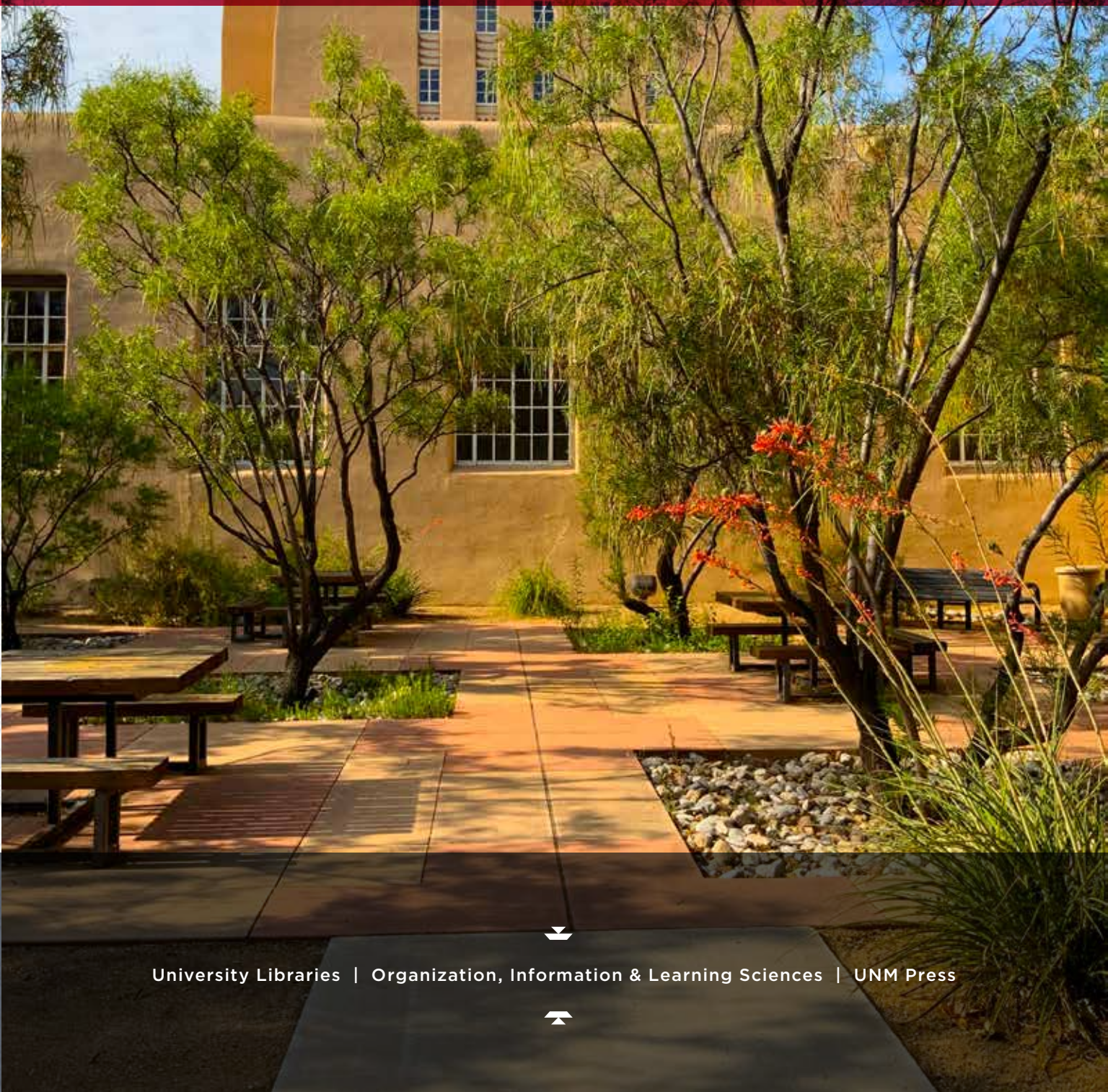




COLLEGE OF
UNIVERSITY LIBRARIES
& LEARNING SCIENCES

NEWS | SPRING 2021



University Libraries | Organization, Information & Learning Sciences | UNM Press



MESSAGE FROM INTERIM DEAN MARK EMONS

As your current Interim Dean, I am honored to lead UNM's College of University Libraries & Learning Sciences, which includes University Libraries, the Organization, Information & Learning Sciences program, and the UNM Press. While we continue to be challenged to call upon our ingenuity and creative resources to meet the

demands of this challenging time, one thing remains the same – the great need for our services and resources by students, faculty, staff, and the community. Our incredible team has risen to the challenge – our library faculty and staff have worked diligently to ensure critical library resources continue to be available, our OILS faculty have continued to offer the highest level of online teaching and learning, and our Press has increased the number of publications. One of the keys to this success has been our loyal donors and we are deeply grateful for your support. Below is a brief update on activities and projects of interest at UNM Libraries, OILS, and the UNM Press.

As we approach the first full year anniversary of the pandemic, University Libraries continues to provide a full array of services to our students, faculty, and staff, both virtually and in person. Last semester, when New Mexico closed down and UNM moved to limited operations, the libraries continued to offer online services including instruction, reference consultations, electronic content, and scanning and delivering materials, along with carryout services. Now that conditions have improved, Lobo Card holders are once again free to enter our buildings, which we have made as safe as possible by reducing to a quarter capacity, closing group study areas, and decreasing hours. OILS had always offered the majority of its classes online, so the pandemic caused limited changes to teaching. However, our students are adult learners with family and work responsibilities who were greatly affected and professors adjusted schedules and offered accommodations to make sure learning remained optimum. Even in these times of pandemic and a shrinking student body,

the OILS Learning Officer online degree program continued to grow. The UNM Press increased the number of high scholarly publications in the areas of fine arts, Western history, Latin American studies, literature, poetry, environmental studies, archaeology, anthropology, and natural history and launched a new imprint called High Road Books that features general-interest books with broad appeal about New Mexico and the southwest.

My goals while I am Interim Dean are to advance social justice, foster diversity, equity, and inclusion, enhance communication, build distinctive Native American collections and services, promote Open Education Resources, and transform spaces. While many of these goals are in their early stages, we have made significant progress in transforming our spaces. This semester, we anticipate the completion of the Adobe Creative Commons, a space that will support UNM students, faculty, and staff in designing, creating, and producing digital content, including digital documents, video, audio,

graphics, and images with the ultimate goal of promoting information and digital literacy. The space will offer fully-loaded desktop computers and sound booths, co-working, display, and presentation spaces, and equipment to check out and use wherever students work on digital media projects. We will also complete construction of a graduate commons where graduate students can study, collaborate with peers, meet with colleagues and faculty, practice and make presentations, research, and learn, and have lockers where they can store their possessions. Parish Library will complete its transition to a library services building housing all of our behind-the-scenes staff. Finally, we will complete construction of the South Campus Repository. The Repository, located on the UNM south campus, will be a climate-controlled, high-density environment allowing us to address significant space constraints in our existing Central Campus libraries by moving lesser used items to its shelves. Not only will this allow for room for our collections as they grow, it also will make it possible for further transformation of our spaces.

The search is underway for the next Dean of University Libraries & Learning Sciences. Provost

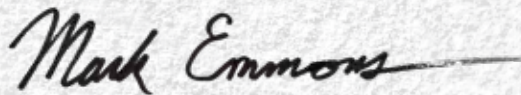
James Holloway is working with the Isaacson, Miller search firm to hire a dean who will:

- Develop and implement an inclusive and forward-looking strategic vision for the College
- Lead, support, and inspire a diverse and talented faculty and staff
- Center issues of equity, diversity, and inclusion in the college's culture
- Position the College as a vital leader within the University of New Mexico
- Enhance the College's presence across the state
- Leverage, manage, and augment the College's resources wisely

The Dean is expected to start in time for the Fall 2021 semester.

Thank you again for your support. Please reach out to us with any comments or questions. We always enjoy hearing from you and look forward to seeing you again very soon!

With gratitude,



Mark Emmons, Interim Dean





Tom Udall received his Juris Doctorate from The University of New Mexico School of Law in 1977.

He began serving as New Mexico's 17th United States Senator in 2009, after 20 years of public service as U.S. Representative and New Mexico's State Attorney General. As New Mexico's senior senator, he has served on the Senate Committees for Appropriations, Foreign Relations, Commerce, Indian Affairs, and Rules and Administration.

His Senate term ended on January 3, 2021.

UDALL CONGRESSIONAL PAPERS DONATED

The Center for Southwest Research and Special Collections (CSWR) will soon receive the congressional papers, photographs, audiovisual materials, digital files and memorabilia of New Mexico Senator Tom Udall.

Following a distinguished career spanning two decades on Capitol Hill representing the people of New Mexico, Udall is highly regarded for his honest leadership and for making government more accountable to the American people. His legacy is one of being a powerful advocate for New Mexico's citizens, Native American communities, a clean energy economy and the environment, affordable and accessible health care, and our nation's veterans.

The collection will include legislative research, introduced and passed bills, speeches, manuscripts and visual media documenting years of dedicated service.

"Serving New Mexicans in Washington has been the greatest honor of my life," Senator Udall said. "As a proud Lobo, I can't think of a better home to leave records of my legislative work than UNM. The

documents and records that students will be able to access at UNM are not just files or papers, but chronicles of our fight to defend our clean air and water, further our federal trust and treaty obligations to Tribes and Native communities, stand up for New Mexicans' right to health care and economic opportunity, return our democracy to the hands of the American people, and build a more peaceful world by ending our endless wars."

Senator Udall's collection will join the Congressional papers of U.S. Senators Jeff Bingaman, Harrison Schmitt, Joseph Montoya, Dennis Chávez and Clinton P. Anderson, and U.S. Representatives Manuel Lujan and Steven Schiff, among others, which are also curated by the CSWR.

University Libraries' archivists will process, organize and conserve the Senator's collection to make them easily accessible to the public.

[Check the Rocky Mountain Online Archive for other New Mexico politicians archives.](#)

[LIBRARY.UNM.EDU/CSWR](https://library.unm.edu/cswr)

In Memoriam Larry D. Willard



Larry Dean Willard passed away on February 24, 2021, at the age of 78. Willard was a strong supporter of University Libraries providing funds to enclose and furnish a part of the West Wing in Zimmerman Library for use as a quiet study space. Since that time the Willard Room has become one of the most popular places to study on campus as well as a desirable event location. In 2014, Willard also gave permission to use funds for the launching of the popular Willard Lecture Series which brought in scholars from across the U.S. to speak at evening lectures open to the public.

Willard was born August 18, 1942 in Olney, TX, the first son to Edgar and Billie Willard. Larry grew up in Roswell, NM. He was a 1960 graduate of Roswell High School and received his Business Administration degree from Eastern New Mexico University in Portales, NM. He went on to complete graduate school programs in banking and commercial lending at the University of Colorado and the University of Oklahoma. In December 2004, he ended his successful banking career as CEO and Regional President of Wells Fargo Bank, New Mexico and West Texas.

While in New Mexico, he was very active in the banking business and non-profit communities. His involvement included serving on the boards or as chair of UNM Board of Regents, Albuquerque Economic Development, Kirtland Partnership Committee, Albuquerque Chamber of Commerce, Economic Forum, Albuquerque Community Foundation, United Way of Central New Mexico, New Mexico Educational Assistance Foundation, Boy Scouts, Governor's Business Advisory Council, New Mexico Bankers Association, UNM Hospital Board of Trustees, UNM Anderson School of Management, Albuquerque Academy and Special Olympics of New Mexico. After retiring from Wells Fargo Bank, Larry continued his career with Hilltop Holdings in Denver, Co and Dallas, TX, until 2009. Larry chose to retire in Albuquerque, NM and Midland, TX.

In addition to his contributions to the Willard Reading Room he also supported the Gerald and Betty Ford Library at Bosque School, in honor of his parents. Larry Willard was described by friends as a visionary, mentor, philanthropist, an education and literacy advocate, an agent for change and a tireless civic leader.



DORIS DUKE CHARITABLE FOUNDATION FUNDS NATIVE AMERICAN ORAL HISTORY COLLECTIONS

The Center for Southwest Research and Special Collections has been chosen to receive funding from the Doris Duke Charitable Foundation (DDCF) as part of its launch of the Doris Duke Native Oral History Revitalization Project, an initiative to increase the access to, use of and visibility of the Doris Duke Native American Oral History Collections.

The CSWR will use the funding to improve access to its American Indian Oral History holdings otherwise known as the Doris Duke collection. Currently, the collection contains recorded interviews with and about Native Americans. 904 recordings were collected by the University of New Mexico between 1967 and 1972. The bulk of the interviews contain oral traditions and recollections from Navajos and Pueblos. Other tribes represented are from Southern California, Washington, Montana and Alaska.

Personal and family histories represent a large part of the collection. They include information on social culture, education, ceremonies, legends, language, government, history, descriptions of boundaries, early irrigation practices and land and water usage. Historical subjects reported from a Native American perspective include the Pueblo Revolt, brief tribal histories, traditional hunting

practices and public works programs. Historical and contemporary inter-tribal relations and relations with the U.S. Government are described, as are traditional accounts of relations with the Spanish. The archive includes commentaries on the 1968 Indian Civil Rights Act, the Red Power movement and the occupation of Alcatraz. These interviews in New Mexico and the Four Corners area were conducted by history and anthropology faculty and graduate students. Transcripts are available for most of the recordings in this collection.

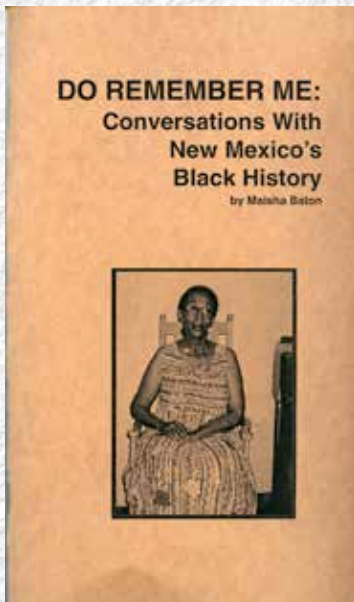
The Association of Tribal Archives, Libraries and Museums (ATALM) will receive \$300,000 over two years to serve as the national coordinator for the project and to create a website that will act as a central hub where visitors can access archived materials. Seven universities, including UNM, have received a collective total of \$1.359 million in DDCF funding over two years to digitize, translate and index recordings and materials spanning more than 200 Indigenous cultures; improve their accessibility and utility to Native communities, tribal colleges and the wider public; expand the collections to include contemporary voices; and develop related curriculum and educational resources for students and visitors.

Other Native American collections in the CSWR

- [LaDonna Harris Collection](#)
- [Zuni Language Materials Collection](#)
- [Lee Marmon Photography Collection](#)

Leslie, Wendy and Gigi Marmon. From the Lee Marmon Collection
2000-017 B12-F68





AFRICANA STUDIES PROGRAM HISTORY TO BE INCLUDED IN THE UNIVERSITY ARCHIVES

The University Libraries Center for Southwest Research and Special Collections and The University of New Mexico Africana Studies Program worked together to transfer 35 boxes of program documentation to be included into the University Archives as the Charlesetta "Charlie" Morrissey collection.

Content of the collection includes program information such as annual reports, course information, correspondence, publications and special projects. Additionally, the collection includes information about mentorship for African American students, projects such as the African Presence in New Mexico, and information about African American women in history. The transfer of materials was organized by Dr. Sheryl Felecia Means, Dr. Charles Becknell, Jr., and graduate assistant, Hodgkin Serrullo. The Africana Studies Program continues to encourage prominent African American community members to contribute historical documents into the collection. The collection is currently being processed and will soon be available to the public for research.

The collection is named for Charlesetta "Charlie" Morrissey, who was the embodiment of a community activist. Charlesetta "Charlie" Morrissey was an active volunteer in organizations such as the Red Cross, Chairperson of volunteers for the Special Olympics, and the Associate Director of the Albuquerque Museum Association. In addition, she was the President of the Albuquerque branch of the National Council of Negro Women and she served on the Martin Luther King, Jr. Commission, the NAACP, Church Women United, and countless others. Her works earned her the NAACP 's Outstanding Achievement for Promoting Racial Harmony Award and Award of Merit.

In 2020, the Africana Studies Program celebrated its 50th anniversary and is currently in the process of transitioning into departmental status. Africana Studies at UNM uses a critical Africana philosophy and worldview to investigate African descended peoples' experiences from the perspective of their interests, aspirations, possibilities and envisioned destinies.



LIBRARY.UNM.EDU/CSWR



CONGRATULATIONS OILS PROGRAM GRADUATES



Anthony Sanchez, B.S.

“My journey to graduation has been a wonderful experience.”

Despite the pandemic's toll on UNM students, the Organization, Information and Learning Sciences program celebrated the graduation of seven B.S., nine M.A. and one Ph.D. student in December 2020. OILS faculty and students had an easier transition than many since a large number of OILS courses were already taught online. A celebration of these dedicated students can be found on the [OILS website](#).

Among the graduates is Anthony Sanchez now launched on the path to completing his M.A. in the OILS program.

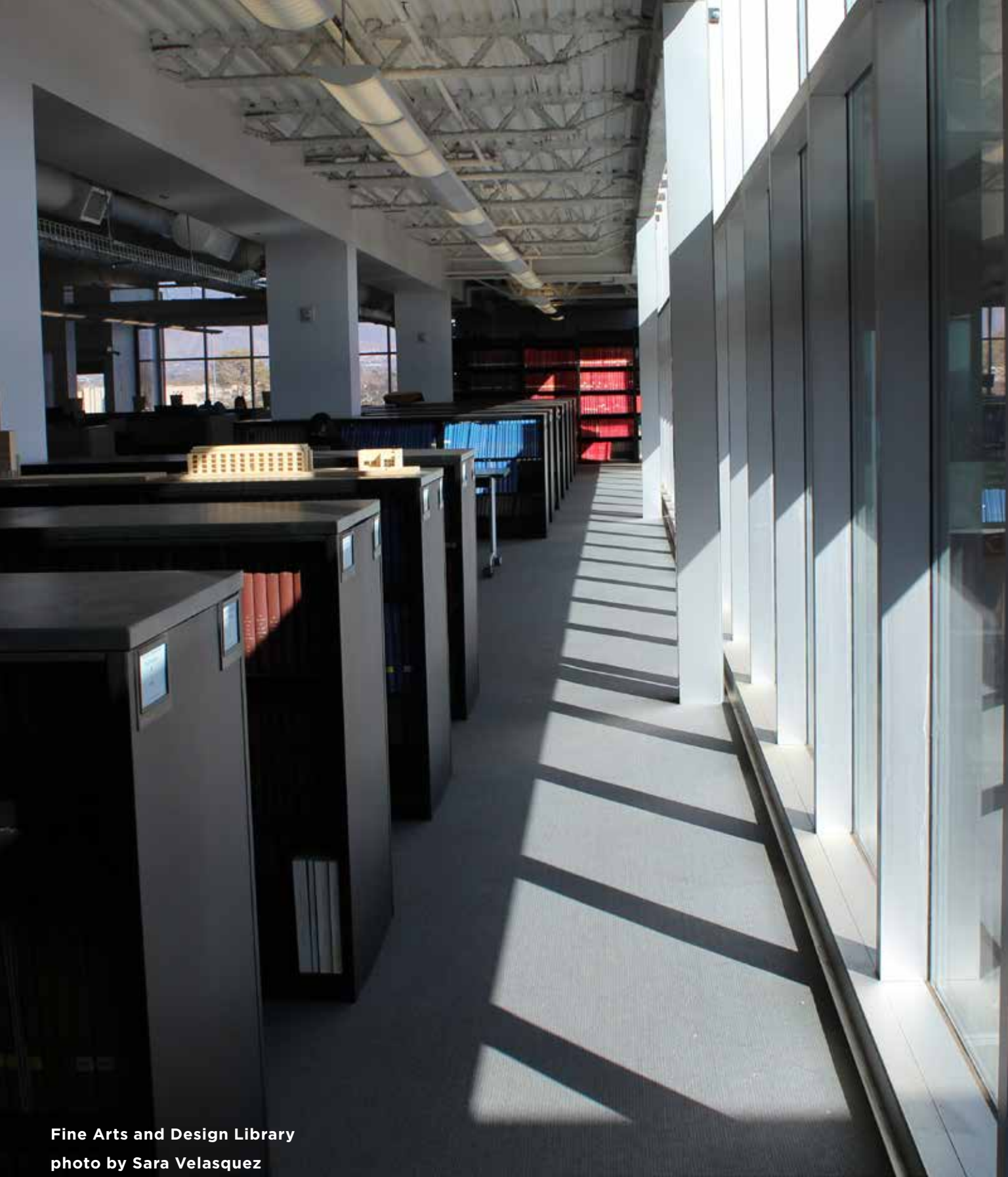
Sanchez says, “My journey to graduation has been a wonderful experience. I recall when the thought of obtaining an associate's degree was out of range, much less a bachelor's! This journey began with unemployment, which led to a job at CNM, which led to me going to school. In no time at all I had my associate's degree and was happy with that accomplishment. Thankfully, it did not end there. I had wonderful mentors and advisors that not only encouraged me to continue my education, but that guided me towards all the financial assistance I needed to be able to achieve my goals.”

Sanchez knew nothing of the OILS program when he initially applied to UNM. He originally planned to get a degree in history but after a conversation with UNM advisers he took a look at the requirements for the OILS program. He says, “I could not have made a better decision. Due to my OILS education, I am now employed in an OILS related field at CNM.”

He advises anyone considering a degree but feeling discouraged and overwhelmed by the time and money investment to persevere. There is a lot of help out there for the asking.

Sanchez offered his thanks to the OILS Program, “I have so many people to thank for this journey – Pil Kang, Christopher Larranaga, Miguel Cortez, Linda Barril, and Jimi Sanchez. Each of you has played a pivotal role in my educational accomplishments.”

↕
[OILS.UNM.EDU](https://oils.unm.edu)
↕



Fine Arts and Design Library
photo by Sara Velasquez

[GIVE ONLINE AT WWW.UNMFUND.ORG](http://WWW.UNMFUND.ORG)

KEEPING THE LIBRARY OPEN – STUDENT WORKERS

MEET TWO OF OUR DEDICATED STUDENT EMPLOYEES

The College of University Libraries & Learning Sciences employs over 100 students during a typical school year. Student workers are vital to nearly everything that we do, whether the effort involves processing library materials, ensuring smooth business operations for UNM Press, assisting library users at our services desks, or helping with outreach and recruitment for our OILS academic program. By the time they graduate, our student employees have developed important skills and attributes that will help them succeed wherever their future pursuits may take them. It is a privilege to work alongside these students as they pursue their goals both during and beyond their UNM experience.



Name: Sarah Smith

Major: Sociology and Communications

Hometown: Rio Rancho, New Mexico

Library/Team: Zimmerman Library Access Services

Sarah has worked in University Libraries for 4+ years, promoted to the level of student peer supervisor. Along the way, Sarah has developed excellent customer service skills after many hours of assisting library users in the busy Zimmerman Library Learning Commons, leading fellow student

workers on projects, and supporting library staff and services. Sarah has also provided essential support for Interlibrary Loan & Library Express, an essential service that provides online and physical research materials to UNM's faculty, staff, and students.

What are 1-2 of the most valuable things you have learned as a student employee in University Libraries?

Two of the most valuable skills I have learned from the library are leadership skills and people skills. I have grown so much in my ability to work with others and be confident in leading others.

What do you hope to do after graduation?

After I graduate I am hoping to move to Denver to pursue a master's in Library and information Science at Denver University!

How do you see your library work experience helping you to pursue that goal?

Working in the libraries has given me the opportunity to follow a career path that I wouldn't have thought of before starting college. All the experiences and skills I have learned over my four years working at Zimmerman have given me a great foundation for furthering my education and following a career in the field.

WORKERS ARE VITAL



Name: Riley Holston

Major: Psychology

Hometown: Albuquerque, New Mexico

Library/Team: Centennial Science and Engineering Library Access Services

Riley has worked in University Libraries for 3+ years, promoting to the position of student peer supervisor. Over this time, Riley has developed and regularly displays exceptional customer service skills in finding the best way to assist students, faculty, and staff. Riley is a great peer and project leader.

What are 1-2 of the most valuable things you have learned as a student employee in the Libraries?

I have learned so much about coordinating with others to get work done effectively and in a way that is accommodating but fair. I have led and assisted with several projects, including South Campus Repository preparations and collections inventory, which has taught me about helping my student coworkers understand their role in ongoing library projects. My ability to negotiate differences, communicate through misunderstandings and differences of perspective, and incorporate feedback and criticism have grown as well.

What do you hope to do after graduation?

Once I graduate this semester, I plan to work and intern in various fields of human services and social work in order to gain experience in my preferred areas of expertise, such as with youth in mental health. I eventually hope to attend graduate school in either a social work or counseling program.

How do you see your library work experience helping you to pursue that goal?

The interpersonal skills detailed above will be indispensable. The ability to communicate effectively both with one's coworkers and the individuals one serves is paramount, particularly when working with the diverse community we serve in New Mexico. Additionally, in any job, these skills are meaningful for building mutually beneficial relationships in the workplace that allow one to further their progress and wellbeing.

UNIVERSITY LIBRARIES & STUDENT CREATE ONLINE EXHIBITS

A VIRTUAL CELEBRATION OF NEW MEXICAN SUFFRAGISTS

In March 2020, the University Libraries curated an exhibit, “We knew exactly what we wanted and WE GOT IT...” in celebration of the 100th anniversary of the ratification of the 19th amendment in the U.S. Constitution. The exhibit was located on the first floor of Zimmerman in the Learning Commons and focused on the women’s suffrage movement in New Mexico. Unfortunately, the exhibit was closed early due to the COVID-19 pandemic.

The library services in collaboration with Digital Initiatives and Scholarly Communication (DISC) and the Center for Southwest Research & Special Collections of ULLS worked to create an online exhibit for those unable to visit before closing. The exhibit was created as part of the digital humanities project, And Yet She Persisted: Women at UNM and Across New Mexico created by DISC.

Danielle Griego, a UNM Museum Studies graduate student, came across the University Libraries’ exhibit through research for her Master’s project and as part of her final, Griego created a short video showcasing the university libraries work with an exhibit titled, And Yet She Persisted: Women’s Suffrage in New Mexico.



Danielle Griego, UNM Museum Studies graduate student.

“The curatorial team for the University Libraries exhibit put so much effort and energy into the exhibit already, my approach was to concentrate on the New Mexican women who were instrumental in achieving suffrage not only for the state, but for the nation. I also wanted to demonstrate how the history of women’s suffrage is still relevant today,” said Griego.

This was not Griego’s first time in developing and designing an exhibit. Griego helped to create a walking audio tour of early 20th century labor practices at the Gutiérrez Hubbell House with the use of onsite QR codes. Additionally, she was the guest curator for Votes for Women: A Portrait of Persistence which was an outdoor exhibit and scavenger hunt that celebrated the 100th anniversary of the ratification of the 19th amendment to the U.S. Constitution.

Griego hopes that during this time of social distancing, museums and libraries will have a stronger sense of their online audiences to create more relevant and engaging online exhibitions even after the pandemic.

[VIEW THE WOMEN’S HISTORY AND SUFFRAGE EXHIBIT](#)

New Mexican Suffragists

- First Hispanic Woman elected to statewide office in the U.S. as Secretary of State
- New Mexico's acting governor for two weeks in 1924 (first woman to do so in New Mexico)



Soledad Chávez Chacón
1890-1936

Julia Brown Apslund
1875-1958



- Attended 1910 New Mexico Constitutional Convention in Santa Fe
- First woman Regent at UNM (1921-1923)
- First director of the New Mexico State Library

New Mexico & the 19th Amendment



The 19th Amendment was passed by the U.S. House of Representatives and U.S. Senate in 1919.

Throughout 1919 and 1920, the amendment was ratified by state legislatures.

New Mexico was the 32nd state to ratify the amendment on February 16, 1920.

Give a Gift, Change a World

Every donation can make a difference for UNM's students, faculty, and staff.
Thank you for your gift. It is already helping change world.

Donations received July 1, 2020 – December 31, 2020.

Elaine Almquist
James Amato and Patricia Richard-Amato
Estate of Rudolfo A. Anaya
Lorraine Attreed and James Powers
Estate of Stanley Berne
Better World Books
John Bloom
Leah Boetger
Paula and James Bonnell
Deborah Bower
Marilyn and Stanley Boyd
Dana Tai Soon Burgess and Jameson Freeman
M. and Robert Busch
Dominic Capeci, Jr.
Barbara Cisco
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Jameson Freeman and Dana Tai Soon Burgess
Alice Gomez
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Kathy and Larry Hancock
Janice Hering and James Hering, Jr.
Jane Jones
Charles Lehman
Francisco Lomeli and Sonia Ziga-Lomeli

GIVE ONLINE AT WWW.UNMFUND.ORG

Plan Now to Leave a Legacy

For many of us, there is a strong desire to make a difference in the world. The search for significance and a desire to plan for the future leads us to ponder our legacy. Many who have been touched by their UNM experience have chosen to make a gift through their estate that honors the university and people who have positively impacted their lives.

If you would like more information on how to include the UNM Libraries in your estate plan through a will or trust, beneficiary designation of a retirement or other financial account, or another type of gift, contact Carol Kennedy at carol.kennedy@unmfund.org

visit

unmfund.giftplans.org

Give Online

Support University Libraries, UNM Press and Organization, Information and Learning Sciences by giving online. Visit www.unmfund.org and search by program name.

OTHER WAYS TO DONATE

Use the enclosed envelope or send your check to the address below. Please write College of University Libraries & Learning Sciences in the memo line.

The UNM Foundation
Two Woodward Center
700 Lomas Blvd. NE
Albuquerque, NM 87102-2520

For information contact Development Director Carol Kennedy.


carol.kennedy@unmfund.org
505.277.5632




COLLEGE OF
UNIVERSITY LIBRARIES
& LEARNING SCIENCES

UNIVERSITY LIBRARIES

- CENTENNIAL SCIENCE & ENGINEERING LIBRARY
- FINE ARTS & DESIGN LIBRARY
- ZIMMERMAN LIBRARY
- CENTER FOR SOUTHWEST RESEARCH & SPECIAL COLLECTIONS

ORGANIZATION, INFORMATION & LEARNING SCIENCES

THE UNIVERSITY OF NEW MEXICO PRESS



UNM Press Book Events

People & Places Lecture Series

Two lectures remain in The Center for Southwest Research & Special Collections People and Places lecture series. In accordance to social distancing guidelines, the lecture series will take place online through Zoom.

The People & Places virtual lecture series consists of five events spread throughout the each semester featuring researchers and experts in their respective fields from around the world. The series is free and open to the public.

For reservations and additional questions, email Tomas Jaehn, tjaehn@unm.edu. Event and zoom information will be sent two days prior to the lecture.

Upcoming lectures:

Apr. 15 | 4:00 - 5:00 p.m. | Levi Romero, New Mexico Poet Laureate, University of New Mexico

"Mi Querencia: A Narrative Cruise through the Manito Homeland"

May 6 | 5:30 - 6:30 p.m. | Shawn Evans and Garron Yepa, AOS Architects, Santa Fe

"Reversing the Negative: Focusing the Narrative of the Carlos Vierra Scrapbooks"

INFORMATION ABOUT HOW TO PARTICIPATE IN THESE AND OTHER SPRING EVENTS CAN BE FOUND ON UNMPRESS.COM

Send a Runner: A Navajo Honors the Long Walk
By Edison Eskeets Jim Kristofic
Virtual Reading & Discussion with
Edison Eskeets & Kim Kristofic
Wednesday, April 7, 2021 - 6:00pm

The Ecology of Herbal Medicine
A Guide to Plants and Living Landscapes of the
American Southwest, By Dara Saville
Thursday, April 8, 2021 - 7:00pm

The Gospel According to Billy the Kid
A Novel, By Dennis McCarthy
Virtual Reading
Thursday, April 8, 2021 - 7:00pm

Ancestral Demon of a Grieving Bride
Poems, By Sy Hoahwah
"The Ghosts We Inherit: Fiction That Reckons with a
Dark Past" with Toni Jensen & Brandon Hobson
Saturday, April 10, 2021 - 1:00pm

Fortunate Son: Selected Essays from the Lone Star State
By Rick Bass
"What We Collect: Expert Essayists" with Steven
Kellman & Cary Clack
Sunday, April 11, 2021 - 2:00pm

Bosque Poems, By Michelle Otero
Poetry Month Reading with Michelle Otero, Bill O'Neill,
Manuel González & Nasario Garcia
Friday, April 16, 2021 - 6:00pm

Newsletter Production

Carol Kennedy, Development Director, Patricia Campbell, Marketing Manager, Sara Velasquez, Administrative Assistant