

## Stephanie Beene

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## Academic Background

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### Masters of Science in Information Studies

The University of Texas at Austin; Austin, Texas 2009

### Masters of Arts in Art History (Chancellors Distinguished Fellow, Gluck Fellow) 2007

**Thesis:** *Confronting Politics Through the Negotiation of Identity in Contemporary Visual Art*  
University of California Riverside; Riverside, California

### Bachelors of Arts in Art & Art History (Honors, Magna cum Laude, Phi Beta Kappa) 2005

**Spanish Minor; Latin American Studies Certificate**

Colorado State University; Fort Collins, Colorado

## Professional Experience

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### Fine Arts Librarian for Art, Architecture, and Planning 2016-present

**Assistant Professor**  
**University of New Mexico University Libraries**

Support the teaching, learning, and research of students and faculty within top-ranked programs in the [College of Fine Arts](#) (e.g., Photography, Printmaking, Studio Art, Art & Ecology, Land Arts of the American West, Art Education, and Art History), as well as the [School of Architecture and Planning](#) (Architecture, Landscape Architecture, Community & Regional Planning).

Perform targeted liaison librarianship through three prongs of service: information and visual literacy instruction; strategic collection development; and outreach initiatives (e.g., collaborating on exhibits, events, and accreditation reports, participating on juried critiques and poster sessions).

Provide instruction across a variety of settings and age levels, and participate in numerous outreach initiatives, as part of the University Libraries Instruction and Outreach Team.

Lead in collection development for liaison areas, maintaining distinctive collections in Photography, Latin American, U.S. Borderlands, Southwestern, Indigenous, and American Indian art and architecture collections.

Collaborate with UNM's Center for Southwest Research Special Collections and Archives on instruction, select exhibits, and collections as needed.

### Visual Resources and Arts Librarian 2009-2015

**Lewis & Clark College Watzek Library**

Managed a Visual Resources Center to integrate visual resources, the 2011 ACRL Visual Literacy Competency Standards for Higher Education, and Visual Thinking Strategies™ into curricula across all three campuses at Lewis & Clark College (e.g., the undergraduate College of Arts and Sciences, the Graduate School for Teacher Education and Counseling Psychology, and the Northwestern School of Law).

Served on the ACRL National Advisory Group for the ACRL Visual Literacy Competency Standards for Higher Education from 2009-2011, responsible for drafting and codifying the Standards.

Curated specialized digital image collections to support instruction and research, including developing and managing digital asset databases (e.g., the Senior Studio Art Digital Archive), licensing digital images and databases, and serving as the Campus Administrator for Artstor and Shared Shelf (among the first cohort of institutions to adopt Shared Shelf). Facilitated negotiation of Shared Shelf contract between then Artstor counsel, Gretchen Wagner, and Lewis & Clark's General Counsel.

Managed grants and projects from 2010-2016 by serving as Institutional Representative and Project Director for nationally recognized digital collections (e.g., Senior Art Digital Archive, accessCeramics, IMLS National Leadership Grant-funded Northwest Digital Archives Cross Search Utility, which then became a DPLA Content and Service Hub).

Provided research, instruction, outreach, and collections support to the Studio Art, Art History, Music, Theatre, and Dance Departments, including information and visual literacy instruction. Provided consultation services to faculty and staff, including for technology support, image rights and permissions, cataloging, and database support.

Strategically planned for the growth of visual resources and visual literacy education within the Lewis & Clark College community, including facilities planning and collections growth, evolving visual resources needs, outreach, instruction, and partnership with departments and institutions.

## Related Experience

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### At the University of Texas at Austin

2007-2009

Harry Ransom Center Museum, Archives & Special Collections Digitization Specialist, Technical and Digital Services Department, 2008-2009

Dolph Briscoe Center for American History Archives, Volunteer Intern, 2007-2009

Assessed, processed, extracted, archived, and preserved over 56,000 emails, with over 6,000 unique attachments and over 50 specialized image formats, as part of the Warren Spector Video Game Archive:

[https://repositories.lib.utexas.edu/discover?filtertype=author&filter\\_relational\\_operator>equals&filter=Spector%2C+Warren](https://repositories.lib.utexas.edu/discover?filtertype=author&filter_relational_operator>equals&filter=Spector%2C+Warren)

Processed the Grace Mirabella Cahan Papers:

<https://legacy.lib.utexas.edu/taro/utcah/01890/cah-01890.html>

School of Architecture, Visual Resources Collection, Volunteer Database Intern, 2008-2009

Built a database using PHP and MySQL, migrated data from one system to another

iSchool (School of Information) Instructional Technology Lab Instructor, 2008-2009

Conducted workshops, both collaborative and solo

Authored tutorials and digital learning objects

Conducted research consultations

Covered the helpdesk, conducted reference interviews

Perry Castañeda Library, Central Digitization Lab, Digitization Specialist, 2008

Fine Arts Library, Visual Resources Collection Assistant, 2007-2008

Assisted with the ingest of thousands of images into Artstor

Blanton Art Museum Archives, Volunteer Intern, 2007

**At the University of California at Riverside**

**2005-2007**

Instructor of Record for 3 undergraduate Art History courses, reaching appx. 445 students, with office hours and weekly workshops: 2005-2007:

- Intro to World Art, Prehistoric to Contemporary, 2005-2006
- Intro to Architecture and Urbanism, 2007
- Awarded the Outstanding Teaching Assistant Award, 2006-2007, Department of Art History

Gluck Fellow (as part of Gluck Fellowship): Studio Art outreach and instruction to area k-12 schools:

- Moreno Valley High School, 2005-2006
- Jurupa Middle School, 2006-2007
- Sherman Indian High School, 2006-2007

Copyright and Publications Graduate Research Assistant, 2007

Riverside Public Library, Education Programs Volunteer Intern, 2006

Department of Art & Art History, Visual Resources Collection, Graduate Assistant to the Curator, 2005-2007

**At Colorado State University, Fort Collins**

**2001-2005**

Hatton Gallery, Preservation and Exhibition Intern, 2004-2005

Denver Art Museum Education Department, 2003-2004

- Curriculum programming and educational outreach for permanent and special exhibits, including “Tiwanaku: Ancestors of the Inca”

Undergraduate Teaching Assistant, Mesoamerican and Latin American Art History, 2003-2005

AmeriCorps service projects, including leadership, itinerary building, team formation, and budget management, 2002-2005

- [Boys & Girls Clubs of Southeastern Michigan](#), Detroit, MI, spring 2005
- [Fowler Center](#) for Outdoor Learning, for adults and children with disabilities, Mayville, MI, spring 2004
- [White Earth Land Recovery Project](#) and [Honor the Earth](#), White Earth Reservation, MN, spring 2003
- [Hands Across Cultures](#), Espanola, NM, spring 2002

Study Abroad, Italy, Art History, summer 2004

Art History collaborative field research experience, Mesa Verde, CO, summer 2003

3rd-grade Bilingual Elementary School Practicum (as part of Spanish minor), 2005

**Publications**

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**Beene, S., Soito, L., & Kohl, L. (2020).** “Exhibition catalogs unbound: Overcoming challenges through models of engagement.” *Art Documentation* 39 (1), pp. 24-43, DOI: [10.1086/709449](https://doi.org/10.1086/709449) (peer-reviewed)

Thompson, D. S. & **Beene, S.** (2020). “Uniting the field: Using the ACRL Visual Literacy Competency Standards to move beyond the definition problem of visual literacy,” *Journal of Visual Literacy* 39 (2), pp. 73-89. DOI: [10.1080/1051144X.2020.1750809](https://doi.org/10.1080/1051144X.2020.1750809) . (peer-reviewed)

**Beene, S.** (2019). "Reviews and Remarks. *The Grounded Instruction Librarian: Participating in the Scholarship of Teaching and Learning*, by Melissa Mallon, Lauren Hays, Cara Bradley, Rhonda Huisman, and Jackie Belanger, Chicago, IL: American Library Association, 2019." *Journal of Access Services*, DOI:10.1080/15367967.2019.1701481 (refereed, edited)

Russo, A., Jankowski, A., **Beene, S.**, & Townsend, L. (2019). "Strategic source evaluation: Addressing the container conundrum." *Reference Services Review* 47 (3), pp. 294-314. DOI: 10.1108/RSR-04-2019-0024 (peer-reviewed)

**Beene, S.** (2019). *Urban and Regional Planning Information Competencies* (pp. 8-12), in The 2019 Update of ARLIS/NA Information Competencies for Art, Architecture, and Design Disciplines, an ARLIS/NA Research Report Publication, written by Stephanie Beene, Larissa Garcia, Stefanie Hilles, and Amanda Meeks. Compiled by Alyssa Vincent and Linden How, edited by Roger Lawson.

<https://www.arlisna.org/publications/arlis-na-research-reports/1469-info-comp-aad>. (invited, peer-reviewed)

**Beene, S.** & Schadl, S. (2019). "Tomes/Consume This! Engaging patron expertise through artists' books." *Journal of Visual Literacy* 38 (3), DOI: 10.1080/1051144X.2019.1611698 (peer-reviewed)

**Beene, S.**, Kostelecky, S., Jackson, A. S., & Quinn, T. (2018). "Reach Out! Highlighting collections and expanding outreach to non-traditional communities across academia." *The Reference Librarian* 60 (1), pp. 29-50, DOI: 10.1080/02763877.2018.1547891 (peer-reviewed)

**Beene, S.**, González, L., & Schadl, S. (2018). "Tomes! Enhancing community and embracing diversity through book arts." *Radical Teacher: A Socialist, Feminist, and Anti-Racist Journal on the Theory and Practice of Teaching*, 112, pp. 55-64, DOI: 10.5195/rt.2018.531 (peer-reviewed)

**Beene, S.** & Pierard, C. (2018). "RESIST: a Controversial Display and Reflections on the Academic Library's Role in Promoting Discourse and Engagement," *Urban Library Journal* 24 (1), <https://academicworks.cuny.edu/ulj/vol24/iss1/6/> (peer-reviewed)

**Beene, S.** & Robinson, S. M. (2017). "When Research Does Not Start with a Question: Teaching with the Framework and Visual Literacy Standards within Art and Architecture Librarianship," *Art Documentation* 36 (2), pp. 254-280, DOI: 10.1086/694243 (peer-reviewed)

**Beene, S.** (2017, July 7). "[Visualizing the Architectural Research Process: A Collaborative Library Instruction Workshop](#)." Association of Collegiate Schools of Architecture News, eds. Lucy Campbell and Barbara Opar. (invited, edited)

**Beene, S.** (2016). "And They Were There: ARLIS/NA-VRA Joint Conference Report." *Against the Grain* 28 (3), 62-63. DOI: 10.7771/2380-176X.7385 (invited, edited)

**Beene, S.** (2016 September). "[Review of Visual Literacy for Libraries: A Practical, Standards-Based Guide, by Nicole E. Brown, Kaila Bussert, Denise Hattwig, and Ann Medaille, Chicago, IL: American Library Association. 2016.](#)" *ARLIS/NA Reviews*, eds. Doug Litts and Terrie Wilson. (refereed, edited)

## Peer-reviewed disciplinary information literacy standards with national impact

Visual Literacy Task Force  
Association of College & Research Libraries (ACRL)

2018-present

Fullmer, M., **Beene, S.**, Greer, K., Murphy, M., Saulter, T., Schumacher, S., Thompson, D. S., & Wegman, M. (prior to Dec. 2019: Edwards, K.). Charged by the ACRL Board with updating the 2011

Visual Literacy Competency Standards for Higher Education and aligning them with the 2016 ACRL Framework for Information Literacy for Higher Education.

<https://acrlvisualliteracystandards2018.wordpress.com/about/> (invited, peer-reviewed)

- Fullmer, M. (P.I.), Thompson, D. S. (P.I.), **Beene, S.**, Greer, K., Murphy, M., Schumacher, S., & Wegman, M. (prior to Dec. 2019: Edwards, K.). “Visual Literacy in the 21st Century: Trends, Challenges, and Opportunities,” Visual Literacy Task Force study, **(IRB research coordinated through University of San Diego), 2019-present.**
- **Beene, S.**, “Scholarship as Conversation” Frame, aligned with the 2011 ACRL Visual Literacy Competency Standards
- Peer-reviewed several drafts internally
- **Beene S.**, bibliography of approximately 450 items for the Task Force
- With the Task Force, updated glossary of terms and drafted introduction
- Gathered feedback at:
  - [ACRL Annual April 2019 Conference](#);
  - [IVLA October 2019 Annual Meeting](#);
  - [ACRL ILFSC Virtual discussion forum, May 2019](#);
  - [ALA IRIG forum, June 2019](#);
  - [ALA IRIG Midwinter forum, January 2020](#);
  - [Empirical Librarians, February 2020](#);
  - [AASL 2020, April Webinar](#);
  - [ACRL Instruction Section Teaching Methods Virtual Forum, May 2020](#);
  - [ARLIS/NA 2020 Webinar, July 2020](#);
  - Other affiliated associations and conferences
- Submitted drafts to ACRL leadership for revision and feedback before calls to ACRL membership for feedback & revisions
- With the Task Force, formed an Advisory Group to gather broader expertise from stakeholders, as well as wider disciplinary feedback from social sciences, sciences, law, education, humanities, architecture, etc.
- Informed by quantitative feedback from polls and surveys, an IRB-approved qualitative analysis to a broad group of experts on information and visual literacy, and a systematic review of visual literacy scholarship (1939-2019).

### Urban and Regional Planning Information Competencies Art Libraries Society of North America (ARLIS/NA)

2018-2019

**Beene, S. (2019).** *Urban and Regional Planning Information Competencies* (pp. 8-12), in <https://www.arlisna.org/publications/arlis-na-research-reports/1469-info-comp-aad>.

The 2019 Update of ARLIS/NA Information Competencies for Art, Architecture, and Design Disciplines, an ARLIS/NA Research Report Publication, written by Stephanie Beene, Larissa Garcia, Stefanie Hilles, and Amanda Meeks. Compiled by Alyssa Vincent and Linden How, edited by Roger Lawson. **(invited, peer-reviewed)**

### Exhibits

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“Tohmz + Toh-mez = Tomes” Zimmerman Library, Waters Room. University of New Mexico, August 2018-April 2019.

Curators: González, L., **Beene, S.**, Schadl, S.

Exhibit designers: Eggleston, J., Padilla, A., Vescio, P.

“Color Theory & Book Arts, Selections from the Archives.” Aubrey R. Watzek Library, Special Collections & Archives, and Visual Resources Center. Lewis & Clark College, 2014-2015.

Curators: **Beene, S.** and Selley, Z.

## Grants

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**Beene, S. (Principal Investigator)**, Brown, K. (Project Coordinator). McCune Charitable Foundation Grant. (Not funded). “Indigenous Literacy Curriculum Project & Indigenous Graphic Novel Development.” **2020-2121**.

Allison-Bunell, J., **Beene, S.**, Homo, K., Grinstead, L., Johnson, T., Meister, S., CDC members, Gruber, E., Lowery, L., Digital Alliance WG, and Dehner, A. (LSTA-Grant funded Metadata Expert). Institute for Museum and Library Services National Leadership Grant. “Orbis Cascade Alliance Cross Search Utility Tool and Harvester for Digital Public Library of America Content and Service Hub.” **2009-2016**.

**Beene, S. (Principal Investigator)**, Dahl, M., McWilliams, J., Vogel, T., Dehner, A. National Endowment for the Arts, Art Works Grant. “AccessCeramics.org” (Not funded). **2009-2010**.

Ballantyne, M. (Principal Investigator), **Beene, S.** (Project Coordinator), Dahl, M., McWilliams, J., Vogel, T., Williams, M. National Endowment for the Arts Grant. “AccessCeramics.org.” **2008-2009**.

Roy, L. (Advisor and Consultant), **Beene, S.** (Graduate Assistant). Institute for Museum and Library Services National Library Initiative, WGBH-Boston. “We Shall Remain PBS American Experience television series, Library Event Kits, Promotion, and Dissemination.” **2008-2009**.

## Works in Progress

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### Exhibits

“Past the Present: Ten Limited Edition Prints by Douglas Darden.” Exhibition and Symposium. (UNM one of ten universities to acquire the prints, negotiations occurred over 2018-2019). Marc Neveu, Ben Ledbetter, Nora Wendl, Stephanie Beene, Amy Jackson. Exhibition & Symposium **planned for 2020-21 (postponed due to COVID-19)**.

### Publications

**Beene, S.**, Koelling, G., & Thompson, D. S. (**Submitted July 24**). “Reflections on Public Health Visuals in a U.S. Context: Considering Inclusivity During a Pandemic.” [Visual Communication](#), X (x), doi (**peer-reviewed**)

**Beene, S. (Forthcoming, Submitted 2016)**. “All the library’s a stage: Theatre programming, outreach, and the liberal arts college.” In *Performing Arts Programming in Libraries*, ed. Angela Pratesi. Middleton, WI: Music Library Association Technical Reports Series, A-R editions. (**peer-reviewed**)

## Grants

Russo, A. (Principal Investigator). Co-Investigators: **Beene, S.**, Jankowski, A., & Townsend, L. IRB study through the University of New Mexico. “Undergraduate student perceptions of online information sources.” Container Conundrum Group. **2020**.

Fullmer, M. (Principal Investigator), Thompson, D. S. (Co-Principal Investigator). Co-Investigators: **Beene, S.**, Greer, K., Murphy, M., Schumacher, S., & Wegman, M. (prior to Dec. 2019: Edwards, K.). IRB study coordinated through the University of San Diego. “Visual Literacy in the 21st Century: Trends, Challenges, and Opportunities.” The ACRL Visual Literacy Task Force. **2019-present.**

## Professional Workshops & Instruction, 2010-present

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**UNM University Libraries Liaison Instruction** **spring 2016 - spring 2020**  
**(334 classes, workshops and consultations, in-person and online, reaching appx. 4,412 people)**

Selected examples:

- Within liaison areas:
  - Art History:
    - Art History undergraduate survey classes, averaging 70 students
    - PreColumbian and MesoAmerican Art History (undergraduate/graduate)
    - Modern and Contemporary Latin American Art History (undergraduate/graduate)
    - Experimental Art and Politics in Latin America (undergraduate/graduate)
    - Medieval European Art History (undergraduate/graduate)
    - Colonial Latin American Art History (undergraduate/graduate)
    - 19th century European Art History (undergraduate/graduate)
    - Modern and Contemporary Art History (undergraduate/graduate)
    - 19th century Photography (undergraduate/graduate)
    - Contemporary Photography (undergraduate/graduate)
    - LGBTQ+ Art History (undergraduate/graduate)
    - Curatorial Activism (undergraduate/graduate)
    - Ancient American Writing: the Pictograph (undergraduate/graduate)
    - Philosophy and Methods of Art History (undergraduate capstone)
  - Art Education:
    - Curriculum Development Art Education (graduate)
    - Contemporary Issues in Art Education (graduate)
    - Applied Research within Art Education (graduate)
    - Art Education for At-Risk Youth (graduate)
  - Studio Art:
    - Intro to Photography (undergraduate)
    - Black and White Photography (undergraduate)
    - Arts Practices (undergraduate)
    - Painting I and II (undergraduate)
    - Drawing I and II (undergraduate)
    - Visualizing Ideas (undergraduate)
    - Experimental Art and Technology (undergraduate)
    - Art and Ecology courses (undergraduate/graduate)
    - Contemporary Art and New Media (undergraduate/graduate)
- Architecture:
  - Architecture undergraduate survey classes, averaging 90 students
  - Architectural Theory, averaging 80 students (undergraduate)
  - Architectural Research Methods, averaging 60 students (graduate)
  - Select Architecture Studio design courses (graduate)
  - Architectural Precedents courses (graduate)

- Construction Design Studio (graduate)
- Community and Regional Planning:
  - Environmental Issues in a Changing World, undergraduate course averaging 40 students
- Landscape Architecture:
  - History and Theory of Landscape Architecture (graduate)
  - Race, Space, and Place (graduate)
- Select courses/topics external to liaison areas:
  - GEO Amigos (undergraduate)
  - El Puente, Literature Reviews Workshops (undergraduate)
  - Undergraduate Research and Opportunities Conference Workshops (undergraduate)
  - Comics, Cartoons, and Graphic Novels (undergraduate)
  - Intro to Latin American Society (undergraduate/graduate)
  - Post-Revolutionary Mexico (undergraduate/graduate)
  - Intro to Doctoral Studies in Education (graduate)
  - Visual Culture (American Studies) (undergraduate/graduate)
  - Historic Preservation and Regionalism (undergraduate/graduate)
  - Theatre and Dance Seminar (graduate)
  - Interdisciplinary Film and Digital Media, Copyright, Appropriation and Remix (undergraduate)
  - Language, Literacy, and Sociocultural Studies (graduate)

**UNM University Libraries High School Instruction 2016-present**

- School of Dreams Academy, Spring 2020, one of 2 instructors (25-30 students), 2.5 hrs
- Early College Academy, Spring 2017, Fall 2018, Fall 2019, one of 3 instructors (20-40 students per class), 3-4.5 hours per class
- Manzano High School, Fall 2019, one of 3 instructors (23 students), 6 hours
- Amy Biehl, spring 2019, one of 3 instructors (40 students), 2.5 hours; 2 classes from 2016-2018, one of 3 instructors, 4.5 hours per class
- South Valley Academy, spring 2019, one of several instructors (80 students), full day
- Bernalillo High School, Spring 2018, one of 2 instructors, 3 hours
- Cottonwood Classical High School, Spring 2018, one of 2 instructors, 3 hours
- Media Arts Collaborative Charter School, Spring 2017, one of 2 instructors, 2 hours

**Learning and Outreach Services Presentations 2016-2020  
UNM University Libraries**

- Facilitator and moderator, with Amanda Meeks: "An exercise in inclusive design," July 2020 Pre-Conference for the LORS Summer Retreat
- With Alyssa Russo, Amy Jankowski, and Lori Townsend: "Love it or hate it: The CRAAP test & teaching source evaluation," May 2019 Learning Lagniappe
- With Amy Jankowski and Alyssa Russo: "The Container conundrum: A Contextual approach to source evaluation," Summer 2018 Learning & Outreach Services Retreat
- With Glenn Koelling: "Time and timelessness: The Slow professor," Feb. 2018 Learning Lagniappe
- With Suzanne Schadl: "Consume this! Triggering sumptuous memories through artists' books and cultural literacy," October 2017 Research Fest/Research Brown Bag
- "Interrogating resources and source evaluation: A Case study from arts librarianship," Summer 2017 Instruction Retreat
- "Visual literacy mapped to the information literacy framework: An Introduction," Summer 2016 Instruction Retreat

**Art + Feminism Wikipedia Edit-a-Thon 2019-2020**

## **UNM University Libraries**

Co-facilitator and Co-coordinator

- With Laura Soito and partners at the University Libraries, the UNM Art Museum, and the Tamarind Institute for Lithography (2019).
- Co-facilitated and co-coordinated a virtual event using Zoom, the video conferencing platform, with Laura Soito (2020).

## **Digital Pedagogy Workshops**

**2013-2015**

## **Pacific Northwest Gathering of Five Mellon-Funded Liberal Arts Colleges**

Co-Facilitator and Curriculum Designer, Digital Pedagogy Workshops

- 2013-2014
- 2014-2015

## **Lewis & Clark College, Watzek Library Instruction**

**fall 2009-fall 2015**

### **(138 instruction sessions/workshops; 622 research consultations)**

Selected examples:

- Visual Thinking Strategies™ and Visual Literacy for Teachers and Counseling Psychology – Continuing Education Workshop for Lewis & Clark College’s Graduate School of Teacher Education & Counseling Psychology, Spring 2015
- Instructor, Pioneer Success Institute, spring 2015, a total of 9 workshops for first-year students, reaching appx. 180 students
- Learning Outcomes and Assessment, Visual Literacy as it relates to Information Literacy, 2012 Faculty Workshop for First-Year Core Research Requirement
- “Integrating Visual Literacy into the Liberal Arts Curriculum,” Faculty Workshop & Presentation, 2011
- Senior Art Workshops, 2010-2015 for the Senior Art Digital Archive Project (Annual project to document, exhibit, and archive graduating senior art majors’ work in a digital system in Omeka), 5 workshops total, reaching appx. 200 students

## **Lewis & Clark College, Faculty Technology Institute**

**summer 2010-summer 2015**

### **Instructor, Co-Facilitator, & Co-Curricular Designer**

**(31 workshops total)**

#### **2015 (2 workshops for faculty)**

- Selected examples:
  - “YouTeach! ‘Crash Course’ mini-videos & the liberal arts” (With Associate Professor of Psychology, Diana Leonard) [<https://goo.gl/pUiZRX>]
  - “Student Multimedia Collaborative Projects (With Assistant Director of Research and Assessment, Lewis & Clark Graduate School of Teacher Education & Counseling Psychology, Esme Miller) [<https://goo.gl/5hFPxE>]

#### **2014 (10 workshops for faculty)**

- Selected examples:
  - Co-facilitator and organizer of the Plenary Sessions, “Welcome and Introduction”; “Wearable Technology and the Quantifiable Self”; “The Classroom of the Future”; and “Gamification in the Curriculum”
  - “Enhance Your Curriculum with Visual Learning Tools and Techniques”
  - “Multimodal Writing Projects”
  - “Digital Literacy in the Curriculum;”
  - “Incorporating YouTube and other Visual Media into your Curriculum”

#### **2013 (7 workshops for faculty)**

- Selected examples:
  - “Designing Curricula with Visual Media” (Handout: <http://tiny.cc/11owxw>; Presentation: <http://tiny.cc/hay4xw>);
  - ebook club - scaffolded instruction throughout-the-week(<http://tiny.cc/44owxw>);
  - Images Online Quick Sessions: Flickr, ARTstor, and Creative Commons, (<http://tiny.cc/38owxw>)

**2012 (7 workshops for faculty)**

- Selected examples:
  - “Visual Literacy Discussion & Activity” [<https://goo.gl/cxB8Ft>];
  - “Helping Students Critically Engage with Images”: 2<sup>nd</sup> time this class was offered, focusing on visual literacy and ways to bring critical engagement with images into pedagogical practices

**2011 (3 workshops for faculty)**

- Selected examples: Inaugural Visual Literacy Workshops held at Lewis & Clark College for faculty; “Do You See What I See? Helping Students Critically Engage with Images,” and “Digital Student Portfolios”

**2010 (2 workshops for faculty)**

- Selected examples: “ Searching ARTstor effectively”; and " Searching the Lewis & Clark image collection effectively”

## Refereed Conference Papers/Presentations

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**Beene, S., Murphy, M., Thompson, D. S., & Wegman, M. (2020, April).** Re-imagining Critical Visual Literacy in Higher Education. **Peer-reviewed interactive Zoom webinar (115 attendees)** for the Art Libraries Society of North America (ARLIS/NA) and members of the Association of Architecture School Librarians (AASL), on behalf of the ACRL Visual Literacy Task Force.

**Beene, S. (2020, April).** [Critical Visual Literacy Through a Built Environment Lens](#). **Peer-reviewed interactive Zoom presentation (30 attendees)**, hosted and recorded online webinar for the Association of Architecture School Librarians (AASL), the Avery Library at Columbia University, New York, NY, on behalf of the ACRL Visual Literacy Task Force. Moderated by Lucy G. Campbell (New School of Architecture, San Diego, CA).

**Castro, R., Beene, S., & Smith, K. A. (2020, April).** [Preserve, Enhance, Reimagine: Examining architecture and urban planning through a social justice lens](#). **Peer-reviewed presentation** at the annual meeting of the Art Libraries Society of North America (ARLIS/NA), St. Louis, MO. **(Canceled due to COVID-19 pandemic)**

**Beene, S., Murphy, M., Thompson, D. S., & Wegman, M. (2020, April).** [Re-imagining Critical Visual Literacy in Higher Education](#). **Peer-reviewed presentation** at the annual meeting of the Art Libraries Society of North America (ARLIS/NA), St. Louis, MO. **(Canceled due to COVID-19 pandemic)**

**Beene, S. (2020, March).** [Critical Visual Literacy through a Built Environment Lens](#). **Peer-reviewed presentation** at the annual meeting of the Association of Architecture School Librarians (AASL), San Diego, CA. **(Canceled due to COVID-19 pandemic)**

**DeWaay, S., Beene, S., Hernández, C., Jackson, A. S., Kostelecky, S., & Quinn, T. (2019, April).** [Redefining the Academic Library Space: Conducting Outreach Through a Pop-Up Model](#). **Peer-reviewed presentation** at the annual meeting of the Association of College and Research Librarians (ACRL), Cleveland, OH.

**Beene, S. & Jankowski, A. (2019, March).** [Insightful Ecology: Using the Arts to Incite Conversation: Art & Ecology in the Library](#). **Peer-reviewed presentation** at the annual meeting of the Art Libraries Society of North America (ARLIS/NA), Salt Lake City, UT.

**Beene, S., Jankowski, A., Russo, A., & Townsend, L. (2018, July).** [The Container conundrum: A contextual approach to source evaluation](#). **Peer-reviewed presentation** at the annual meeting of Library Instruction West, Grand Junction, CO.

**Beene, S. & González Lara, A. (2018, July).** [Re-envisioning the U.S./Mexico border at a southwestern American university](#). **Peer-reviewed presentation** at the 63rd Annual Meeting of the Society for the Acquisition of Latin American Library Materials (SALALM), Mexico City, Mexico.

**Beene, S. & Schadl, S. M. (2017, September).** Voices Between Art and Text, the Sandias and the Sierra Madre: Artists' books and community engagement in Aztlán. Paper prepared for the Sixth Annual Meeting of REFORMA, The National Association to Promote Library and Information Services to Latinos and the Spanish Speaking, San Juan, Puerto Rico. **(canceled due to Hurricanes Irma and Maria)**

**Beene, S. (2017, March).** [Citation Standards in Analytic Writing in Architecture & Planning](#). **Peer-reviewed presentation** at the annual meeting of the Association of Architecture School Librarians (AASL), Detroit, MI.

**Beene, S. (2017, February).** [Arts Unexpected, the University of New Mexico, and Route 66: Artistic Collaborations to Re-envision Urban Space](#). **Peer-reviewed presentation** at the annual meeting of the Art Libraries Society of North America (ARLIS/NA), New Orleans, LA.

**Beene, S. (2017, February).** [Mapping Visual Literacy Standards & Guidelines to the Information Literacy Framework in Research Methodologies for Architecture Graduate Students: A Complex, Multimodal, Collaborative Approach](#). **Peer-reviewed presentation** at the annual meeting of the Art Libraries Society of North America (ARLIS/NA), New Orleans, LA.

**Beene, S., Malinowski, C. & Velázquez Ulloa, N. (2016, October).** [Visual, Data, and Media Literacy in the Sciences: Case Studies from Biology, Neuroscience, & Physics](#). **Peer-reviewed presentation** at the annual meeting of the International Visual Literacy Association (IVLA), Montreal, Quebec, Canada.

**Beene, S. & Malinowski, C. (2015).** [Pedagogical Practices Across the Disciplines: Arts & Sciences Converge](#). Paper presented for the annual meeting of the Visual Resources Association, Denver, CO.

**Beene, S. (2015).** [Visual Resources in a Digital World: Pedagogical Practices in the digital humanities, archives, & the liberal arts](#). Paper presented for the annual meeting of the Visual Resources Association (VRA), Denver, CO.

**Beene, S. (2013).** [Capturing the essence, preserving the past: Building the Senior Studio Art Digital Archive](#). Paper presented for the annual meeting of the Visual Resources Association (VRA), Providence, RI.

**Beene, S. (2013).** [The Library as a Stage: Devised scripts and the Library's Successful Collaboration & Outreach with the Theatre Department](#). **Peer-reviewed poster** presented for the annual meeting of the Art Libraries Society of North America (ARLIS/NA), Pasadena, CA.

**Beene, S. (2012).** [Adventures in Seeing: Critical Engagement with Images, Implementing Visual Literacy Standards & Guidelines @ Lewis & Clark](#). **Peer-reviewed paper** presented for the annual meeting of the Visual Resources Association (VRA), Albuquerque, NM.

**Beene, S. (2012).** [Implementing Visual Literacy Standards & Guidelines at Lewis and Clark College](#). Peer-reviewed paper presented for the second annual meeting of the Image Resources Interest Group, American Library Association (ALA), Anaheim, CA.

## Invited Papers/Presentations (including as Panelist and Keynote)

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Fullmer, M. & **Beene, S. (2019, June).** [IRIG Forum: ACRL Visual Literacy Task Force Report](#). Report presented at the American Library Association (ALA) Image Resources Interest Group (IRIG) Annual Meeting, Washington, D.C. (invited panelist, delivered remotely)

Vincent, A., How, L., **Beene, S.**, Garcia, L., Hilles, S., Meeks. (2019, March). [Research and Information Services Section, Editing the Information Competencies](#). Report presented at the Art Libraries Society of North America (ARLIS/NA) Annual Meeting, Salt Lake City, UT (invited panelist)

**Beene, S. (2018, June).** [Capstone Session: Bringing the Entire Week Together!](#) Workshop given at the annual Summer Education Institute, ARLIS/NA and VRA Foundation, University of New Mexico, Albuquerque, NM. (invited, closing keynote)

**Beene, S. (2017, March).** [Teaching and Writing about Architecture: Applying the CAA Code of Best Practices in Fair Use for the Visual Arts](#). Paper presented for the annual meeting of the Visual Resources Association (VRA), Louisville, KY. (invited, recorded, & delivered remotely)

**Beene, S.**, Velázquez Ulloa, N. & Malinowski, C. (2015). [Pedagogical Practices across the Disciplines: Arts & Sciences Converge](#). Paper presented at the inaugural meeting of the Regional Pacific Northwest Five Liberal Arts College Mellon-Funded Consortium: Visual Culture Colloquium (invited paper)

**Beene, S. (2013).** [Eyes Opened: Visual Resources for Visual Literacy, Critical Inquiry for Today's World](#) and [Visual Literacy: Critical Inquiry for Today's World](#). Paper presented at the annual meeting of the Visual Resources Association, Opening Plenary, Providence, RI (invited opening plenary speaker, panelist)

**Beene, S. (2013).** Non-Nobis Solum: Building Cultural Heritage Collections Together: [AccessCeramics, a Global, Collaborative, Approach to Building a High-Quality Collection of Ceramic Arts Images](#). Paper presented at the annual meeting of the Art Libraries Society of North America, Pasadena, CA (invited panelist)

**Beene, S. (2012).** [Emerging New Roles for Visual Resources Professionals](#). Paper presented at the annual meeting of the Visual Resources Association, Albuquerque, NM (invited panelist)

**Beene, S. (2010).** [Staying Alive: Strategies for dealing with change and increasing professional viability](#). Paper presented at the annual meeting of the Visual Resources Association, Atlanta, GA (invited panelist)

**Beene, S. (2010).** [Collections of Distinction: Adding Value to the Online Community of Visual Resources: accessCeramics.org, a digital image database collaboratively sourced using Flickr](#). Paper presented at the annual meeting of the Visual Resources Association, Closing Plenary, Atlanta, GA (invited closing plenary speaker, panelist)

**Beene, S. & Vinson, E. (2009).** [The Warren Spector Email Collection, part of the Digital and Electronic Archives Preservation Report from UT-Austin](#). Paper presented at the annual meeting of the Society of Southwest Archivists, Shreveport, LA. (invited panelist)

**Beene, S. & Roy, L. (2009).** Coming to the Talking Circle: We Shall Remain. Paper presented at the annual meeting of the American Indian Library Association, American Library Association, Chicago, IL. (invited report)

## Peer Reviewer

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## Journals

Art Documentation, University of Chicago Press, **2012 - present**:  
(<http://www.journals.uchicago.edu/journals/adx/about>)

Journal of Borderlands Studies, Taylor & Francis, **2019 - present**:  
(<https://www.tandfonline.com/action/journallInformation?show=aimsScope&journalCode=rjbs20>)

Journal of Visual Literacy, Taylor & Francis, **2019-present**:  
(<https://www.tandfonline.com/action/journallInformation?journalCode=rjvl20>)

Common Ground Research Network (Common Ground Journals), **2018-2019**:  
(<https://cgnetworks.org/journals>)

MDPI Journals, International, scholarly, open-access: **2017-2018**:  
Arts Journal, <http://www.mdpi.com/journal/arts>  
Buildings Journal, <https://www.mdpi.com/journal/buildings>

## Individual Published Items

2020 Volume of Hemisphere: Visual Culture of the Americas, the University of New Mexico, Department of Art Publication, faculty peer reviewer

Lewis, S., Brown, A. M., MacDonald, A. M. (**2020, peer reviewed in 2019**). "Open Pedagogical Practices to Train Undergraduates in the Research Process: A Case Study in Course Design and Co-Teaching Strategies." In [Open Pedagogy: Varied Definitions, Multiple Approaches](#). SUNY Geneseo: Milne Library Publishing. (**refereed**)

Book: Mallon, M., Hays, L., Bradley, C., Huisman, R., & Belanger, J., eds. (**2019**). *The Grounded Instruction Librarian: Participating in the Scholarship of Teaching and Learning*. Chicago, IL: Association of College and Research Libraries. (**refereed**)

Article: Kimmel, M., Hristova, D., & Kussmaul, K. (**2018**). "Sources of Embodied Creativity: Interactivity and Ideation in Contact Improvisation." *Behavioral Sciences Journal*, Special Issue: Embodied Aesthetics and Interpersonal Resonance, 8(6), 52 (online journal: <https://www.mdpi.com/journal/behavsci>) DOI: 10.3390/bs8060052 (**invited**)

Article: Atli, S. M. (**2018**). "Festive Customs" and "Everyday Beauty". The Agenda and Self-Conception of the Nordic Life Reform Movement. *Arts Journal*, 7(1), 2nd article (online journal: <http://www.mdpi.com/2076-0752/7/1/2>) DOI:10.3390/arts7010002 (**invited**)

Article: Robinson, S. (**2017, November**). "Socratic Questioning: A Teaching Philosophy for the Student Research Consultation." In *The Library With The Lead Pipe*. <http://www.inthelibrarywiththeleadpipe.org/2017/socratic-questioning/> (**invited**)

Book: Brown, N. E., Bussert, K., Hattwig, D., and Medaille, A. (**2016**). *Visual Literacy for Libraries: A Practical, Standards-Based Guide*, Chicago, IL: American Library Association. (**refereed**)

Chapter Reviewer (**2014**), *Essentials of Teaching and Integrating Visual and Media Literacy*, eds. Danilo M. Baylen and Adriana D'Alba, Springer: 2015. (**invited**)

[Wiki Loves Monuments](#) Cultural Heritage Photography Juror  
(Invited, international, online)

**2018-2019**

## Service

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**College of University Libraries & Learning Sciences (CUL&LS)** 2016-present

- Faculty Senator (**elected**), **2019-2021**
- Alternate for the Faculty Senator (**elected**), **2017-2019**
- Committee on Committees, member (**elected**), **2019-present**
- Merit Committee, member (**elected**), **2017-2019**
- Annual Reviews Forms Working Group, member (**invited**), **2018-2019**
- Diversity, Equity, and Inclusion Task Force, member, **2018-present**
  - ClimateQUAL IRB subgroup, 2019
  - DEI FAQ subgroup, 2020
  - DEI Interview question pool subgroup, 2020
- Space Planning Task Force, member, **2018-present**
- Faculty Search Committees:
  - Curator for Latin American Collections, **2019-2020**
  - First-Year Experience Librarian, **2018-2019**
  - Learning Services Librarian, **2016-2017**
- Hulsmann Undergraduate Library Research Award:
  - Planning Committee member, **2017-present**
  - Juror, Advanced Award Category (300 or 400 level classes, capstones and theses), **2017-present**
- Juror, Graduate and Professional Student Fellowships and Awards Committee (**2020**):
  - [Graduate Dean's Dissertation Fellowship](#)
  - [Charles Griffith Graduate Fellowship in Science and Technology](#)
  - [Tom L. Popejoy Dissertation Prize](#)
- Mural Team, Parish Memorial Library for Business & Economics, (**invited**), **2017-2018**

**University of New Mexico** 2016-present

- Library Committee, member (**elected**), **2020-2022**
  - Meets regularly to address issues and make recommendations related to the university libraries' policies, budgets, and other issues that impact the teaching, research, and service responsibilities of the faculty, and the studies of undergraduate and graduate students.
  - The Committee facilitates communication among libraries and between libraries and faculties of the university.
- Arts Unexpected annual planning, liaison between the University Libraries and the College of Fine Arts, **2016-present**
- Latin American and Iberian Institute Operations Committee, member (**elected**), **2017-present**
  - Drafts the call for the annual Greenleaf Fellowship Award
  - Selects annual Greenleaf Fellows
  - Approves funds for campus public events/symposia/colloquia, with themes that correspond with Latin American or Iberian Studies
- Latin American and Iberian Institute, Affiliated Faculty **2017-present**
- Shared Knowledge Conference Juror, **2018-present**

- Undergraduate Research and Opportunities Conference Juror, **2019-present**
- Community of Practice Group, funded by a Center of Teaching & Excellence Teaching Fellowship, "Activism in the Arts," chaired by CFA faculty member Jessamyn Lovell (**invited**) **2017-2018**
- Latin American and Iberian Institute, Interdisciplinary Working Group, "Arts Across the Americas," member, **2017-2018**

**Southwestern United States** **2017-present**

- Art Libraries Society of North America (ARLIS/NA), **Mountain West Chapter: 2019-2021 (elected)**
  - Chair Elect, **2019**;
  - **Chair, 2020**;
  - Past Chair, **2021**
- Secretary, Special Libraries Association (SLA) Route 66 Chapter (**New Mexico and Arizona Chapters**), (**elected**), **2017-2018**
  - Minutes and monthly remote meetings
  - Co-planning two-day regional Symposium in Greer, AZ; September 13-16, 2018

**National and International Professional Service** **2010-present**

- Association of College and Research Libraries (ACRL) Visual Literacy Task Force, charged with updating the 2011 Visual Literacy Competency Standards for Higher Education and aligning them with the ACRL Framework for Information Literacy for Higher Education (**invited**): **2018-present**
- Chair (**elected**), Urban & Regional Planning Special Interest Group, ARLIS/NA, **2017-present**:
  - Planning conference events, sessions, and meetings
  - Coordinating members
- Member, Documentation Committee (**invited**), Art Librarians Society of North America (ARLIS/NA), **2017-present**:
  - Managing electronic archives for the association
  - Creating and archiving oral histories of Distinguished Award Winners, and organizing these, along with historical organization archives, photographs
  - Documenting the Society's leadership
  - Records management and archives, tracking policies, procedures, and manuals
  - Managing the Society's various web presences to make sure they align with other records; coordinating with the Executive Board
- Art Libraries Society of North America (ARLIS/NA), Research and Instruction Section Information Competencies Working Group, member, charged with updating decade-old competencies (**invited**): **2018-2019**
  - Authored and **published** the Urban and Regional Planning Information Competencies
- Member, Local Arrangements Team, Conference Planning and Arrangements Committee for the 2019 Annual Meeting of ARLIS/NA in Salt Lake City, UT, **2018-2019**:
  - Major and special events planning, including catering, budget, hotel contracts, transportation, tours, itinerary, and logistics, in coordination with the Local Arrangements Team. Events included a Welcome Reception at the Utah Museum of Fine Arts, a Convocation and Awards Reception at the Utah Museum of Natural History, a First-time and International Attendees Reception, a Diversity Forum, two catered tours to the Spiral Jetty, a Society Circle Event and Reception at the Salt Lake City

Public Library, a Leadership Institute and Reception, and seven other catered occasions throughout the conference.

- Assisted with coordinating special events speakers (i.e., funded keynote speakers), including the diversity forum speaker, opening plenary, and closing plenary speakers
- Collaborated on conference website creation, marketing and publicity
- Co-authored first-time attendee and special events information for blog and website

- Secretary, Executive Board, (**elected**), Association for Architecture School Librarians (AASL), (nominated: 2016, term: **2017-2019**):
  - Minutes of quarterly planning meetings via telecommuting
  - Business meeting minutes at annual conferences
  - Planning, with Executive Board, annual conferences in conjunction with the Association of Collegiate Schools of Architecture (ACSA)
  - Strategic planning
- Art Libraries Society of North America (ARLIS/NA) Executive Board Liaison to the Association of College & Research Libraries (ACRL) ARTS Section (**appointed**): **2018-2019**
- Art Libraries Society of North America (ARLIS/NA) Education Subcommittee, Professional Development Committee, member (**invited**): **2019**
- Publicity Specialist (Executive Board **appointed**), Summer Education Institute Workshop for Image Management, [sponsored by the Kress Foundation, the Art Librarians Society of North America (ARLIS/NA) and the Visual Resources Association Foundation (VRAF)], **2015-2018**
  - In-person meetings with SEI Co-Chairs and planning committee to plan SEI 2018 at UNM, July 2017
  - Closing Plenary Instructor, (**Invited**), June 8, 2018, with curriculum preparation throughout 2017
  - Mentoring new Publicity Specialist through reorganization of Board and rotation off, 2017-2018
  - Monthly virtual planning meetings, collaboration with multiple Executive Boards as they changed over officers; coordination of PR, marketing, and social media management for SEI and affiliated events, 2016-2018
  - Attendance at SEI 2015
- Publicity Co-Chair (Executive Board **appointed**), Joint Conference Implementation Team, Visual Resources Association (VRA) & Art Libraries Society of North America (ARLIS/NA) Executive Boards, **2014-2016**
  - Joint Meeting of the Art Libraries Society of North America (ARLIS/NA), the Visual Resources Association (VRA), and the Association of Architecture School Librarians (AASL) in Seattle, WA, March 8-12, 2016
  - Collaboration and coordination between two Executive Boards to plan, execute, and manage a slate of PR, Marketing, and social media leading up to and throughout the conference
- Social Media Appointee (Executive Board **appointed**), Visual Resources Association (VRA), **2015-2016**
- Secretary, Executive Board (**elected**), Visual Resources Association (VRA), (nominated: 2012, term: **2013-2015**)
  - Weekly meetings and minutes via telecommuting
  - Official business meeting minutes and Executive Board meeting minutes, in-person
  - Parliamentarian for official votes of the Association
  - Planning and managing annual conferences as member of six-person Executive Board
  - Mid-summer conference planning meetings (in-person)
  - Strategic planning

- Associated tasks, such as managing volunteers, conference and event registration, managing the registration desk, marketing and publicity, records management, coordinating various groups, committees, and task forces throughout the year but especially through gathering Annual and Mid-Year Reports to align goals and agendas for Executive Board meetings, and liaising with the membership on various topics and issues.
- Project Director, **accessCeramics, 2010-2015:**
  - Principal investigator on two large National Endowment for the Arts Grants, one of which included supervision of one part-time staff member
  - Coordinator of a project team comprised of 2 full-time staff, and 2 faculty
  - Outreach and technical consultations to wide network of artists
  - As a team, grew the collection tenfold through collaborations, grants, and technological innovation
  - Negotiated contract with Lewis & Clark College's General Counsel for Creative Commons licensed donations to accessCeramics
  - Strategically planned for innovation of the technologies, systems, collections and workflows, with accessCeramics team
  - Promoted the collection to the broader visual resources, arts librarianship, museum, and academic communities
  - Supervised personnel as needed
- Institutional Representative, Northwest Digital Archives/Archives Engine West, Digital Public Library of America (DPLA) Content and Service Hub Implementation Team, IMLS Grant Funded, Lewis & Clark College: **(invited) 2010-2016**
  - Metadata and data crosswalk project to streamline a number of data from appx. 36 institutions' Northwest Digital Archives for integration into a large national digital library (DPLA)
  - Institutional representative on a large national IMLS grant, 2010-2016
    - Started as a National Leadership IMLS grant (2010-2013) with a 2-year extension (2013-2015)
    - Member of a select 5-person team to finish metadata and data recommendations, 2013-2015
    - Consulted on its integration into the Digital Public Library of America (DPLA), as both a Content and a Service Hub, 2016
- DH+LIB (digital humanities focused) ACRL newsletter editor-at-large: **2013-2014**
- ACRL Image Research Interest Group, Visual Literacy Advisory Group **(appointed): 2009-2011**
  - Provided iterative feedback on drafts of the visual literacy standards up to their codification, through trialing them in different settings, presenting them to constituents and stakeholders, and using them in classroom teaching
  - Institutional representative, one of initial cohort of 25 institutions, eventually grew to include all 50 states and multiple affiliated organizations.
- Aperture Magazine Archives Advisory Committee Member **(invited) 2010-2011**
- Contributing editor: *Images: A Newsletter of the Visual Resources Association*, vol. 7, nos. 3-4 (June & Aug **2010**)

## Community Volunteer Service

- NMCAN, 2020
- Outside Bike 'n' Brews Festival, Santa Fe, NM, **2016 & 2017**
  - Bicycling guide for day-long bike tour
  - Events, planning, and programming

- REI Outessa (inaugural outdoor event for women by women in the outdoors), Kirkwood, California, **2016**
  - Social media and photography
- Bicycling Transit Authority, Portland, OR, **2014-2015**
  - Vision Zero and various other bicycling and bike-to-work safety initiatives
- CorePower Yoga, Portland, OR, **2012-2015**
  - Yoga for life events
  - Studio experience team member
- Girls on the Run, Portland, OR, **2012-2013**
  - Mentorship with the aim to get fifth grade girls of color excited about healthy and fitness (running in this case)
- Tutor, Associated with the Beaverton Public Library, Reading, Math, and Science Drop-in hours, K-12, **2011-2012**
- Rusty Spurr Ranch, North Plains, OR, **2011-2012**
- University of Texas at Austin, Blanton Art Museum, **2007**
  - Archives and Records Management Volunteer Intern
- Riverside Public Library, **2006**
  - Education Programming Volunteer Intern
  - Coordinated with community members and pursued partnerships for events & programming
- Habitat for Humanity, **2004-2005**
- Turning Point Girls Residential Treatment Center, Fort Collins, CO, **2003-2004**
- Americorps service, including project, team, itinerary, and budget management, **2002-2005**
  - [Boys & Girls Clubs of Southeastern Michigan](#), Detroit, MI, 2005
  - [Fowler Center](#) for Outdoor Learning, for adults and children with disabilities, Mayville, MI, 2004
  - [White Earth Land Recovery Project](#) and [Honor the Earth](#), White Earth Reservation, MN, 2003
  - [Hands Across Cultures](#), Espanola, NM, 2002
- Larimer County Food Bank, Fort Collins, CO, **2001**
- Denver Rescue Mission, Denver, CO, **2001**

## Leadership & Professional Memberships

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### Art Libraries Society of North America (ARLIS/NA)

**2009 - present**

- Urban and Regional Planning Special Interest Group, Chair, 2017-present
- Mountain West Chapter, 2016-present
  - Vice-Chair: 2019
  - Chair (**elected**): 2020
  - Former Chair: 2021
- Research and Instruction Services Section, 2009-present;
  - Working Group, ARLIS/NA Information Competencies Update: 2018-2019; **published**, 2019: Urban and Regional Planning Information Competencies
- Education Subcommittee of the Professional Development Committee, Member, 2019

- Documentation Committee, Member, 2017-present
- Teaching Special Interest Group, Member, 2009-present
- Architecture Section, Member, 2016-present
- Photography Special Interest Group, Member, 2016-present
- Academic Division, Member, 2016-present
- ACRL Arts Liaison (Executive Board **Appointed**), 2019
- Local Arrangements Coordinator, Conference Planning and Arrangements Committee for the 2019 Annual Meeting of ARLIS/NA, 2018-2019
- Artists Books Special Interest Group, Member, 2015-2017
- Public Policy Committee, 2010-2015
- Pacific Northwest Chapter, 2009-2016
  - Joint Conference Implementation Team Publicity Co-Chair, 2015-2016

**Association of Architecture School Librarians (AASL)** **2016-present**

- Secretary, Executive Board, 2018-2019

**Association of College & Research Libraries** **2009-present**

- Visual Literacy Standards Task Force, charged by the ACRL Board to update the 2011 Visual Literacy Competency Standards for Higher Education and align them with the 2016 ACRL Framework for Information Literacy for Higher Education, 2018-present
- Academic Library Services for Graduate Students Interest Group, 2017-present
- University Libraries Section, 2017-present
- Instruction Section, 2010-present
- Image Resources Interest Group, 2009-present
- Arts Section, 2010-present
- Visual Literacy Advisory Group, 2009-2011
- American Indian Library Association (AILA), 2009
- ACRL in Portland, 2015, Volunteer at Preservation Booth and at “Dinner with Colleagues”
- Joint ACRL Oregon-Washington Conference at Menucha, 2011: “If we knew today what we’ll know tomorrow: Futures thinking for academic libraries”

**Summer Education Institute (SEI)** **2015-present**

**Supported by the Kress Foundation, the VRA Foundation, and ARLISN/A**

- Implementation Team Publicity Chair, 2016-2018
- Invited Closing Keynote Speaker, Summer 2018

**Special Libraries Association, Route 66 Chapter** **2017-2018**

- Planning Team, Route 66 Symposium, Greer Arizona, September 8-10, 2018
- Secretary, Chapter Executive Committee (**elected**), 2017-2018

**Visual Resources Association (VRA)** **2006 - 2017**

- Secretary, Executive Board, 2013-2015
- Pacific Rim Chapter Leadership Meetings, virtual, and in-person, 2013-2015
- Intellectual Property Rights Committee, 2010-2016
- Development Committee, 2016
- Joint Conference Implementation Team Publicity Co-Chair, 2014-2016
- Publication Special Interest Group, 2016
- Visual Resources Emerging Professionals & Students (VREPS) Liaison to Exec Board, 2015-2016
- Southern California Chapter, 2006-2007
- Texas-Mexico Chapter, 2007-2009
- Pacific Rim Chapter, 2009-2016
- Wild West Chapter, 2016

- VRA Archives Task Force, 2014-2015
- Helped found the International Chapter for VRA, 2011-2014

**International Visual Literacy Association (IVLA)**

**2015-2016, 2020-2021**

**Awards & Honors**

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- International Delegate Award, Art Libraries Society UK/Ireland, 2019
- Latin American and Iberian Institute Affiliated Faculty Travel Award, 2018
- Latin American and Iberian Institute Affiliated Faculty Travel Award, 2017 (never used, conference was canceled due to Hurricanes Irma and Maria)
- Dean's Travel Fund, Travel Award, College of University Libraries & Learning Sciences, 2016
- Luraine Tansey VRA Travel Award, 2010
- Graduate Student Teaching Assistantship; 2008-2009
- Texas Non-Resident Public Education Grant, 2007-2009
- University Tuition Grant for Graduate Students, 2007-2008
- Institutional General Fee Grant, 2007-2008
- Chancellor's Distinguished Fellowship, University of California, Riverside, 2005-2007
- Gluck Fellowship for the Arts, University of California, Riverside 2005-2007
- Outstanding Teaching Assistant Award, 2006-2007, Department of Art History, University of California, Riverside
- Phi Beta Kappa, conferred 2005, Colorado State University
- Magna Cum Laude, conferred 2005, Colorado State University
- Colorado Distinguished Scholar Award, 2001-2005
- National Society of Collegiate Scholars, 2001-2005
- Liberal Arts Creative and Performing Arts Award, 2001-2005, Colorado State University
- Evelyn Prouty Hickman Pi Beta Phi Scholarship for Academics, 2004-2005, Colorado State University
- College of Liberal Arts Alumni Award, 2003-2004, Colorado State University
- Honors Award, 2004, Colorado State University
- Honors Award, 2003, Colorado State University