

2024 Promotion and Tenure Honoree Book Selections

John Abbott, Associate Professor in Art

The Turn to Provisionality in Contemporary Art by Raphael Rubenstein

Selection Statement: As opposed to defending a position or defining what painting is, Rubenstein discusses the possibilities of what painting can be materially and where in the process a finished image can be found. I find this openness inspires a deeper relationship with one's environment where art can present itself in unconventional forms and spaces.

Ronda Brulotte, Professor in Geography & Environmental Studies

Mezcal in Oaxaca: A Craft Spirit for the Global Marketplace by Ronda L. Brulotte

Selection Statement: Writing this book was culmination of nearly a decade of ethnographic field work in Mexico and played a key role in my promotion at the university.

Cheryl Bryan, Associate Professor in UNM Valencia, Social Sciences Division

Two Old Women by Velma Wallis

Selection Statement: For me, this book is a reminder that each of us has knowledge to share that benefits the whole community. It reminds me that our elders have much knowledge to share, as do others, and that it is best to have diverse voices in the conversation, especially when in crisis.

Scott England, Professor in School of Law

University, Court, & Slave: Pro-Slavery Thought in Southern Colleges and Courts and the Coming of Civil War by Alfred L. Brophy

Selection Statement: I have selected this book in honor of my good friend, Alfred Brophy. I was fortunate to work with Al and learn from him in my early years as a professor, when we both worked at the University of Alabama School of Law. More than anyone, Al taught me what it means to be a law professor, and I have tried to live up to his example for my entire career. Al told me that this is the best book he ever wrote.

Nicholas N. Ferenchak, Associate Professor in Gerald May Department of Civil, Construction & Environmental Engineering

Traffic & Highway Engineering by Nicholas J. Garver and Lester A. Hoel

Selection Statement: Used for some of my classes.

Andrea L. Hetrick, Associate Professor in Management

You Are a Badass: How to Stop Doubting Your Greatness and Start Living an Awesome Life by Jen Sincero

Selection Statement: In preparation for my comprehensive exams in graduate school, I developed crippling anxiety that stemmed from imposter syndrome. My therapist at the time recommended this book to me. Jen's sentiments helped me shed the limiting beliefs and scarcity mindset of my upbringing. It taught me the importance of loving myself more, which led to changes in my life that culminated in securing my dream job

and tenure. I love that my current position provides me the opportunity to teach and mentor students. I truly believe in the power of education and mentorship to transform lives, and it is a privilege and honor to be part of such a system. As a former Pell Grant recipient, I feel especially connected to the student population at UNM and am continuously inspired by their resilience in overcoming adversity. Given this book's lifechanging impact on me, I am honored to have a physical copy of it added to the UNM Library Collections as my Tenure Honoree Book Selection. The audiobook version is great too, as it allows us to experience the fun energy of Jen's spunk and humor. She resided in Albuquerque from 1996-2000 and now lives in Santa Fe, and so we can proudly claim her as a fellow New Mexican. My hope is that this book will touch the lives of students here and inspire them to achieve a life they never thought possible.

Michael T. Hix, Professor in Music

Coffin's Sounds of Singing: Principles and Applications of Vocal Techniques with Chromatic Vowel Chart by Berton Coffin

Selection Statement: This book is a cornerstone of my approach to teaching singing.

Jeremey Hogeveen, Associate Professor in Psychology

Matilda by Roald Dahl

Selection Statement: While many books have shaped my scholarly journey, none compare to the profound impact that becoming a father has had on both my personal and professional life. Our daughter, Matilda (Tillie) Hogeveen, was born less than a year into my tenure track journey and prompted me to completely rethink how I balance work and life. Like Dahl's Matilda, she is precocious and wondrous, and I feel incredibly lucky to have her in my life. Learning to navigate the demands of being a research scientist and professor while also being a present, loving father—first to Tillie, and then, 19 months later, to our son George—has been transformative. It has taught me the importance of efficiently prioritizing tasks and maintaining focus in the lab, so I can create as much space as possible for the joy of family and friends. This balance has been invaluable to my well-being.

Ryan P. Jacobson, Professor in Anderson School of Management

Tribal: How the Cultural Instincts That Divide Us Can Help Bring Us Together by Michael Morris

Selection Statement: This book synthesizes decades of theory and research focused on marrying cultural psychological and evolutionary perspectives on human behavior. The synthesis between these perspectives, highlighted in this book, suggests that humans evolved to be cultural as an adaptation (set of adaptations) that enhanced our success. This is a guiding lens for my own research on social norms and the mechanisms through which they influence behavior.

Matthew R. Lakin, Associate Professor in Computer Science

Visions of DNA Nanotechnology at 40 for the Next 40: A Tribute to Nadrian C. Seeman edited by Nataša Jonoska and Erik Winfree

Selection Statement: This volume honors the founder of the field of DNA nanotechnology and the articles lay out an inspiring vision for the future of the field.

Tiffany S. Lee, Distinguished Professor in Native American Studies

The Joy Luck Club by Amy Tan

Selection Statement: This book is about intergenerational relationships between mothers and daughters. My mother was an inspiration to me. Our family Navajo clan (Blacksheep) was passed to me by my mother and to her by her mother and so on making it an endless bond that I have now passed on to my children. *Joy Luck Club* made me laugh and cry, and it continues to help me cherish my love for my mother.

Han Li, Professor in Department of Marketing, Information and Decision Sciences

How Charts Lie by Alberto Cairo

Selection Statement: I have been gaining increasing awareness about the dark side of data analytics and information technologies from teaching and conducting research in these areas. The results of analytics may not be representative of truth due to various issues related to sampling, data visualization, or purposeful spreading of disinformation, etc. The recommended book will help people understand potential biases in charts and make informed decisions about creating ethical visualizations.

Akimasa Miyake, Professor in Physics and Astronomy

Frieren: Beyond Journey's End by Kanehito Yamada

Selection Statement: Frieren is an elf mage, who devotes her whole life to discover new magic although she repeatedly fails to find it in mimic treasure chests. Magic obeys the principles of her world, and in particular what cannot be visualized in one's mind cannot be realized. Coincidentally, that echoes American physicist Feynman's famous perspective on science and technology: "What I cannot create, I do not understand." So I imagine that Frieren would be a great physicist if she were to live in our modern era. Together with its recent adaptation in animation, this manga series reminds me that I am glad I chose a scientific career as it has been colorful like Frieren's journey in meeting diverse people and encountering unexpected challenges. I am looking forward to someday when a young student comes to my physics course and wants to learn the real magic of quantum world, inspired by the book.

Stephanie Moore, Associate Professor in Organization, Information & Learning Sciences

Ethics and Educational Technology: Reflection, Interrogation, and Design as a Framework for Practice by Stephanie Moore and Heather Tillberg-Webb

Selection Statement: When I first started my doctoral studies, I was told by my first advisor not to bother doing work on ethics in our field. He said that it was a very limited body of scholarship and nobody really cared about it. My interest in ethics in the field was my motivation for pursuing the degree. I worked with a different advisor and completed my dissertation work on ethics. Not long after graduation, a wonderful colleague in the field put me in touch with Routledge and recommended me to them to write a book on this topic. Routledge was excited about the project because there were

zero texts on the topic to date. So we signed a contract, but shortly thereafter some major life events unfolded and derailed my ability to produce this book. We tabled it, and I assumed it was a lost opportunity.

A few years later, however, I felt ready and reached back out to Routledge. They were excited to get going again and still hadn't had any other interest or seen any books on the topic by any other publisher. We were both eager to get this book out, so we updated the contract.

Exactly one month later, I received some tough news that threatened to derail the book again. But this book is THE book I had been wanting to write. If I got nothing else out, I wanted to get this book out. I reached out to a dear colleague and friend to help me make that happen, and without hesitation Heather was on board and brought so much richness to the book. Once we finally published this in 2023, it was STILL the first and only book on ethics and educational technology.

Now, ethics are widely discussed, so I'm glad to see the discourse and scholarship expanding. Throughout this book's journey, several people recommended that I not spend my time on this project. But this book really is my heart. It holds great personal meaning to me - as a product on the topic, as the first book ever on it, as an act of defiance and grit, and as a meaningful collaboration with a wonderful colleague and friend. I'm proud of it, and it's been very well-received as people reach out to us all the time that they're so glad to finally see a book on this topic.

I hope anyone who reads this feels invited into a reflective space on the impact of technologies on learning and educational systems and how we leverage our professional tools and methods in bending the arc of technologies in desirable directions. This is a long-neglected topic in our field, and I feel like this book is a few shovels worth of ideas thrown into a meteor-sized crater. So I also hope this creates a welcome environment for others to contribute.

Gregory S. Moss, Professor in Theater and Dance

Capitalist Realism by Mark Fisher

Selection Statement: A "Road to Damascus" book.

Sara Nottingham, Professor in Health, Exercise and Sports Sciences

How to Write a Lot: A Practical Guide to Productive Academic Writing by Paul Silvia

Selection Statement: This practical, funny, and approachable book provides excellent advice for academic writing. I revisit this text every few years to reinvigorate my writing, and I highly recommend it to academics at all career stages. Remember - it will never be just right, so just write!

Alyssa Russo, Associate Professor in University Libraries and Learning Sciences

Far from the tree: parents, children and the search for identity by Andrew Solomon

Selection Statement: I remember coming across this book at the Central New Mexico Community College Library when I began my professional journey as a librarian in 2014. Ten years later, I am a tenured librarian and a mom of a two-year-old, and this book feels full circle in my newfound personal interest in children, families, and identity, as well as my professional interests in qualitative research.

Janet Vassilev, Professor in Mathematics and Statistics
Toric Varieties by David Cox, John Little and Henry Schenck

David Weiss, Professor in Communication & Journalism
Sharks in the Time of Saviors by Kawai Strong Washburn

Selection Statement: This book has nothing (I think) to do with what I teach or research and everything to do with things and places I am obsessed with as a reader: powerful storytelling and world-creation; gorgeous writing that manages also to be gut-wrenching and funny, often at the same time; characters that get under your skin in all the best ways and who you wish you knew personally; and last but by no means least, the islands and languages and cultures and people of Hawai'i.

Owen Whooley, Professor in Sociology

From Skepticism to Competence: How American Psychiatrists Learn Psychotherapy by Mariana Cracium

Selection Statement: This book explores the complex negotiations that psychiatrists make in reconciling the medical side of their expertise with the therapeutic side. It has helped to clarify my understanding of how psychiatrists understand their expertise and work, and the contradictions therein.