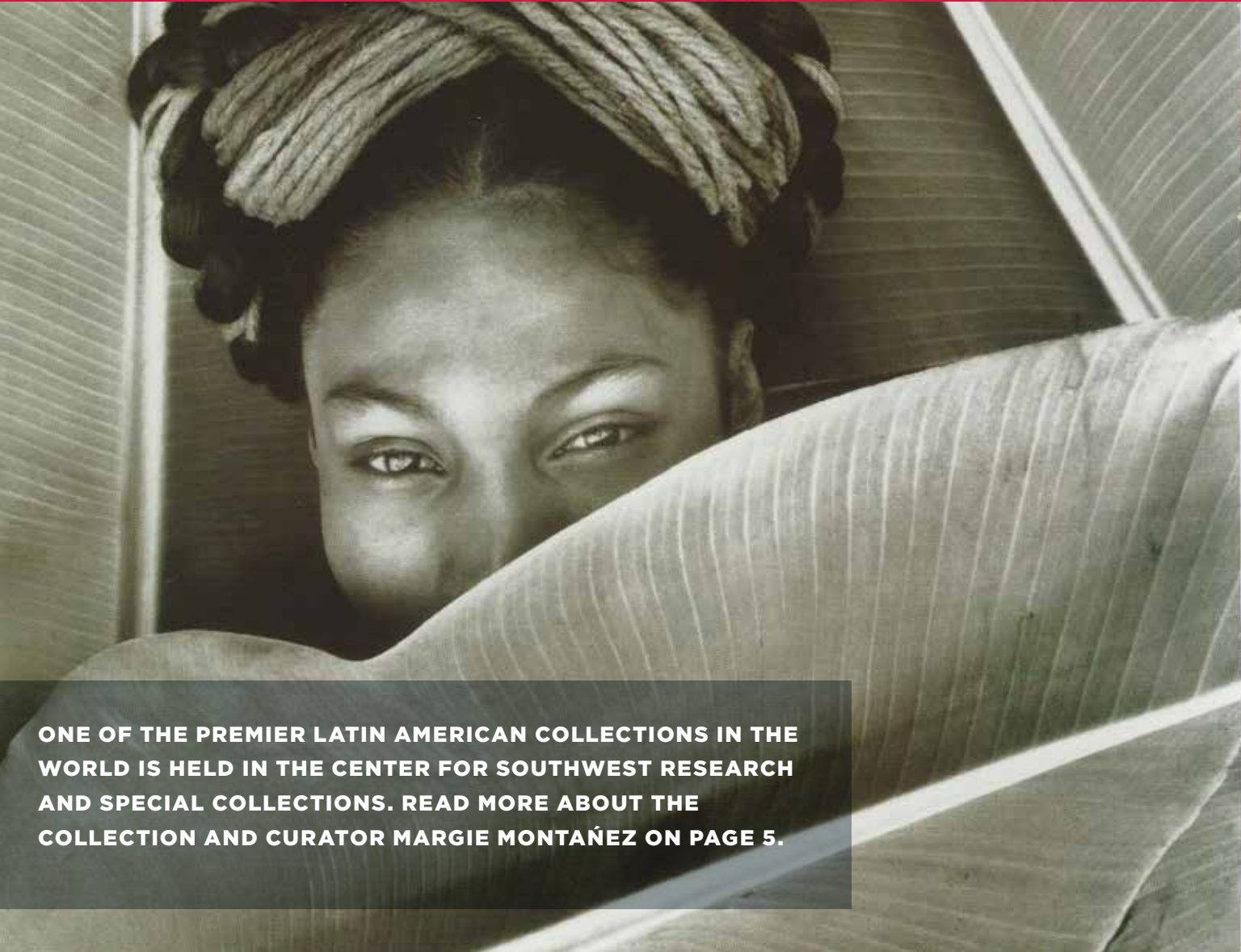




COLLEGE OF  
UNIVERSITY LIBRARIES  
& LEARNING SCIENCES

NEWS | FALL 2021



**ONE OF THE PREMIER LATIN AMERICAN COLLECTIONS IN THE WORLD IS HELD IN THE CENTER FOR SOUTHWEST RESEARCH AND SPECIAL COLLECTIONS. READ MORE ABOUT THE COLLECTION AND CURATOR MARGIE MONTAÑEZ ON PAGE 5.**

Image: Nieves Behind the Banana Leaf. Photo of Nieves Orozco, taken in the 1940s by Fritz Henle.  
(Mexico: Selected Photographers, Box 2: oversize prints: 998-010-0005)



# DEAN LEO LO JOINS THE COLLEGE



**I am thrilled and incredibly honored to join the University of New Mexico as Dean of the College of University Libraries and Learning Sciences (CULLS).**

CULLS is a special college. There is not another place in the country that combines the University Libraries, an academic degree granting unit (Organization, Information, and Learning Sciences), and the University Press in one college. This unique combination means that we have the talents, expertise, and resources that other places do not. My vision is to leverage the strengths of the different units to develop a model that will make CULLS a competitive advantage for the university, faculty, and students.

We are still in the middle of a global pandemic. But the past 18 months or so have taught us many valuable lessons that we can apply to the future of the University Libraries, OILS, and UNM Press. We were challenged to discover new ways of working, communicating, collaborating, and ensuring access to our services and programs. It forced us to look at our practices and adjust to ensure that access and resources are always there, no matter what the crisis. And this has only made us stronger.

As I am learning my way around, I continue to be impressed at the collective level of dedication and passion at UNM, from the students, and faculty, to our incredibly supportive donors. I am eager to get to know everyone.

Thank you so much for your support, and I look forward to meeting you soon!

A handwritten signature in black ink, appearing to read 'Leo S. Lo'. The signature is fluid and cursive, written on a white background.

Leo S. Lo, Dean and Professor

## About Dean Leo Lo

Leo S. Lo (he, him, his) joined the University of New Mexico as Dean and Professor of the College of University Libraries and Learning Services on Sept. 1, 2021.

Previously, Lo served as Associate Dean for Learning, Undergraduate Services and Commonwealth Campus Libraries at the Pennsylvania State University Libraries (2019 - 2021), Associate University Librarian for Research and Learning at Old Dominion University (2016-2019), Head of McLure Education Library/Associate Professor at the University of Alabama (2014 - 2016), and Research and Development Librarian/Assistant Professor at Kansas State University (2009 -2014).

Lo holds a Doctor of Education (Ed.D) from the University of Pennsylvania, M.S. in Library and Information Studies degree from Florida State University, M.A. in Survey Research from the University Connecticut, M.F.A. in Screenwriting from Hollins University, and a B.A. in Interdisciplinary Studies from the University of Texas at Arlington.

# DONOR SPOTLIGHT

## Ron and Wendy Meltsner

### Regular Donations Make a Difference

Philanthropy thrives on loyal, consistent donors. Indeed, the more regular, consistent donors, the more the organization sees a greater return on donor investment. This means The College of University Libraries and Learning Sciences can focus efforts on enhancing programs and services for those who rely upon our Lobo's libraries. In order to continue to grow at a sustainable rate, consistent donors are essential.

Thankfully, we have great loyal donors such as Ron and Wendy Meltsner, who understand the importance of making regular donations. The Meltsners have been donating for decades and have contributed to multiple initiatives throughout the university. The Meltsners are native New Yorkers. Meltsner has fond memories of his undergraduate experience at The University of New Mexico.

"My years at UNM were some of my best. My dad, who owned a very successful hearing aid business, happened to stop for a business trip in Albuquerque and he met with speech and hearing professors at UNM. He was so impressed with professors, the campus and everyone else he met, that he thought UNM would be a great school to get my college education. And that was my first connection to New Mexico. Studying in New Mexico offered so many residual benefits that have made me who I am today. The culture, hiking the Sandias, and the incredible faculty and staff at UNM made for a life changing adventure and wonderful, memorable experiences."

The Meltsners also have taken pride in promoting the spirit of philanthropic giving with their children, always encouraging them to give back.



*"Those who have done well in life, have a responsibility to give back to help those less fortunate. I don't really care about accolades or acknowledgements. I take satisfaction in knowing that I am helping someone who is working to better themselves and the programs that help them do so. Donating to the library means I get to impact more students as everyone needs the library."*

**Thank you Ron and Wendy Meltsner!**

#### ===== RECURRING GIFTS =====

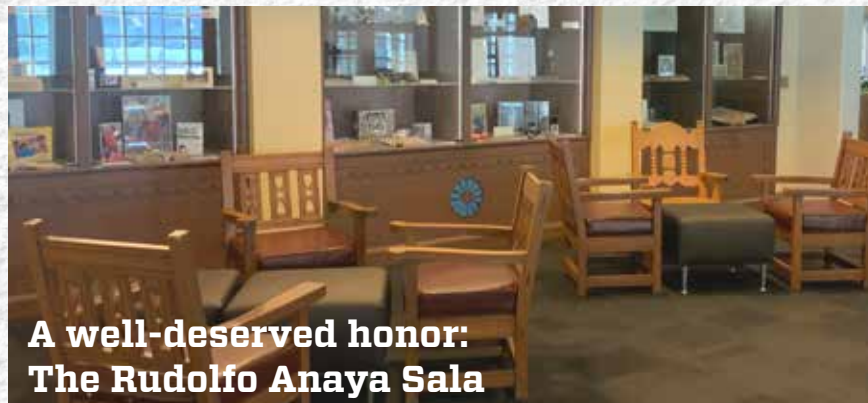
If you are interested in making a monthly/recurring gift, [please visit here](#), choose your funding initiative and then click 'yes' on the next page under "Is this a recurring gift?" It's that simple! Thank you for supporting Lobos Libraries!



## Visiting the Libraries

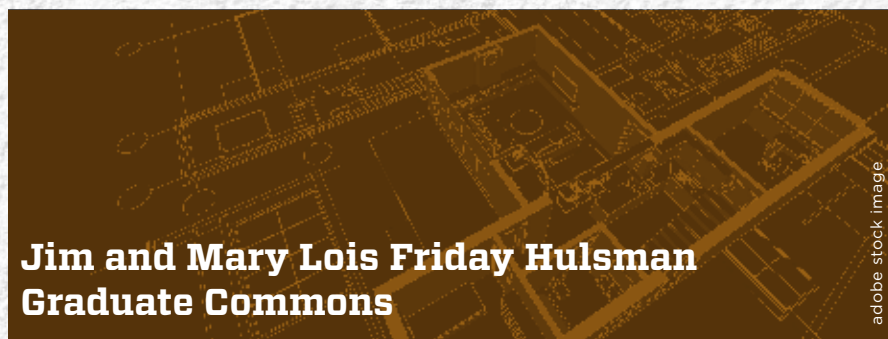
University Libraries, like most organizations in the world today, is navigating a dynamic and quickly changing environment due to the pandemic. At this time, there is a mask mandate across UNM campuses. All individuals, vaccinated and unvaccinated, are required to wear a mask when indoors on campus.

We encourage everyone to check the website, [library.unm.edu](http://library.unm.edu), prior to visiting. The website will have the most up-to-date information regarding hours of operation and The University of New Mexico's policy for visitors. You can view the full UNM policies and safety expectations at [bringbackthepack.unm.edu](http://bringbackthepack.unm.edu).



### A well-deserved honor: The Rudolfo Anaya Sala

The Rudolfo Anaya Sala will be located on the first floor of Zimmerman Library near the Center for Southwest Research & Special Collections across from the Frank Waters Room. The space is one of the busiest locations in the library as people gather to enter the lecture room for special events or just to sit and reflect. Funding will be used to purchase new furniture for the area, build a digital memorial display of Anaya's work and also an installation of display cabinets for Rudy's large collection of memorabilia. Visit [Rudolfo Anaya Sala Fund](http://Rudolfo Anaya Sala Fund) to participate or contact Carol Kennedy at [carol.kennedy@unmfund.org](mailto:carol.kennedy@unmfund.org)



### Jim and Mary Lois Friday Hulsman Graduate Commons

The Jim and Mary Lois Friday Hulsman Graduate Commons will be located in the basement of Zimmerman Library, previously home to the Technical Service team of University Libraries. University Libraries is working with the UNM Graduate & Professional Student Association to create an environment that supports the needs of graduate students for study and collaborate. The Commons is expected to include group and individual study areas and meeting spaces for faculty and students. Currently, Technical Service is in the process of moving to Parish Memorial Library. Many thanks to the Hulsmans for supporting this project.



## Adobe Creative Commons

The Adobe Creative Commons, located on the east end of the Zimmerman Library Learning Commons, is a digital media work space, collaboration forum, gallery, and resource center for creative pursuits on campus. The area will include computers with the full set Creative Cloud apps as well as specialty equipment and software for audio, video, and graphic design projects. The grand opening of the space will be spring 2022. A new Adobe Creative Commons instructional media specialist will be hired to help students navigate the digital media work space. This project is a collaboration with UNM Information Technology and Adobe.

# Meet Margie Montañez CSWR Latin America

Written by: Felina Maria de la Luz Martinez and published by UNM Latin American & Iberian Institute

Margie Montañez, Ph.d., is an assistant professor in the College of University Libraries and Learning Sciences as well as the Latin American Collections Curator for the Center for Southwest Research and Special Collections (CSWR). Her research focuses on Chicano/a literary and cultural history, U.S - Mexico Borderlands, and ethnography to understand how border cultural production actively produces knowledge in shifting colonial spaces. Her research also examines how post-custodial archival collections can operate outside neoliberal archiving models and enhance cultural engagement with Latin American Collections.

“I study Mexico for personal and professional reasons. Professionally, my work with archives in Mexico seeks to address the ways digital technologies can help make available endangered Mexican cultural and historical material in a way that does not reproduce colonial extraction practices,” Montañez said.

Montañez said growing up in Southern New Mexico along the Texas-Mexican border informed her research trajectory as she often made trips to Juárez or Parral, Chihuahua which led to her interest in the region’s literary and expressive cultures.

“I was always fascinated by family stories of movement, place, and genealogies,” Montañez said. “This is ultimately where my interest in literature, folklore, and the borderlands was formed. The intersections of this cultural and geographical space were mimicked in my research as I was more formally drawn to the regions literary and cultural history.”

Most recently, Montañez said she has finished a collaborative project called “Capacity assessment of Latin American and Caribbean Partners: A Symposium about Open-Access, Technological Needs, and Institutional Sustainability.” The grant was awarded in spring 2020 by a Council on Library and Information Resources micro grant with support from the Andrew W. Mellon Foundation.

Throughout the project, Montañez said she worked with cultural heritage institutions, libraries, and archives in Latin America and the Caribbean to develop best practices and identify areas of need when considering post-custodial archival work. She said the biggest take-away from the project was the importance of collaborating with partners outside the U.S and working with communities from which the material originates when developing digitization projects.

“We developed a report and recommendations for these transnational collaborations for Latin American and Caribbean Institutions, U.S based institutions wanting to partner with archives and cultural heritage centers, and for funding institutions. This report was translated into English, French, Haitian Creole, Portuguese, and Spanish and can be found here,” Montañez said.

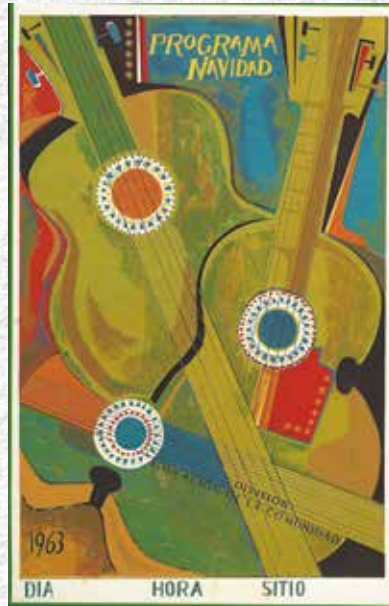
The digital preservation of endangered material Montañez said is important in many ways.

“The digital replica crosses geography and space, and most importantly, the digital historical materials shift the way knowledge is traditionally

# an Collections Curator



Margie Montañez, Ph.D.



Above: Antonio María de Padua, *La Madre de Dios en México* . . . 2 vols. J. Balleca: 1890-99?), frontispiece to vol. 1.

Left: Eduardo Vera Cortés, *Programa de Navidad*, 1963. (drawer 8, folder 7) Sam L. Slick Collection of Latin American and Iberian Posters.

understood,” Montañez said. “It disrupts the North-South dominant view of information exchange and makes evident the voices of local, regional, and sometimes marginal, people in larger national and transnational dialogues. It also provides access to material that would otherwise not be available, especially material that is fragile, rare, or one of a kind.”

With regards to advice for young scholars in the field of Latin America, Montañez emphasized being open to a variety of career paths and opportunities.

“Remember that career paths are not linear—so be open to potential opportunities that come your way. Just like the region is not monolith, you should think about learning different digital technologies that can shed new light on your research and possibly open other career areas,” Montañez said.

The Latin American collections at UNM represent the university’s strongest single area of library print collections and are categorized as a distinctive collection.

Our holdings for Mexico are unique in their coverages of New Spain, particularly on the colonial frontier, and for their coverage of graphic and ephemeral print materials.

Our comprehensive research level holdings support multiple disciplines and research on all Latin American countries, with special emphasis on Latin American art and Brazilian popular literature.

[LIBRARY.UNM.EDU/CSWR](https://library.unm.edu/cswr)

Depiction of the Sabino Tree in the Oaxacan town of Santa María del Tule, from *La Naturaleza: Periódico Científico de la Sociedad Mexicana de Historia Natural, años de 1882-1884* (Mexico), Vol. 6, plate 2.

# SPRING 2021

## ORGANIZATION, INFORMATION AND LEARNING SCIENCES CELEBRATES GRADUATES

The faculty and staff of the OILS program recognized the dedication and hard work put in by our OILS students this past difficult year on a dedicated webpage. Five B.S., seventeen M.A., and one Ph.D. degrees were granted for spring 2021. The OILS program held a virtual convocation on May 15 that recognized the graduates. The video of the convocation ceremony can be found on the OILS website.

The celebration included speeches from Interim Dean Mark Emmons and OILS Program Director Victor Law, as well as three student speakers: Kaylin Sanchez for the B.S. program, Christopher Larrañaga for the M.A. program, and Aaron Anderson for the Ph.D. program.

“When I looked up some of the words people used to describe the COVID year, I saw words like overwhelming, exhausting, chaotic, confusion, frustration, extra responsibilities, loneliness, and struggling among others. Those are legitimate feelings as we went through a lot of difficulties,” Said Victor Law, OILS program director. “But at the same time I saw another set of attributes that epitomize our students/graduates every day such as resilience, creativity, tenacity, and hopefulness. It’s the positive energy, not only coming from our graduates, but also their family and friends that propel our graduates to the finish line.”

Information on all the spring 2021 graduates as well as all three of the student speeches can be found on the dedicated site for the 2021 OILS Graduates.



[OILS.UNM.EDU](https://OILS.UNM.EDU)



Contribute to the [OILS General Fund](#) online.



Aaron Anderson and Lani Gunawardena

OILS doctoral student, Aaron Anderson, was spotlighted in the [UNM Inspiring Graduates video series](#) featured on the main UNM graduation website. In the video, Anderson discussed his inspirations and what has made his time at UNM memorable. During the virtual convocation, Anderson was hooded by OILS distinguished professor, Charlotte “Lani” Gunawardena.

Prior to earning his doctoral degree in OILS, Anderson received his Bachelor’s degree in creative writing and his Master’s in English literature at UNM. He was introduced to the OILS program by a graduate advisor and has enjoyed his time in the program.



# Give a Gift, Change a World

Every donation can make a difference for UNM's students, faculty, and staff.  
Thank you for your gift. It is already helping change a world.

## Donations received January 1, 2021 through June 30, 2021

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Kristina Yu and Raimund McClain  
Jean Louise and Anthony Zancanella

# PEOPLE AND PLACES

## FALL 2021 LECTURE SERIES

The People & Places lecture series consists of five events spread throughout the each semester featuring researchers and experts in their respective fields from around the world. The series is free and open to the public.

For reservations and additional questions, email Tomas Jaehn, [tjaehn@unm.edu](mailto:tjaehn@unm.edu). Event and zoom information will be sent two days prior to the lecture.

**OCT. 13 | 5:30 - 6:30 P.M.**

Jennifer Bess, Goucher College, Baltimore, MD

*The Indian Reorganization Act and Efforts to Restore the  
Pima Agricultural Economy on the Gila River*

In-person in Frank Waters Room, Zimmerman Library & on Zoom.

**NOV. 16 | 5:30 - 6:30 P.M.**

Mike Tapia, Texas A&M University, Commerce, TX

*Gangs of the El Paso-Juárez Borderland*

Zoom Only

**DEC. 8 | 5:30 - 6:30 P.M.**

Paul Formisano, University of South Dakota, Vermillion, SD

*Navajo Dam and the "Literature of the Lost"*

Zoom Only



**NOV. 11 | 6:00 PM - 8:00 PM**

James McGrath Morris, Santa Fe, New Mexico

*How UNM Helped Turn Tony Hillerman into a Novelist*

Willard Room, Zimmerman Library



## UNM Press Book Events

INFORMATION ABOUT HOW TO PARTICIPATE IN THESE AND OTHER EVENTS CAN BE FOUND ON [UNMPRESS.COM](http://UNMPRESS.COM)

### SEPTEMBER 25, 1:30 PM - 3:30 PM

*Commissions y Corridos* by Hakim Bellamy  
Reading and In-store signing  
Treasure House Books  
Albuquerque, NM

### OCTOBER 2, 9:00 AM - 10:00 AM & OCTOBER 3 10:00 AM - 11:30 AM

*Sky Rider* by Gary B. Fogel  
In-Person Signing  
Anderson Abruzzo Albuquerque International  
Balloon Museum  
Albuquerque, NM

### OCTOBER 9, 11:00 AM

*The Ecology of Herbal Medicine* by Dara Saville  
In-person Presentation  
Cherry Hills Library  
Albuquerque, NM

### OCTOBER 17, 1:30 - 3:30 PM

*My Book of the Dead* by Ana Castillo  
In-store signing  
Treasure House Books  
Albuquerque, NM

### OCTOBER 20, 2:00 PM MT

*Pious Imperialism* by Cornelius Conover  
Virtual Lecture  
UNM Latin American & Iberian Institute

### OCTOBER 21, 2:00 PM MT

*Press, Power, and Culture in Imperial Brazil*  
Virtual Lecture with Hendrik Kraay, Celso Thomas  
Castilho & Teresa Cribelli  
UNM Latin American & Iberian Institute

### OCTOBER 24, 3:00 PM

*The Blood Poems*  
by Jessica Helen Lopez  
Featured Reader  
National Hispanic Cultural center  
Albuquerque, NM

### OCTOBER 27, 2021 - 1:00PM MT

*Conquest of the Desert*  
by Carolyne R. Larson  
Virtual Lecture  
Latin American & Iberian Institute

### NOVEMBER 6, 2021 - 1:30PM

*A Guide to New Mexico Film Locations*  
by Jason Strykowski  
In-Store Signing & Presentation  
Treasure House Books  
Albuquerque, NM

### NOVEMBER 7, 2021 - 3:00PM MT

*A Guide to New Mexico Film Locations*  
by Jason Strykowski  
Virtual Book Launch  
Bookworks (Live on Zoom)

### NOVEMBER 10, 2021 - 6:00PM MT

*Memorial Ride* by Stephen Graham Jones  
Virtual Reading  
National Hispanic Cultural Center

### NOVEMBER 17, 2021 - 12:00PM MT

*John P. Slough* by Richard L. Miller  
Virtual Lecture  
Fray Angélico Chávez History Library

# Subject Librarians Support Student

## MEET THE MOST RECENT FACULTY TO JOIN

Milton Machuca-Gálvez, a visiting scholar and humanities librarian in the Learning and Outreach Services department, joined the Collge in July.

Machuca-Gálvez joined UNM as part of The University of New Mexico's Inclusive Excellence and Visiting Scholars Program on July 1. In his new position, he acts as a liaison and instructional help for subject areas such as, philosophy, religious studies, spanish and portuguese, history, foreign languages and literatures, and anthropology.

"I am looking forward to flourishing as an academic librarian and being an active contributor to the UNM community," said Machuca-Gálvez. "My approach to teaching is student centered. My learning process offers a dynamic, interactive involvement that appreciates individual learning styles. In the classroom, I encourage a casual but rigorous atmosphere where students more often proactively and effectively assimilate their histories, ideas, and other disciplines with confidence and enthusiasm."

Machuca-Gálvez looks forward to getting to know the college and university more during his time here. "It has been a time of discovery: meeting with colleagues, exploring UNM, and Albuquerque."

Machuca-Gálvez was born in El Salvador. In the 1980s, after finishing his Licenciatura in Psychology, he moved to Panama and lived there for the next 8 years. In the early 1990s, he moved to the United States. He received his Ph.D. in Cultural Anthropology from Temple University, Philadelphia in 2004. In 2018, he pivoted his interdisciplinary academic career to Library Science. He graduated from Rutgers University in 2020.

He has taught at Moore College of Art and Design, Pitzer College, Rutgers University, Temple University, and Swarthmore College.



### **Milton Machuca-Gálvez**

Visiting Scholar and  
Humanities Librarian

*"I am looking forward  
to flourishing as an  
academic librarian  
and being an active  
contributor to the  
UNM community,"*

# Faculty

## THE COLLEGE

### Holly Surbaugh

Assistant Professor

Holly Surbaugh joined University Libraries in March 2020 as a STEM Librarian serving faculty and students in the engineering, physical sciences, and math disciplines. Before coming to UNM, Surbaugh worked as a science librarian at Georgetown University and as both a research analyst and a data/information management consultant with Abt Associates. She earned a master's degree in library science from the University of Maryland's iSchool and a bachelor's degree from the University of Missouri School of Journalism. She also completed a certificate program in Curation and Management of Digital Assets.

She is originally from the Kansas City area, and she loves exploring Albuquerque via bicycle.



### Olivia Baca

Assistant Professor

A local of Albuquerque, Olivia Baca has worked in libraries for the past fifteen years, most recently in management positions at CNM Libraries and UNM's University Libraries. In her new role as Social Sciences Librarian for Education, Baca supports the OILS department and the College of Education and Human Sciences (COEHS). She supports students, faculty, staff, and community members via outreach, information literacy instruction, and research and collection support.

Baca began her library career at the local Taylor Ranch branch of the public library in 2006 and earned an MLIS from the University of Arizona in 2009, as a member of the seventh Knowledge River cohort. Her scholarly interests include career onboarding within the LIS field, graduate student engagement, and exploring ways in which representation functions within libraries.



# Plan Now to Leave a Legacy

For many of us, there is a strong desire to make a difference in the world. The search for significance and a desire to plan for the future leads us to ponder our legacy. Many who have been touched by their UNM experience have chosen to make a gift through their estate that honors the university and people who have positively impacted their lives.

If you would like more information on how to include the UNM Libraries in your estate plan through a will or trust, beneficiary designation of a retirement or other financial account, or another type of gift, contact Carol Kennedy at [carol.kennedy@unmfund.org](mailto:carol.kennedy@unmfund.org).

**visit**

**[unmfund.giftplans.org](http://unmfund.giftplans.org)**

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Olivia Baca, University Libraries

Milton Machuca-Gálvez

Felina Maria de la Luz Martinez, UNM Latin American & Iberian Institute

# Give Online

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## **OTHER WAYS TO DONATE**

Use the enclosed envelope or send your check to the address below. Please write College of University Libraries & Learning Sciences in the memo line.

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