

NEWS

SPRING
2023



UNM Students in the Fine Arts and Design Library located in George Pearl Hall.
Photo taken by University Communications and Marketing staff member Hyunju Blemel.

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COLLEGE OF
UNIVERSITY LIBRARIES
& LEARNING SCIENCES

University Libraries
Organization, Information
& Learning Sciences

UNM Press



Dean Leo Lo at The University of New Mexico Fall 2022 Commencement ceremony.
Photo credit: UNM Communications and Marketing staff member Hyunju Blemel.

MESSAGE FROM DEAN LEO LO

As we begin a new year, we are filled with a sense of hope and possibility. At the College of University Libraries and Learning Sciences, we are committed to advancing scholarship, teaching, and intellectual discovery. Our new three-year strategic priorities, mission, and vision reflect our dedication to providing expertise, instruction, services, spaces, and collections that support our communities.

Our strategic priorities centers on five key areas: diversity and accessibility, open educational resources, digital scholarship, physical spaces, and cultivating campus and community partners. These priorities are essential for driving our college towards future success, and we are already seeing progress in each area.

We are proud to be an organization that is goal-oriented and dedicated to measuring our progress. Our mantra, “Believe in our Impact. Measure our progress. Tell our stories,” underscores our commitment to making a difference and sharing our successes with our supporters.

We cannot achieve our goals without the generous support of our donors. Your contributions help us to create a brighter future for the students, faculty, and community members we serve. With your help, we can continue to make significant strides in our five key priorities and shape the future of our college.

We invite you to learn more about our strategic priorities on our website, ulls.unm.edu, and see how your support can make a real difference. Thank you for your dedication to the College of University Libraries and Learning Sciences, and we look forward to continued success together.

Best,

A handwritten signature in black ink, appearing to read 'Leo S. Lo', written in a cursive style.

Leo S. Lo

STRATEGIC PRIORITIES 2022-2025

MISSION: We support our communities by providing expertise, instruction, services, spaces, and collections that advance scholarship, teaching, and intellectual discovery.

VISION: Our College will be a competitive advantage for UNM and the state of New Mexico.

ORGANIZATIONAL MANTRA: Believe in our Impact. Measure our progress. Tell our stories.

FIVE PRIORITIES:

Apply a JEADI lens (Justice, Equity, Accessibility, Diversity, and Inclusion) to cultivate a safe and welcoming environment and culture for our employees, students, and users.

Improve college affordability, enhance learning with Open Educational Resources (OER).

Transform and optimize our physical spaces to engage students and employees for learning, creation, and performance.

Evaluate and invest in infrastructure and capacity development to advance digital scholarship in support of the university research mission.

Cultivate mutually beneficial relationships with campus and community partners to enhance learning, research, arts & culture.

Exploring AI and its impact on higher education

Artificial Intelligence is rapidly transforming the way we live, work, and learn, and our college is taking the lead in the conversation around AI and its impact on higher education. We hosted a panel discussion on teaching in the age of AI in early March. The discussion was recorded and is available to view online. This discussion is not only important for our college, but for the entire UNM community. Our goal is to position ourselves as a leader in this field by fostering a culture of innovation, collaboration, and knowledge-sharing. Join us in this conversation and help us make a positive impact on the lives of our students, faculty, and community.

[view the recording](#)



Photo of CSWR student employee, Isabella “Izzy” King in the the Anderson Reading Room.
Photo taken by University Communication and Marketing staff member Hyunju Blemel.

SPECIAL COLLECTIONS HIGHLIGHTS

In October 2022, Mathieu Debic, a graduate fellow at the Center for Southwest Research and Special Collections (CSWR), authored a series of blog posts for the University Libraries, showcasing different collections and events at the CSWR in celebration of American Archives Month.

Debic has been working at the CSWR since August 2021 and became the Clinton P. Anderson Reading Room Fellow in August 2022. He is currently pursuing a major in philosophy with a minor in museum studies at UNM. His research interests include the history and philosophy of technology, museum exhibition design, and museum pedagogy.

The collections highlighted by Decic included the Maclovía Sanchez de Zamora Collection, George Pearl Collection, various popular publication collections, CSWR instructional sessions, and most recently, the New Mexico Public Media Collection.

Debic also provided readers with a behind-the-scenes look at cataloging processes through a handful of images, and highlighted some of the CSWR Graduate Fellows and their research projects.

To learn more about the CSWR, visit Decic’s blog posts at libguides.unm.edu/blog.

[read the blog posts](#)

UNM PRESS WELCOMES NEW SALES AND MARKETING MANAGER

The University of New Mexico Press has announced the appointment of Don Redpath as its new Sales and Marketing Manager. Redpath, who joined the team in November 2022, brings with him 30 years of experience in publishing sales and multi-channel marketing.

Prior to joining UNM Press, he served as Sales Manager at Farcountry Press, the largest book publisher in Montana, where he managed relationships with key accounts including Ingram, Barnes & Noble, and many National Parks Associations accounts. He also oversaw Farcountry's distribution clients, including the Montana Historical Society Press.

Redpath has also held various management roles at Penguin Random House in New York, including Executive Director, National Account Sales, Paperback Division, where he oversaw a team responsible for bestsellers such as *The Memory Keeper's Daughter*, *Me Before You*, and *The Boys in the Boat*. He also served as Director of Trade Paperback sales, National Accounts Manager, and Field Sales rep.

His extensive experience in both regional and national markets, as well as his expertise in marketing planning and account-level sales and forecasting, make him an excellent fit for the Sales and Marketing Manager position.

"As a publisher, UNM Press has deep roots in publishing books for New Mexico, regional, national, and international markets. In Don Redpath we get the best of all worlds: a publishing sales and marketing manager with long experience in New York publishing "big trade" titles for national and global markets; and in Montana specializing in the kind of regional books that have long been a staple of UNM Press's mission," said Stephen Hull, UNM Press director. "We are thrilled to have a publishing

sales and marketing manager of Don's caliber at UNM Press."

In his new role, Redpath is excited to work with a talented group of authors, editors, and designers at UNM Press to bring their work to a wider audience. The Sales and Marketing Manager is also energized by the prospect of working with booksellers, whom he considers the backbone of the publishing business.

UNM Press looks forward to his leadership and vision as it seeks to strengthen and revitalize its sales and marketing presence as "the Publisher of New Mexico."

www.unmpress.com

Award Winning UNM Press Publications

The Best Peace Fiction: A Social Justice Anthology
Edited by Robert Olen Butler and Phong Nguyen
Named Peacemaker of the Year in the 2022 Independent Publisher (IPPY) Book Awards

Patterns of Connection: Essential Essays from Five Decades
by Fritjof Capra
Imprint: High Road Books
Winner of the Silver Medal for Environment/Ecology in the 2022 Independent Publisher (IPPY) Book Awards

Writing the Novella
by Sharon Oard Warner
Winner of the Bronze Medal for Writing/Publishing in the 2022 Independent Publisher (IPPY) Book Awards

Memory into Memoir: A Writer's Handbook
by Laura Kalpakian
Winner of the Gold Medal for Writing/Publishing in the 2022 Independent Publisher (IPPY) Book Awards

Public Waters: Lessons from Wyoming for the American West
by Anne MacKinnon
Winner of the 2022 Spur Award for Best First Nonfiction Book from Western Writers of America



Image of Pat Wheeler and longtime friend, Lief Gonnsen courtesy of Pat Wheeler.

Leif Gonnsen honored with a Lasting Gift

Leif Gonnsen, an alumnus of The University of New Mexico, graduated in 1969 with a Bachelor of Science in Industrial Education. He dedicated his career to working at the foundry at Sandia National Laboratories in Albuquerque. Gonnsen had a passion for reading, regularly delving into books, dictionaries, and the publications found in footnotes. His love for learning was evident as he was often the first in line at library sales. Gonnsen was known for his ability to discuss any topic and was firm in his belief that one should “know and defend their facts,” according to his longtime friend, Pat Wheeler.

Gonnsen had his own extensive personal library, utilized the public library, the Interlibrary Loan system, and relied on friends with computers to help him research when needed. He had a vast collection of first edition books, paintings, and archaeological artifacts, and was also a talented artist who expressed himself through various mediums such as woodwork, sculpture, blacksmithing, and photography. Gonnsen was known for his generosity and had a big heart, providing assistance to family and friends in need.

He had a special fondness for the Little Free Library, which opened up a world of casual reading to him, and he would have built Little Free Libraries for anyone wanting one in their front yard if his health had allowed it. Wheeler, who was the executor of his estate, felt that there would be no better way to honor her friend’s legacy than by leaving a lasting impact at the University Libraries. The gift will honor Gonnsen’s love of libraries, learning, and charity, in the place he held so dear to his heart - New Mexico.

Planned Giving

Planned giving offers a unique opportunity for donors to create a lasting legacy and support causes that they are passionate about. By making a planned gift, donors can ensure that their charitable giving goals are fulfilled while also taking advantage of tax benefits and leaving a lasting impact on their community. Nonprofit organizations such as universities often rely on planned giving to support their ongoing operations, fund capital projects, and provide financial assistance to students. The University Libraries is an example of an institution that has benefited from planned giving which has helped with our mission to support our communities by providing expertise, instruction, services, spaces, and collections that advance scholarship, teaching, and intellectual discovery.

FACULTY BOOK SELECTION PROGRAM CELEBRATES SUCCESSFUL PROMOTION AND TENURE EFFORTS

The College recently announced a new tradition to celebrate newly promoted faculty each year. The program gives faculty members the opportunity to select a book of personal significance to be included in the University Libraries collection.

An electronic bookplate, including name, rank, and year of promotion will be added to the University Libraries' catalog. Book selections can range from fiction to non-fiction or academic to children's book. These selections stand as a reminder now and into the future of the remarkable accomplishments of the faculty at The University of New Mexico.

"Earning promotion and/or tenure is a testament to our faculty's commitment to excellence in teaching, research, and service. The College initiated this book program to recognize their hard work and dedication, and to thank them for all that they do and for being valuable members of the University of New Mexico," said Leo Lo, dean of College of University Libraries and Learning Sciences.

The achievement of tenure and promotion represents the culmination of years of work and excellence. It recognizes recipients' accomplishments in teaching, scholarly work, and service and their contributions to the reputation of the University of New Mexico.

The initiative is a collaborative project between the President's office, Provost's Office, CULLS, Zollinger Library, Health Sciences Library & Informatics Center, and the Health Sciences Center and contributes to fulfilling the UNM 2040 goal to celebrate achievements that exemplify UNM's vision as one university.

President Stokes announced the new program at the Promotion and Tenure celebration held in September 2022. A few examples of the first selections include:

Child Survivors of Genocide: Trauma, Resilience, and Identity in Guatemala
by Dr. Shirley Heying

Creativity, Inc: Overcoming the Unseen Forces That Stand in the Way of True Inspiration by Ed Catmull.

Ms. Marvel Omnibus by Wilson, Alphonso, Miyazawa, Wyatt, & Bondoc

The Places That Scare You: A Guide to Fearlessness in Difficult Times by Pema Chodron

Additional selections and the personal statements from honorees about the significance of their titles can be found at the college website.

NAVAJO CODE TALKER COLLECTIONS DO

University Libraries recently added the Carl N. Gorman and William Dean Wilson Collections, both document the lives and service of the aforementioned men who were among the first twenty-nine Navajo Code Talkers of World War II. The collections were donated by Zonnie Gorman —a recognized historian on the Navajo Code Talkers of World War II, prior CSWR Graduate Fellow and daughter of Carl Gorman.

The First Twenty-nine was the initial group recruited by the US Marine Corps in 1942 as the pilot of Navajo men to test the feasibility of using the Navajo language for combat communications. They became Platoon 382, the first all-Native, all-Navajo platoon in Marine Corps history. The Navajo Code Talkers service to the country significantly impacted the outcome of the war.

Both collections include military documents and photos from their lives including their time in the military. Wilson's collection is available for researchers with permission from the donor. The Carl Gorman Collection is currently still being processed.

Between 1969 and 1973, Carl Gorman was a professor at the University of California, Davis. There he was one of the four founding faculty of the Native American Studies Department. Gorman received an honorary doctorate in Humane Letters from The University of New Mexico in 1990 for his lifelong work and achievements in Indian art, education, and culture.

Gorman is a doctoral candidate within the UNM History department and is writing her dissertation about the original pilot group of Navajo Code Talkers and was also a CSWR graduate fellow in 2021 and tasked with processing both the Wilson and Gorman collection.

"As a descendent of a Code Talker and a love of history, this became my life," said Gorman. "At the time I first became interested, there was not a lot of information about the first pilot group of Code Talkers and so that is what kind of inspired me to start doing research."



Photos:

Top: Photo of Zonnie Gorman, Former CSWR Graduate Fellow and daughter of Carl Gorman. Photo credit: Anthony Anaya-Gorman.

Middle: William Dean Wilson (AKA Dene Bill Yazzie - WWII) in dress blues. William Dean Wilson Collection

Bottom: Carl Gorman in dress blues c. 1945. Carl Gorman Family Collection

DONATED TO CSWR

“

I want to help other Code Talker descendants by offering workshops and seminars that provides them with the necessary information about archival practices and how institutions work to help them preserve their family history.

”



Top: William Dean Wilson on maneuvers, Korea.

Bottom: Pfc. Carl Gorman at an observation post overlooking Saipan, 1944 Credit: U.S. Marine Corps, National Archives

During the early 90s, Gorman sought out the other members of the pilot group and was able to find eight men and interviewed them all individually. Soon after, Gorman and her father worked together to lecture across the country.

Gorman discussed how difficult the decision was to part with her father's belongings and to find an institution that she felt like her father's materials would be safe and protected.

Gorman continues to educate the public about the Navajo Code Talkers as a lecturer and consultant. She also helps Code Talker descendants.

“I am approached by many families asking for help finding family members' military documents and files.”

“I want to help other Code Talker descendants by offering workshops and seminars that provides them with the necessary information about archival practices and how institutions work to help them preserve their family history.”

Earlier this semester, Gorman in collaboration with CSWR and Navajo Nation Museum, organized archival workshops for descendant families to learn basic archival practices to preserve photos and documents. Each participant was given a community archive kit that included an archival box, samplings of photo and document sleeves, gloves, and a USB drive. Digital scanners were also brought to the workshop to help participants make digital copies of their documents and photos to help preserve them.

Cindy Abel Morris, CSWR pictorial archivist, discussed photo preservation while Jolene Manus, CSWR Native American collections curator, talked about Native American protocols and working with CSWR for collections. Gorman also gave a presentation about her own experience on donating her collections to CSWR. Chris Geherin, CSWR archivist, was not only instrumental in helping get the collections to CSWR, but also was a key part of the workshops as well.

donate to the CSWR

CELEBRATING OUR EMPLOYEES

We are proud of the outstanding accomplishments our staff and faculty have achieved in the past year. Below you can find a few examples of our hard work and determination to be a competitive advantage for UNM and the state of New Mexico.

Mindy Basinger Hill (former UNM Press Senior Book Designer and **Felicia Cedillos** (UNM Press Senior Book Designer) were recognized by the PubWest Book Design Awards for their work on the books, *A Guide to New Mexico Film Locations* by Jason Strykowski and *My Book of the Dead* by Ana Castillo.

Stephanie Beene (Fine Arts Librarian) is an invited Plenary Speaker at the 14th Qualitative and Quantitative Methods in Libraries International Conference in Athens, Greece. The title of her co-presentation is: “Librarians in an Information Disordered Society: Where are we now, and where are we going?”

Marcy Botwick (Library Information Specialist 3) received the Steve Wimmer Southwest History Research Grant and was recognized recently in an Albuquerque Journal article.

Karl Benedict (Director, Information Technology and Research Data Services and **Jonathan Wheeler** (Data Curation Librarian) participated in an interview as part of the IDEA podcast based on a recent book chapter they published, “Complementary Scales for Learning, The Feedback Loop between Short-Form Technical Workshops and Long-Form Carpentries Workshops”

Megan Hattey (Library Information Specialist 3) began a new position as a Library Information Specialist 3 at Centennial Science and Engineering Library.

David Hurley (Web Librarian), **Sarah Kostelecky** (Director, Digital Initiatives and Scholarly Communication), and **Lori Townsend** (Learning Services Librarian) recently published an ALA Editions Special Report, *Cultural Humility*, that presents the practice of cultural humility as a way to support diversity, equity, and inclusion efforts in libraries and other institutions.

Jennifer Jordan (Open Education Resource Librarian) was accepted as an OER Research Fellow for the 2022-23 cohort of the Open Education Group. The William and Flora Hewlett Foundation sponsors OER Research Fellowships.

S. Pil Kang (OILS Undergraduate Program Coordinator & Associate Professor) has had a manuscript accepted by the *Journal of Workplace Learning*.

Glenn Koelling (Learning Services Librarian) and **Alyssa Russo** (Learning Services Librarian) published “Teaching Assistants’ Research Assignments and Information Literacy” in *portal: Libraries and the Academy*. The article was selected as one of the Top 20 instruction articles published in 2021 by ALA’s Library Instruction Round Table.

Laura Kohl (Principal Cataloger, Technical Services) along with her husband Jason and his company, Johnson Controls, have been working with the City of Albuquerque Animal Control on a project to build dog houses for pets in need.

Thomas Luna (Library Information Specialist 3, Technical Services) began a new position in Technical Services. Previously, he worked in the South Campus Repository.

Heather Maez (Library Services Coordinator) began her new role as Library Services Coordinator for Campus Delivery and Digital Delivery Services.

Margie Montañez (Latin American Collections Curator) and **Teresa Neely** (Assessment Librarian and Special Assistant to the Dean for Diversity, Equity, and Inclusion) presented their co-edited book, “Dismantling Constructs of Whiteness in Higher Education: Narratives of Resistance from the Academy” for the UNM Diversity Dialogues series.

Stephanie Moore (OILS Assistant Professor) had a paper published and completed and submitted her Ed Tech Ethics book to the publisher.

Lucia Pierce (Library Information Specialist 3) became a full-time Resource Sharing employee after splitting her time between CSEL Access Services and Resource Sharing for several years.

Samuel Sisneros (Archivist, Center for Southwest Research and Special Collections) has been selected for the Spanish Paleography and Digital Humanities Institute which focuses on Spanish colonial archives digital humanities. The online institute is taught through the Benson Latin American Collection at UT Austin as part of a grant from the National Endowment for the Humanities and the Arts and Humanities Research Council of UK.

Holly Surbaugh (STEM Librarian) has been accepted in the IMLS-funded Evidence Synthesis Institute. There were 50 spots and 127 applicants.

Vanessa Svihla (OILS Associate Professor) published an article, Exploring Agency in Capstone Design Problem Framing.

Oleksandr (Alex) Tkachenko (OILS Associate Professor) who was selected by Human Resources Development International as a recipient of the Monica M. Lee Research Excellence Award for his article, "Regional human resource development: The case of Southeast Asia and ASEAN"

Sara Velasquez (College Marketing Representative) has been accepted in the UNM Communication and Journalism graduate program.

Congratulations to our faculty members
who achieved promotion & tenure

David Hurley • Oleksandr Tkachenko
Jonathan Wheeler • Stephanie Beene
Laura Kohl • Adrienne Warner

This is a significant milestone in an academic career
and reflects their accomplishments in teaching or
librarianship, scholarship, and service.

Love in the Archives

LOVE OF LEARNING

The Feb. 14 event explored themes related to the Love of Learning. Learning is not limited to students and schools, though they are key participants. Anyone can have a love of learning. Lifelong learners travel the world, learn new skills, and even take up new professions at various stages of their life. Children incorporate legends and fairy tales into their games and play. Schools and universities have been trying to make learning more fun and to make learning more available to those that are interested. There was excellent attendance at our Feb. 14, 2023, event but you haven't missed out altogether. View the online exhibit using the link below.

goto.unm.edu/lita2023

Digital exhibit built by Portia Vescio and Jennifer Dawn Eggleston with contributions from Nancy Brown-Martinez, Cindy Abel Morris, and Mathieu Debic.



OILS Doctorate graduate, Austin Megli, being hooded by OILS Distinguished Professor, Dr. Charlotte “Lani” Gunawardena at the Fall 2022 Commencement. Photo credit: UNM Communications and Marketing staff member Hyunju Blemel.



“

I knew I wanted to focus on distance education and eLearning when I started, but I didn’t realize just how vast the field was until I enrolled in OILS 365 – Research in Online Education – with Dr. Gunawardena.

”

CONGRATULATIONS AUSTIN MEGLI

In December, the Organization, Information and Learning Sciences (OILS) program was proud to see eight students graduate from the program. One of these students was Austin Megli who received his doctorate degree and was hooded by distinguished professor, Dr. Charlotte “Lani” Gunawardena.

Megli’s research focused on distance education and eLearning. He graduated with his dissertation, entitled “Social presence as a predictor of social construction of knowledge in online discussion forums in asynchronous online higher education courses.”

“I knew I wanted to focus on distance education and eLearning when I started, but I didn’t realize just how vast the field was until I enrolled in OILS 365 Research in Online Education with Dr. Gunawardena,” said Megli.

Megli said that he chose the Organization, Information and Learning Sciences (OILS) program because it provided him with the unique opportunity to focus on research related to distance education.

SUPPORT THE OILS PROGRAM

The OILS program connects students to practical knowledge and successful careers in a variety of fields and applications. Our graduates go on to change the future of our state, our nation and the world. Your financial support will provide increased access and opportunity for students.

OILS GENERAL FUND

This fund provides program support to the Organization, Information & Learning Science Program.

2 + 2 BOOK FUND

The average student spends \$656 on textbooks EVERY semester. Your gift to the 2+2 Book Fund will help undergraduate students offset the cost of textbooks.

DEBORAH K. LAPOINTE OILS ENDOWED SCHOLARSHIP FUND

This endowment from the family of Deborah LaPointe established a scholarship to support students in the OILS program and to commemorate the work and life of Deborah LaPointe.

I, PHD

“The faculty members of the program were incredibly supportive and knowledgeable, and their mentorship and guidance were crucial to my success in the program,” Said Megli.

Since earning his degree, Megli has secured teaching positions that focus on teaching online, and he credits the OILS degree with providing him with the skills and knowledge necessary to advance his career.

For students considering the OILS program, Megli advises them to carefully consider their research interests and make sure they align with the program’s offerings. He encourages them to take advantage of the expertise of the faculty members and seek out opportunities for mentorship and collaboration.

“The faculty are very supportive of helping students to nurture their own research interests and they helped me to leverage opportunities to travel and present my research at conferences across the globe.”

Megli is currently working at Sandia National Laboratories as a Principal Agreement Specialist and is teaching in the business program at New Mexico State University.

Donate to one of the funds listed above or contact Development Director Carol Kennedy for information about other opportunities.

Carol.Kennedy@unmfund.org

505.277.5632

GIVE A GIFT, CHANGE A WORLD

Every donation makes a difference for UNM's students, faculty, and staff.

Thank you for your gift. It is already helping change a world.

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Plan Now to Leave a Legacy

For many of us, there is a strong desire to make a difference in the world. Many who have been touched by their UNM experience have chosen to make a gift through their estate that honors the university and people who have positively impacted their lives.

Contact us for more information on how to include University Libraries, UNM Press or the OILS program in your estate plan through a will or trust, beneficiary designation of a retirement or other financial account.

Find out more at unmfund.giftplans.org.



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