

2023 Promotion and Tenure Honoree Book Selections

Scott Anderson, Professor in Art.

Tell Me What You Want, What You Really, Really Want by Jan Verwoert

Selection Statement: Verwoert's writing has helped reveal to me the potential that works of art have to cultivate alternative ways to consume, perform, and resist.

Jesus Costantino, Associate Professor in English Language and Literature.

How to Read Now by Elaine Castillo

Selection Statement: This collection of essays reinvigorated my love for reading. Elaine Castillo details her personal and political relationship to reading and to other readers, while also offering tangible insights into the ways writers and readers of color are exploited, appropriated, and disregarded by their white counterparts. I read this at the perfect time--in the midst of my tenure review process, when I was most in need of a sense of professional purpose and personal guidance. I hope it finds other readers at other similar moments in their lives.

Clarence E. Cruz, Associate Professor in Art & Art History.

Grounded in Clay: The Spirit of Pueblo Pottery by Elysia Poon, Rick Kinsel, and Pueblo Pottery Collective

Selection Statement: Keeping the history of tradition of pottery making a live and telling the rich history of our Ancestors through the voices of Pueblo People.

Shinsuke Eguchi, Professor in Communication.

Asians Loving Asians: Sticky Rice Homoeroticism and Queer Politics by Shinsuke Eguchi

Selection Statement: This is my monograph leading to my promotion.

Erik Barry Erhardt, Professor in Mathematics and Statistics.

What If?: Serious Scientific Answers to Absurd Hypothetical Questions by Randall Munroe

Selection Statement: As a long-time xkcd.com comic fan, this book offered enjoyable and curious short essays I read to my newborn son, A.T. I hope it delights and inspires our UNM students as it undoubtedly did for my young inquisitive experimentalist.

Sonia Maria Gipson Rankin, Professor in School of Law.

Anansi Trows a Parti by Rev. Dr. Sheila A. Gipson

Selection Statement: This book was selected in profound honor of my beloved mother, Rev. Dr. Sheila A. Gipson. Rev. Gipson's work is rooted in her cherished childhood memories from Panamá, where her father regaled her with Anansi stories. These captivating tales, originating from West African, Caribbean, and Black American cultures, showcase the clever character, Anansi, who skillfully employs wit and cultural wisdom to overcome challenges and impart valuable life lessons. Rev. Gipson harnessed the power of storytelling to make complex biblical scriptures accessible to children. My mother, who nurtured my passion for reading from my earliest days, passed away shortly before I achieved tenure. She was not only my first teacher but also the wellspring of my love for books. There is no more fitting tribute to honor her indomitable spirit, boundless wisdom, and enduring love than by placing her work in UNM's collection.

Jerry Godbout, Associate Professor in Science and Wellness Division, Valencia Campus.

The Code Breaker: Jennifer Doudna, Gene Editing, and the Future of the Human Race by Walter Isaacson

Selection Statement: I chose this book several reasons. First, it highlights the accomplishments of members of underrepresented groups in STEM. Second, it shows scientists considering the moral and ethical issues created by breakthroughs and their responsibility to society. The topic of Professor Doudna's work, CRISPR, raised astounding moral questions. In addition, the author was interviewing Professor Doudna during the height of the COVID-19 outbreak, and described their efforts she and her colleagues made on that front. Lastly, the author points out two things in the STEM field that are often underappreciated by those out of it. Large breakthroughs are usually the result of large collaborative issues, and that they often have their beginnings from purely inquisitive studies that have little to do with the final breakthrough.

Diana M Gonzales-Pacheco, Associate Professor in Individual, Family, & Community Education.

How the Other Half Eats: The Untold Story of Food and Inequality in America by Priya Fielding-Singh, PhD

Selection Statement: How the Other Half Eats challenged my thoughts on poverty, food choices, and childhood obesity. The lived experiences of these families has changed how I teach about food equity and how I practice as a clinical dietitian.

Meggan Gould, Professor in Art.

Ravens by Masahisa Fukase

Terefe Habteyes, Professor in Chemistry and Chemical Biology.

Quantum Processes and Measurement: Theory and Experiment by Claude Fabre

Selection Statement: Quantum science and technology have become a broad area of interest, and this book provides a foundational understanding for undergraduate and graduate students in STEM disciplines, without assuming a prior background. It will serve as a timely and comprehensive companion reference.

Jeanette Hart-Mann, Associate Professor in Department of Art.

Myth and Environmentalism Arts of Resilience for a Damaged Planet edited by Esther Sánchez-Pardo and María Porrás Sánchez

Selection Statement: This book includes my artist's writing "Coda: a radical evocation of seed" in which I respond to anthropogenic environmental disasters by imagining and cultivating futurities of ecologic healing and hope through seeding resilience. This chapter details my transdisciplinary and ecological art practice, which is rooted in seed stories as a counterpoint to the mythos of colonial and capitalist domination. Seeds carry each generation's sympoietic memories as ways of being in the present and as accumulations of living generations for the future. A radical evocation of seed is a call to action to incite multispecies worldmaking through story — to listen deeply, bear witness, and make meaning together in order to respond to our collective ecological crisis.

Jose Luis Hurtado Ruelas, Professor in Music.

2016 Sketch Collection by Kim Jung Gi

Selection Statement: I am passionate about drawing and painting as I am about music. Music and the visual arts share many terms and concepts. The process of conceiving a work of art and a music composition are very similar. These two arts communicate, and I have found in the visual arts many answers that I use when I'm writing music. Korean Kim Jung Gi, who recently passed away, is one of the greatest visual artists of the beginning of the century. His art is natural, organic, precise, moving, and inspiring.

Glenn Hushman, Professor in Health, Exercise and Sports Sciences.

The Last Days of Summer by Steve Kluger

Selection Statement: The unorthodox method of story telling in this novel was unique and intriguing to me as a young man. As a voracious reader, I was curious from start to finish how a story could be told using only letters, postcards, interviews in newspapers, progress reports and unique and often inarticulate musings and random thoughts scribbled on a napkin. While the format of the book was what caught my attention in the beginning, the story of a lost professional baseball player who chooses to respond to letters from a struggling but imaginative 13 year old boy in 1940's Brooklyn brought a tear to my eye, a rare occasion for me as a reader. It's a quick read but a powerful one I would recommend to anyone looking for a special story written in a special and rare format.

Nathan Jackson, Associate Professor in Mechanical Engineering.

Micro Energy Harvesting edited by Danick Briand, Eric Yeatman, Shad Roundy, Oliver Brand, Gary K. Fedder, Christofer Hierold, Jan G. Korvink, and Osamu Tabata

Selection Statement: I could possibly use this book to develop a new course.

Amy Jankowski, Associate Professor in College of University Libraries & Learning Sciences.

Nightbitch: A Novel by Rachel Yoder

Selection Statement: The final years of my journey toward tenure coincided with my first years as a mother, as well as the COVID-19 pandemic. During this sleepless, stressful, and extremely isolating time, I ravenously consumed novels (as audiobooks!) to help keep me grounded, curious, hopeful, and connected. *Nightbitch* was one of my favorite books that I read during that time. Through a dark, surreal narrative, it speaks to both the big and subtle struggles of early motherhood, most poignantly as they relate to identity. This book helped me feel seen and to see myself.

Martin H. Jones, Professor in Individual, Family and Community Education.

Beyond the Pawpaw Trees by Anna Lavinia

Selection Statement: This was my mother's favorite book when she was a child growing up in Brooklyn.

For those who are dark times or believe their world is too small, this book opens doors to possibilities so one can always escape to a better place. The book challenges us, in a good way, to both "never believe what you see" and "believe only what you see." That is, dream bigger until dreams can become reality.

Emily Lena Jones, Professor in Anthropology.

The Archaeology of Beekeeping by Eva Crane

Selection Statement: The human-bee relationship has tremendous importance for both human societies and for environmental change, but it has been relatively little studied. Eva Crane was a pioneer in this area and this book, though sadly out of print at the moment, remains seminal.

Michelle Hall Kells, Professor in Chicana & Chicano Studies.

Latina Leadership: Language and Literacy Education across Communities edited by Laura Gonzales and Michelle Hall Kells

Glenn P Koelling, Associate Professor in University Libraries.

A Beautiful Fact by Glenn Koelling

Selection Statement: This is a miniature book I printed and bound in 2019. I used a 3D-printed miniature printing press, and it won 2nd place at the 2019 NM state fair. It's about how some dung beetles use the stars to navigate, and I just think that fact has a lot of metaphoric potential.

Sarah Mariano Llanque-White, Associate Professor in Nursing, Gallup Campus.

How to succeed in your first semester of nursing school: Tips for success edited by Sarah Llanque-White

Selection Statement: This book is important to me because I collaborated with my Nursing Department colleagues, as well as Nurse Scholars known nationally, in writing this Edited book. This book is near and dear to my heart because it seeks to help first generation students and underrepresented students navigate nursing programs in their 1st semester in the program. We tried to make it generalizable to all nursing students including those in an Licensed Practical Nursing and Certified Nursing Assistant programs, as well as those in a Registered Nursing program. Positive feedback of this book has come from many students so my colleagues, and I, are excited to share this book with more students.

ARETHA MATT, Associate Professor in ENGLISH.

Decolonizing Methodologies: Research and Indigenous Peoples by Linda Tuhiwai Smith

Kathryn McKnight, Professor in Spanish and Portuguese.

Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants by Robin Wall Kimmerer

Selection Statement: Braiding Sweetgrass touches me in a profound way, calling me, with the aid of Indigenous wisdom, to see that we humans need to live in a reciprocal relationship with plants. The economy of extraction, production, and commodification allows us to forget our debt to plants. Seeing plants as our relatives who gift us life, in exchange for our care for them, is one important path on our way out of the planetary catastrophe that we have wrought by telling ourselves the “market economy story.” Kimmerer persuades me that there is hope seeing ourselves in a gift economy with our plant relatives and she does so with compelling story-telling and powerful images.

Scott Ney, Professor in Music.

The Percussionist's Art: Same Bed, Different Dreams by Steven Schick

Selection Statement: Steve's book is enjoyable to read, informative, and demonstrates why he is one of our most important percussion soloists.

Inseung Park, Professor in Theatre and Dance.

Leonardo Da Vinci by Walter Isaacson

Selection Statement: This book is significant in my professional and personal growth as an artist. I learned how important the meticulousness of works is, the fundamentals, and connection between things in disciplines and the universe - arts and science, emotion and physicality, and observation and imagination. Many of my teaching philosophies have changed based on this book - inspiring students to be original thinkers able to change people with their works.

Tryphenia B. Peele-Eady, Professor in Language, Literacy, and Sociocultural Studies.

Black Teachers on Teaching by Michèle L. Foster.

Selection Statement: This book features the oral histories of Black teachers across different generations – elders, veterans, and novices – on their work as teachers before and after Brown v. Board of Education. It is a must-read text for educators. I am thankful for the Black teachers featured in this text and inspired by their legacies. Because my dissertation chair and mentor authored it, naming this book is also an appropriate time to honor and thank Professor Michèle L. Foster for sharing these stories and for her mentorship. Both have been foundational to my journey as a Black teacher and professor in the academy.

Svetlana V. Poroseva, Professor in Mechanical Engineering.

Modelling Turbulence in Engineering and the Environment by Kemal Hanjalić and Brian Launder

Selection Statement: I am honored to be personally familiar with these two esteemed scholars, who have been contributing in the field since 1970ies, were among the first who developed practical turbulence models widely used in industry now, they are very much active now, and they know what they are writing about. I use their first edition a lot and happy to see the new one. This book deserves its place in our library.

Mary Frances Rice, Associate Professor in Language Literacy and Sociocultural Studies.

You're the Only One I Can Tell: Inside the Language of Women's Friendships by Deborah Tannen

Selection Statement: My tenure journey was made bearable by the many friendships that I had with other women in and out of the academy. These women helped me greatly in my scholarship, in my efforts as a mother, and through the losses of the pandemic, including the loss of my father. The institution might tell us that we do this by our own work, and it is difficult labor... but we don't have professional achievements without deep and meaningful friendships with women who make us laugh, take us to lunch, teach us new things, ask us for help, and support our parenting. We don't do life without sisters in biology or sisters in spirit. Mothers of our bodies and intellectual mothers. Even when we have wonderful people in our lives who aren't women, we still benefit from having women in our midst. They are "the only ones that we can tell."

Mousumi Roy, Professor in Physics and Astronomy.

The Monkeys Wrench by primo levi

Selection Statement: I read this book in college. It has shaped how I feel about having meaningful work in my life.

Felisa A. Smith, Distinguished Professor in Biology.

The first fossil hunters by Adrienne mayor

Selection Statement: I love this book. It describes how early peoples dealt with the strange things they found in their environment and the stories and myths they made up to describe them. Imagine being a farmer in some remote area and uncovering the skull of a mammoth - not having ever seen its distant cousin the elephant, you might well conclude it was the remains of a giant one-eyed monster. It reminds me that when we study or describe fossils we always need to be aware of their geological and evolutionary context.

Julia Wai-Yin So, Professor in Division of Social Sciences, Valencia Campus.

Schooling in Capitalist America by Samuel Bowles and Herbert Gintis

Selection Statement: This book was a required text for the Sociology of Education course in my undergraduate program. Not only had it changed my view on the education system in the US and other nations, but has also opened my eyes to identify the connectedness between capitalism and the many aspects of lives in the US, both on an individual level as well as societal level. Its impacts on my worldview are both personal and professional.

Trevor Spoelma, Associate Professor in Management.

Drive: The Surprising Truth About What Motivates Us by Daniel Pink

Selection Statement: This book introduced me to a new way of thinking about motivation and work at a critical point in my educational journey. The ideas detailed in the book helped pique my interest in understanding workplace psychology and how to design work to be more fulfilling and motivating.

Yoo Kyung Sung, Professor in Language Literacy and Sociocultural Studies.

Everything Sad is Untrue (A True Story) by Daniel Nayeri

Selection Statement: "Everything Sad is Untrue" tells the captivating story of Khosrou Nayeri, a 12-year-old Iranian refugee, and his journey with his family, friends, and the communities they encounter in refugee camps and their current home in Oklahoma. Khosrou is a multilingual individual, fluent in Farsi, Italian, and English.

This book took me on a rollercoaster of emotions, from fits of laughter inspired by the author's wonderful sense of humor to poignant moments when I deeply missed my late father, particularly when Khosrou's Iranian father finally arrives in the U.S. and experiences magical father-son moments with his classmates. These moments were hard-fought, given the many obstacles that hindered his entry to the U.S. due to his Iranian background.

Khosrou's stories of his two names, Khosrou and Daniel, and the explanations he owes to his peers and readers resonate strongly with the realities faced by immigrants, including those from my own background as a South Korean living in New Mexico, in the United States. Professionally, I specialize in studying immigrant literature for young readers, and Khosrou's stories have not only validated my expertise but have also enriched my understanding of this complex and nuanced field.

What sets this book apart is the delightful humor and wit of Khosrou, mirroring my own fun-loving personality. Yet, it also offers profound insights into the experiences of "Others," making it a truly special and thought-provoking read for which I am deeply thankful.

Ryan Swanson, Professor in Honors College.

The Inner Game of Tennis: The Classic Guide to the Mental Side of Peak Performance by Timothy Gallwey

Selection Statement: I don't really care about tennis all that much, but this book is the best thing I've ever read on learning, achievement, and teaching. It changed my mindset completely!

Sarah L Townsend, Associate Professor in English.

Notes to Self by Emilie Pine

Selection Statement: Emilie Pine's debut collection of essays has revolutionized conversations about women's lives and careers in Ireland. As a fellow woman professor in Irish Studies, I appreciate her forthright perspectives on academic work, embodiment, professional ambition, creativity, and pleasure. I also applaud Emilie's extensive efforts to support promote scholarship and creative work by and about women.

Eirini Eleni Tsiropoulou, Associate Professor in Electrical and Computer Engineering.

The Axion Esti by Odysseas Elytis

Selection Statement: The echoes of "Axion Esti" remind me that, like the resilient Greek spirit, I can flourish in any soil. The tenure process was my odyssey, and I navigated it with the same determination and passion that Elytis' verses evoke. Just as the poem exalts the worthiness of existence, I proved my worthiness in academia and I am committed to leaving a lasting legacy.

Rosa Vallejos YopAjín, Professor in Linguistics.

Abril Rojo by Santiago Roncagliolo

Selection Statement: Abril Rojo is a fascinating and profound novel built on the wounds opened by the years of terrorist violence in Peru. For me it is a great reminder that, while living with death and pain, dreaming with a different future was our lifeline.

Erin Wilkinson, Professor in Linguistics.

Innovations in deaf studies : the role of deaf scholars edited by Kusters, A., De Meulder, M., & O'Brien, D.

Selection Statement: In the last 30 years, UNM has trained a growing number of deaf graduate students to become scholars in their chosen fields. I am a deaf scholar myself and graduated with a PhD in Linguistics at UNM in 2009. This book for anyone who wants to learn more about deaf scholars and more broadly to the field of deaf studies.



Damián Vergara Wilson, Professor in Spanish & Portuguese.

The Spanish language of New Mexico and southern Colorado : a linguistic atlas by Garland Bills and Neddy Vigil

Selection Statement: This book contains the richest collection of information on the Spanish of New Mexico. I reach for it frequently in my own publications and all who study with me become very familiar with it. It has beautiful dialectological maps and the writing is both accessible and academic. This is a classic!

KRISTINA YU, Professor in Architecture.

Studies in Tectonic Culture: The Poetics of Construction in Nineteenth and Twentieth Century Architecture by Kenneth Frampton

Selection Statement: The progression and innovation of architecture will always be had in the beauty of construction. May those who open this book be inspired in the craft of making and making buildings for our culture and time.