



UNM Press Staff joined by Dean Mark Emmons at the grand opening event.

The Albuquerque International Sunport celebrated the grand opening of six new retail options, including Duke City Station, which features three bays dedicated to books published by the University of New Mexico Press.

Read the full story on page 8.

## From the Dean

As we welcome spring, I am reminded that this season carries a sense of renewal and momentum. Across University Libraries, we see that renewal in the energy of our students, the creativity of our faculty, and the deep commitment of our staff. Each semester brings new opportunities not only to learn, but to reimagine how libraries can advance student success, research excellence, and the stewardship of distinctive collections that define our university.



This spring also marks an important moment for UNM. I have been asked to help lead the university's efforts in shaping our institutional approach to artificial intelligence. While this role extends beyond the libraries, it grows naturally from the work librarians have always done. For generations, we have helped our campus navigate evolving information landscapes, teaching students and researchers how to evaluate sources, think critically, and use emerging tools with integrity and purpose.

Artificial intelligence presents extraordinary possibilities for discovery and creativity, along with complex ethical and societal questions. Our librarians are already partnering with faculty and students to explore how AI can enhance research, teaching, and learning while remaining grounded in our core commitments: access, equity, intellectual freedom, privacy, and responsible information use. We see AI literacy as a natural extension of information and digital literacy, essential capacities for today's graduates and scholars.

At the same time, our mission remains constant. Libraries are engines of innovation, but they are also anchors for community. In moments of uncertainty or rapid change, people return to libraries for clarity, focus, and connection. A quiet place to think. A trusted guide at a service desk. Access to knowledge preserved across generations. These experiences remind us that learning is both deeply personal and fundamentally communal.

In this newsletter, you'll discover the many ways our faculty and staff continue to innovate, collaborate, and serve our community. I am deeply grateful for their dedication and for the strong partnership we share across campus. Most of all, I am thankful for donors like you, whose generosity and support inspire our work every day. ■

Thank you for your support.

A handwritten signature in black ink that reads "Mark Emmons". The signature is written in a cursive, flowing style with a long horizontal stroke extending to the right.

Mark Emmons

# ZIMMERMAN LIBRARY NAMING CAMPAIGN OFF TO A GRAND START

The University of New Mexico's Zimmerman Library has long stood as a beacon of discovery, innovation, and academic excellence. For generations, it has been a place where students take their first steps into scholarly research, where faculty advance groundbreaking ideas, and where alumni reconnect with the intellectual spirit that shaped their futures. Today, a new chapter in that proud history is underway.

The recently launched Naming Campaign in Zimmerman Library is off to a grand start, offering supporters a meaningful opportunity to leave a lasting legacy within one of UNM's most treasured academic spaces. With early enthusiasm and strong interest from loyal donors and alumni, the campaign is already building momentum as members of the UNM community step forward to invest in the future of University Libraries.

Earlier this year, Dean Mark Emmons shared a letter with many of the library's most dedicated supporters, introducing exclusive naming opportunities throughout Zimmerman Library. The message emphasized the library's enduring role as a cornerstone of learning and invited recipients to take part in shaping its future.

"As we continue to enhance and preserve this essential space," the Dean wrote, "we are excited to share a new opportunity to become a lasting part of our library's legacy."

The campaign offers naming opportunities at various levels and across a range of spaces within Zimmerman Library. From study rooms and collaborative spaces to program areas and distinctive collections, donors have the chance to align their philanthropy with the aspects of library life that matter most to them. These opportunities not only recognize generosity but also celebrate the deep connections individuals have with the University and its libraries.

For many, this campaign represents more than a naming opportunity—it is a way to honor

distinguished alumni, cherished family members, respected faculty, or retired librarians whose contributions have left indelible marks on the institution. It is also a meaningful avenue for supporters to commemorate

their own journeys at UNM and to ensure that future generations benefit from the same transformative experiences.

Importantly, gifts made through the Naming Campaign will directly strengthen the library's ability to serve students and faculty in powerful and innovative ways. Support will help sustain and expand digital and information literacy workshops, equipping students with essential research and critical thinking skills in an increasingly complex information landscape. Funding will bolster student success initiatives and inclusive programming designed to create welcoming spaces for every member of the UNM community.

**"As we continue to enhance and preserve this essential space, we are excited to share a new opportunity to become a lasting part of our library's legacy."**

**Dean Mark Emmons**

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# CURATOR JOLENE MANUS IS TRANSFORMING STEWARDSHIP, ACCESS AND TRUST



At the Center for Southwest Research and Special Collections, Curator of Native American Collections Jolene Manus is leading a transformative shift in how the University of New Mexico engages with, stewards, and cares for Native American archival

materials. Grounded in the Protocols for Native American Archival Materials—which the College of University Libraries & Learning Services, endorsed in 2020 — Manus is working in community to repair historical harms, strengthen relationships, and build pathways of trust with Native Nations, students, faculty, and researchers.

UNM's adoption of the Protocols formally acknowledges that Native Nations are sovereign governments whose intellectual, cultural, and ceremonial materials require handling practices beyond the limits of U.S. copyright and fair use. The CSWR now honors protections defined by tribal codes, tribal customary laws, and Indigenous governance structures, embedding this respect into every archival interaction. This shift reframes relationships between the University of New Mexico and Native Nations as collaborative, reciprocal, and sovereign to sovereign, rather than extractive or solely academic.

## COLLABORATIVE STEWARDSHIP: A LANDMARK DONOR AGREEMENT

One of Manus's most impactful initiatives is the development and implementation of a new Native American Donor Agreement—the first of its kind

at UNM—which operationalizes the Protocols and restructures how Native American collections enter and live within the archives.

This agreement:

- Affirms collaborative stewardship, ensuring donors retain voice, authority, and decision making power over culturally sensitive materials.
- Gives Native American donors the option to retain right, title, and interest in their materials, even while housed at UNM.
- Requires mutual determination of access, restrictions, organization, and culturally sensitive identification, with routine revisiting of agreements.
- Allows donors to define which materials should be open, restricted, or culturally governed.
- Aligns CSWR's digitization decisions with donor consultation and consent.

This written policy answers the core question raised in Manus's scholarship about correcting past research practices: how to create practical procedures that give authority back to Native people whose knowledge and materials are represented.

Manus's Community Engaged Scholarship guides the implementation of policies and workflows in the CSWR that explicitly address past archival harms, including misrepresentation, lack of consent, forced openness of sacred knowledge, and exclusion of Native American voices from stewardship decisions.

Jolene Manus is helping CSWR address fundamental questions about how academic libraries can repair and rebuild trust with Native American communities historically harmed by extractive research practices. By embedding the Protocols into written policy, workflows, donor relationships, collection development, and training, CSWR is shifting from

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custodianship to collaborative stewardship grounded in respect, reciprocity, accountability, and Indigenous authority.

UNM's implementation of the Protocols for Native American Archival Materials—championed by Manus—represents one of the most comprehensive efforts in the nation to align academic archives with the sovereignty, cultural rights, and lived knowledge of Native American people. ■

[Learn more about Native American Collections](#)



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In addition, philanthropic support will enhance research services for faculty and graduate students, fostering interdisciplinary collaborations that drive discovery across fields. It will also help bring UNM's distinctive collections to life—supporting archival processing, public exhibitions, outreach efforts, and educational programming that connect the campus and broader community to the rich cultural and historical resources housed within the library.

Zimmerman Library is more than a building. It is a dynamic academic hub where ideas are exchanged, creativity is nurtured, and knowledge is preserved. Every day, students gather in its study spaces, faculty consult with expert librarians, and researchers engage with rare and unique materials that tell the story of New Mexico and beyond. By participating in the Naming Campaign, donors are investing directly in these experiences.

To learn more, schedule a tour, or reserve a naming opportunity, please contact Director of Development Carol Kennedy at [carol.kennedy@unmfund.org](mailto:carol.kennedy@unmfund.org).

As the campaign continues to gain momentum, one thing is clear: the Zimmerman Library Naming Campaign is not only off to a grand start—it is poised to create an enduring impact for generations of Lobos to come. ■

## Planned Giving

Planned giving offers a unique opportunity for donors to create a lasting legacy and support causes that they are passionate about. By making a planned gift, donors can ensure that their charitable giving goals are fulfilled while also taking advantage of tax benefits and leaving a lasting impact on their community. Nonprofit organizations such as universities often rely on planned giving to support their ongoing operations, fund capital projects, and provide financial assistance to students. The University Libraries is an example of an institution that has benefited from planned giving which has helped with our mission to support our communities by providing expertise, instruction, services, spaces, and collections that advance scholarship, teaching, and intellectual discovery.



Carol Kennedy

Director of Development

[carol.kennedy@unmfund.org](mailto:carol.kennedy@unmfund.org)

505.277.5632



## Give Online

Support University Libraries, UNM Press and Organization, Information and Learning Sciences by giving online. Visit [www.unmfund.org](http://www.unmfund.org).

## Give by mail

Use the enclosed envelope or send your check to the address below. Please write College of University Libraries & Learning Sciences in the memo line.

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# THROUGH THE KALEIDOSCOPE: ARTS ACQUISITIONS AND DONOR-SPONSORED, STUDENT CENTERED ENGAGEMENT AT CSWR

The Center for Southwest Research and Special Collections continues to expand its dynamic holdings in the performing and visual arts—inviting students, scholars, and community members to experience varied creative processes through archival lenses.

Recent acquisitions and projects at multiple stages of processing help articulate how differing creative methods engage with regional histories, environments, and lived experiences. Descriptive work centered on these collections continues to take shape as CSWR staff and faculty engage with students, instructors, and researchers through classroom explorations and individual processing work guided by CSWR archivists and curators.

==== Links to collections are provided below if available. ====

## **PAINTING ■ THE WILSON HURLEY COLLECTION**

The Wilson Hurley Collection, acquired in 2023 is being processed currently as recently hired CSWR Pictorial Archivist, Fatima Guevara, and Wilson Hurley Project Assistant Luc Biscan-White, organize and describe both papers and pictorial materials that help document Hurley's evolving artistic methods, from thumbnail sketches and plein air color studies to large scale finished works. The collection offers unique insights into Hurley's artistic training at West Point, his influences from New Mexico's landscape artists, and his transition to professional painting in 1964. Thanks to the generous support of Rosalyn Roembke Hurley, CSWR is on the path for expanding access to this tremendous collection for future scholars, visiting artists, and community audiences.

## **WRITING ■ THE STANLEY CRAWFORD PAPERS**

The Stanley Crawford Papers, comprised of manuscripts, drafts, notebooks, correspondence, and more, offer students and community members an intimate view of Crawford's intertwined life as a writer and farmer. His archive reveals four decades of place based literary craft rooted in Dixon, NM. Manuscript archivist, Chris Geherin, will be guiding a student fellow through the process of organizing and describing these materials beginning in the next academic year, thanks to the generous support of Crawford's family. We look forward to learning more about New Mexico's agricultural history, local lifeways, and literary contributions.

## **DANCE ■ THE MARÍA BENÍTEZ COLLECTION**

The unprocessed María Benítez Collection was an anchor last year for student learning and archival research. Through a course designed by Bridgit Luján, a dance journalist, researcher, instructor, and Fulbright Scholar, students explored flamenco's transformation from a transplanted art form to a cultural mainstay in New Mexico. The class used CSWR materials to examine flamenco's legends, histories, and renowned artists, while understanding how New Mexico became home to the largest flamenco festival outside Spain and the only U.S. university degree in flamenco dance. Benítez's journey—from performing at El Nido in the late 1960s to touring internationally with María Benítez Teatro Flamenco—is documented across materials. CSWR is working to pilot a new process that enables CSWR curators to collaborate with classroom instructors to integrate students in organizing and describing collections as part of their course work.

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## FILM AND TELEVISION ■ THE BRIAN LEVANT COLLECTION

A major acquisition highlight of 2025, the Brian Levant Collection, brings screenplays, storyboards, production media, photographs, and more into CSWR's stewardship. Levant, a Hollywood filmmaker and UNM alumnus, is known for directing and writing iconic works such as *Happy Days*, *Mork & Mindy*, *Beethoven*, *The Flintstones*, *Jingle All the Way*, and *Snow Dogs*, among many others—providing a rare behind the scenes look at decades of American television and film.

Across these diverse collections, CSWR provides robust opportunities for students to:

- develop firsthand knowledge of creative methods
- describe artistic workflows
- process large, complex archival collections
- support digitization and access initiatives
- connect communities with culturally significant materials

Student created indexes and digital records describing these collections increase knowledge of the treasures within the boxes. Together, these acquisitions and ongoing projects to ensure their accessibility highlight a diversity of artistic voices across the visual arts, writing, dance, film and television. They also underscore New Mexico's cultural impact in these fields, while supporting academic and professional development for University of New Mexico students in a variety of academic and creative disciplines. All these collections are currently available for research consultations in the Anderson Reading Room, located in Zimmerman Library. CSWR remains committed to stewarding the creative heritage of New Mexico while supporting the next generation of scholars, artists, and cultural caretakers. ■

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Learn more about about the  
Center for Southwest Research and Special Collections

[goto.unm.edu/cswr](http://goto.unm.edu/cswr)

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## PAY A VISIT TO THE INDIGENOUS NATIONS LIBRARY PROGRAM



Zimmerman Library is home to a unique resource for the UNM campus, the Indigenous Nations Library Program (INLP). The physical space on the 2nd floor includes study rooms, a conference meeting room, and a small computer lab in spaces with murals painted by Indigenous artists. Visitors can also find displays of new books on a range of indigenous topics, tribal newspapers for students to keep up with news from home, Indigenous children's books, and Indigenous magazines. The INLP team of Janice Kowemy and Sarah Kostelecky, both Native American librarians, are there to support researchers engaging with Indigenous topics. INLP also hosts events for students and the public highlighting Indigenous knowledge, culture, and traditions such as Native film afternoons and game nights. The Indigenous Nations Library Program is one of the few such resources at a Research One university and aims to provide a welcoming space for all and highlighting the deep collections available at UNM Libraries that are By and About Indigenous people. Stop by INLP anytime Zimmerman is open!

# AMBER GALLUP EARNS 2025 TOM L. POPEJOY DISSERTATION PRIZE



We are proud to share that Dr. Amber Gallup, a 2024 Ph.D. graduate of the Organization, Information, and Learning Sciences program, has been selected as the 2025 recipient of the Tom L. Popejoy Dissertation Prize. This honor is among the University of New Mexico's top recognitions for doctoral research in the social sciences and education.

Dr. Gallup's selection reflects the distinctive strength of OILS: rigorous, theory informed scholarship that is designed from the start to matter in practice. Her award winning dissertation, *The Development of Identity, Self Efficacy, and Persistence Intentions Among Frontline Healthcare*

*Apprentices*, examines how registered apprenticeship programs can be intentionally designed to strengthen learning, agency, and program completion for essential workers in high demand healthcare occupations.

The review committee highlighted the national visibility of Dr. Gallup's work and its influence on workforce policy and program design. Dr. Gallup now serves as State Director of Adult Education at the New Mexico Department of Higher Education, where she continues to translate research into actionable support for worker learners and program sponsors.

In Dr. Gallup's words, "For me, the recognition reinforces my conviction that my dissertation research was practical and useful in the world, which was very important to me."

We extend our sincere congratulations to Dr. Gallup and our appreciation to her advisor, Professor Vanessa Svihla, for guiding this exemplary OILS research. ■

[Read more at UNM News](#)

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## SUPPORT THE OILS PROGRAM

The OILS program connects students to practical knowledge and successful careers in a variety of fields and applications. Your financial support will provide increased access and opportunity for students.

**OILS General Fund** • This fund provides program support

**2 + 2 Book Fund** • Your gift to the 2+2 Book Fund will help undergraduate students offset the cost of textbooks.

**Deborah K. LaPointe OILS Endowed Scholarship Fund** • This endowment from the LaPointe family established a scholarship to support students in the OILS program.

Donate to one of the funds listed at [unmfund.org](http://unmfund.org) or contact Development Director Carol Kennedy for information about other opportunities.

Carol.Kennedy@  
[unmfund.org](http://unmfund.org)  
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## UNIVERSITY OF NEW MEXICO PRESS



## WALL OF UNM PRESS TITLES FEATURED AT SUNPORT RETAIL GRAND OPENING

The Albuquerque International Sunport celebrated the grand opening of six new retail options, including Duke City Station, which features three bays dedicated to books published by the University of New Mexico Press.

In partnership with WHSmith, the University of New Mexico Press shelves at Duke City Station provide travelers with books that represent the best of New Mexican culture, including cookbooks, guidebooks, classic works of New Mexico literature, plus fiction, biography, and memoir by contemporary New Mexican authors.

After remarks by Mayor Tim Keller, UNM Press Director Stephen Hull and Assistant Director and Editorial, Design, and Production Manager James Ayers participated in the ribbon cutting ceremony for Duke City Station and officially welcomed the public into the shop.

Established in 1929 by the Regents of the University of New Mexico, the University of New Mexico Press ranks within the top third of publishing houses in the Association of University Presses (AUP) and is the fourth largest university press west of the Rocky Mountains in publishing new titles. With over 1,200 titles currently in print and as a distributor for local and regional publishers, the Press has been an important element in enhancing the scholarly reputation and worldwide visibility of the university. ■

# GIVE A GIFT, CHANGE A WORLD

**EVERY DONATION MAKES A DIFFERENCE FOR UNM'S STUDENTS, FACULTY, AND STAFF. THANK YOU FOR YOUR GIFT. IT IS ALREADY HELPING CHANGE THE WORLD.**

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Carol Kennedy, Director of Development  
Patricia L. Campbell, layout and design