2009, Albuquerque, NM. Panel presenter. Title: *Sunmount Sanatorium: Health Migration Influences Art Movement in Santa Fe.*
- Conference presentation, Seminar on the Acquisition of Latin American Library Materials SALALM LIV annual conference July 5 2009, Berlin, Germany. Title: *"Displaced" in Santa Fe: The Committee for the Preservation and Restoration of New Mexico Mission Churches and the San Esteban Del Rey Church at Acoma Pueblo.*
- Public Presentation (invited): *Spanish Pueblo Revival Style: Blending Native and New World Design in New Mexico.* Albuquerque Special Collections/Genealogy Library, March 28, 2009.
- Conference presentation, Seminar on the Acquisition of Latin American Library Materials (SALALM LIII) 2008 Annual conference, June 3, 2008, New Orleans, Louisiana. Panel presenter, Title: *Spanish Pueblo Revival Style: Blending Native and New World Design in New Mexico.*
- Conference presentation and moderator, Southwest Popular Culture Conference, February 13, 2008, Albuquerque, New Mexico. Panel moderator and presenter. Title: *High Brow, Low Brow: High Style and Vernacular Architecture in New Mexico.*
- Exhibit Curator. Title: *In the Heart of Well Country: Sanatoriums in New Mexico.* Center for Southwest Research, University of New Mexico, February 8, 2008-July 30, 2008.
- Conference presentation and moderator, National Council on Public History, April 2007, Santa Fe, New Mexico. Panel moderator and presenter. Panel title: *From High Style to the Vernacular in 20<sup>th</sup> Century New Mexico.* Presentation title: *The Residential Architecture of John Gaw Meem.*
- Film series presenter, Film Northwestern Michigan College, Summer 2006. Classic Film Series (four part series), *Summer Heats up with Four Classic Films* (organizer, presenter of four film history lectures, writer of related literature).
- Film series presenter, Northwestern Michigan College, Fall 2005. Classic Film Series (eight part series), *The Films of Alfred Hitchcock* (organizer, presenter of eight film history lectures, writer of related literature).
- Film series presenter, Northwestern Michigan College, Spring 2005. Classic Film Series (12 part series), *Preston Sturges and The Screwball Comedy* (organizer, presenter of twelve film history lectures, writer of related literature.)

Neo Con 1999 (International Interior Design Conference) Chicago, Illinois. Presentation on techniques in house history research representing the Frank Lloyd Wright Preservation Trust.

## SERVICE

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Appointed member, National Park Service, Route 66 Research Group, 2011-present.

Elected Chair, University of New Mexico Regents Historic Preservation Committee, 2011-present.

Elected member, University Libraries Faculty Sabbatical Review Committee, 2011-present, University of New Mexico.

Appointed, University of New Mexico Regents Historic Preservation Committee, 2010-present.

Member, UNM University Libraries' Film Group, 2011-present. University Libraries, University of New Mexico.

Member, PR and Promotions Committee, 2010-present. University Libraries, University of New Mexico.

Elected, UNM Faculty Senate, 2009-2011. University of New Mexico.

Workshop organizer, host, grant writer representing the Committee for the Preservation of Architectural Records (COPAR) *Care and Preservation of Oversize Paper Artifacts* workshop, University of New Mexico, March 2010. Awarded \$3387.00 from the New Mexico Historical Records Advisory Board to fund workshop.

Chair, Committee for the Preservation of Architectural Records (COPAR), New Mexico Chapter, Chapter organizer and Chair 2008-2010. Host of 2010 annual meeting at University of New Mexico, Albuquerque, New Mexico.

Brown Bag Lunch Lecture Series Committee, Chair, 2008-2009, University Libraries, University of New Mexico.

Merit Points Committee, member 2007-2009, University Libraries faculty, University of New Mexico.

Committee for the Preservation of Architectural Records (COPAR), New Mexico Chapter, Chapter organizer and Chair 2007-2008. Host of 2007 annual meeting at University of New Mexico, Albuquerque, New Mexico.

Brown Bag Lunch Lecture Series Committee, member, 2007, University Libraries, University of New Mexico.

Michigan Library Association

Conference organizer, 2005 annual meeting, at Northwestern Michigan College, Traverse City, Michigan.

Historic District Commissioner, 1997-1998, East Lansing, Michigan.

GRANTS/PROPOSALS- WRITTEN AND ACCEPTED

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University of New Mexico, Center for Regional Studies, Beatrice Chauvenet Fellowship 2011-2012/ \$15,000.

University of New Mexico, Center for Regional Studies, Beatrice Chauvenet Fellowship 2010-2011/ \$15,000.

University of New Mexico, Center for Regional Studies, Beatrice Chauvenet Fellowship 2008-2009/ \$15,000.

New Mexico Historical Records Advisory Board. For workshop: *The Care and Preservation of Oversize Paper Artifacts*. February 2009 for workshop presented March 2010/ \$3387.00.

University of New Mexico, Center for Regional Studies, Beatrice Chauvenet Fellowship 2007-2008/ \$15,000.

University of New Mexico, Center for Regional Studies, John Gaw Meem Fellowship 2007-2008/ \$15,000.

University of New Mexico, Center for Regional Studies, Beatrice Chauvenet Fellowship 2006-2007/ \$15,000.

University of New Mexico, Center for Regional Studies, John Gaw Meem Fellowship 2006-2007/ \$15,000.

Michigan Humanities Council Grant for the NMC Classic Film Series, 2005/\$3988.00.

Michigan Humanities Council Grant for the NMC Classic Film Series, 2005/\$2,568.00.