

2022 Promotion and Tenure Honoree Book Selections

Abinash Achrekar, Professor in Internal Medicine.

Guns, germs and Steel by Jared Diamond

Selection Statement: Excellent thesis on how our current world has developed.

Maryam Ahranjani, Professor in School of Law.

The Essential Rumi by Jelaluddin Rumi, translated by Coleman Barks

Selection Statement: Born to Iranian parents, I grew up influenced by the Sufi mystic Rumi. I regularly turn to his wise words for inspiration, advice, and comfort. I hope other members of the UNM community will also enjoy his and heed his calls for kindness, friendship, and love.

Danielle Albright, Associate Professor in Emergency Medicine.

Handbook of the Sociology of Medical Education by Caragh Brosnan and Brian S. Turner (Editors)

Selection Statement: The health care system is changing. As such, medical education must adapt in order to prepare a workforce for the future. These changes are due in large part to the social, economic, and political environment in which it is embedded. The sociological perspective is crucial to building a road map for this journey. The Handbook of the Sociology of Medical Education provides a starting point for a critical look at how medical education is impacted by social forces.

Osman Anderoglu, Associate Professor in Nuclear Engineering.

Fethullah Gulen: A Life of Hizmet by Jon Pahl

Selection Statement: I came to United States as a student in Aug 2001. This was about 10 days before the September 11 terror attacks. Fethullah Gulen was one of the first muslim scholars to denounce the attacks. On September 12, he wrote "...Please let me reassure you that Islam does not approve of terrorism in any form. Terrorism cannot be used to achieve any Islamic goal. No terrorist can be a Muslim, and no true Muslim can be a terrorist. Islam demands peace, and the Qur'an demands that every true Muslim be a symbol of peace and work to support the maintenance of basic human rights. If a ship is carrying nine criminals and one innocent person, Islam does not allow for the ship to be sunk in order to punish the nine criminals; doing so would violate the rights of the one innocent person." Mr Gulen has been one of the most influential figures in my life. I have read most of his work and attended several of his sermons. This book is a biography of Mr Gulen in English. I am hoping that reading his life journey many others may be inspired.



Janelle Mares Aragon, Professor in Pediatrics.

My Love Will Follow You by Carla Garrett

Selection Statement: I work with children who are acutely ill, but, also, those who are at the end of their life. This is a book we share with our families to read together with their child as they are transitioning to help show love and bring as much peace as possible.

Stephanie Beene, Associate Professor in College of University Libraries & Learning Sciences.

Teaching to Transgress by bell hooks

Selection Statement: To pick one book was hard - I really struggled to pick just one! But more than any other, I have continually returned to this book in my journey as a professional educator. From her meditations on Paolo Friere's Pedagogy of the Oppressed and his theories and praxis, to reflections on how to create community as a practice of freedom both within the classroom and for educators, hooks' treatises continue to motivate and inspire me. Her work continues to resonate throughout different disciplines for her insightful critiques that also move us toward a pedagogy of hope.

Justin B. Bendell, Associate Professor in English, UNM-Valencia.

Communism for Kids by Bini Adamczak

Selection Statement: As a libertarian communist and an advocate for social & economic justice, I believe we should make available to young people more books which challenge the myth of the inevitability and intractability of capitalism.

Stephen L. Bishop, Professor in Languages, Cultures & Literatures.

Room for Maneuver: Reading (the) Oppositional (in) Narrative by Ross Chambers

Selection Statement: This book inspired me textually and meta-textually. It contains ideas and approaches that opened new ways of conceiving of interpretation and influence, both in literature and society. It was also written by a person who was brilliant and eloquent, but more importantly who was a kind, supportive, and generous mentor and friend. It is those latter qualities to which I most aspire in working with students and colleagues.

John Burke, Associate Professor in Mathematics, Physical and Natural Sciences Division, UNM-Gallup.

Native American and Southwest Silver Hallmarks by Billie Hougart

Katya Alizon Crawford, Professor in Landscape Architecture.

The Book of Delights: Essays by Ross Gay

Selection Statement: I read an essay from *The Book of Delights* every evening in the months before submitting my dossier for full professor. The time coincided with the height of the COVID 19 pandemic. The book became my refuge, and reminded me to seek the extra in the ordinary, to pull my eyes away from the computer and connect with the outside living world. I shared passages with my students and built assignments around seeking joy and delight in a broken world. This book became a cherished companion during a tumultuous and unprecedented time.

Ashley K. Dallacqua, Associate Professor in Language, Literacy, and Sociocultural Studies.

Ms. Marvel Omnibus Vol. 1 by Wilson, Alphonso, Miyazawa, Wyatt, & Bondoc

Selection Statement: I have the honor of studying how comics support literacy practices in schools. As a comics reader and a comics scholar, this is one of my favorite reads. And Kamala is one of my favorite characters. *Ms. Marvel* centers around a female hero who is culturally, racially, and religiously a minority in the US. It is a beautiful collection of adventures. These are stories I especially love sharing with students and teachers here in New Mexico.

Kristin A. Ditlow, Associate Professor in Music.

EDGE OF WONDER: Notes From The Wildness Of Being by Victoria Erickson

Selection Statement: This is part of my personal journey as a creative, conductor, coach, and lover of languages.

Ben Flicker, Associate Professor in Science and Wellness - Valencia Campus.

Morphology and Evolution of Vascular Plants by Ernest M. Gifford and Adriance S. Foster

Selection Statement: The authoritative text on vascular plant morphology and evolution. This book inspired me to seek out more knowledge on the tremendous diversity and evolution of vascular plants.

Bernadine Marie Hernandez, Associate Professor in English.

The Undocumented Americans by Kency Cornejo Villavicencio

Selection Statement: This book is changing the literary landscape of creative non-fiction and has inspired me to teach this book in most of my classes.

Steven K. Homer, Professor in School of Law.

Gay and Lesbian Poetry in Our Time: An Anthology by Carl Morse & Joan Larkin

Selection Statement: After high school, I started at UNM and dropped out almost immediately. Eventually, I landed in San Francisco, where I found myself in a gay and lesbian literature course at City College of San Francisco. That course reignited my interest in going to college, which then led to law school and, later, to UNM as law faculty. I love many of the poems in this book, but one, David Bergman's "The Blueberry Man," particularly resonated with me: it explores the gift of flamboyant, extravagant outsidership.

David A. Hurley, Associate Professor in College of University Libraries & Learning Sciences.

The secret of Santa Vittoria by Robert Crichton

Selection Statement: The first time I had a job managing people, I asked someone with a lot of experience in the corporate world if he could recommend a book on management. I was surprised when he sent me a used copy of a long-out-of-print novel. It's a fun read and prompted some great conversations about management. But I am selecting it here because sometimes librarians downplay our role in providing access to entertaining stories in favor of more "serious" work. This book reminds me of the importance of fiction in making sense of our world and guiding us through it.

David Jolley, Associate Professor in Emergency Medicine.

Creativity, Inc: Overcoming the Unseen Forces That Stand in the Way of True Inspiration by Ed Catmull

Selection Statement: A well-written enjoyable read with a story of absolute failure being turned into absolute success which inspired me to look for success within my own failures. It also contains brilliant insights into "the way it's always been done," how prior necessary solutions become today's problems, and the value of every team member, enforcing the critical components of being flexible, creative, and a successful team.

Benjamin A. Jones, Associate Professor in Economics.

The Worldly Philosophers: The Lives, Times And Ideas Of The Great Economic Thinkers by Robert L. Heilbroner

Selection Statement: I first read this book in my high school economics class and it's what inspired me to study economics in college and beyond. *The Worldly Philosophers* is a true masterpiece that provides a deep, yet accessible (even for a high schooler!) dive into the history of economic thought. Why capitalism? Why does it work? When does it fail and why? If you want a thought provoking perspective on economics, read this book. It may just change your life; it did for me.

Kathleen Kambic, Associate Professor in Landscape Architecture.

mondrian by John Milner

Selection Statement: This was the first book I read about an artist and his development that opened my eyes to a whole new ways of seeing the world: through observation and feeling, recording and interpreting one's own experience over time. It is a testament to a rich life lived through constant exploration of the human and natural world defined by personal commitment to art as a way of life.

Laura Kohl, Associate Professor in College of University Libraries & Learning Sciences.

Animal liberation : a new ethics for our treatment of animals by Peter Singer

Selection Statement: I was first introduced to this book when I was very young in a period of time when I was trying to figure out what I believed in and who I was, as most kids do. Singer's philosophical ideas had a profound impact on me and they have changed the course of my life. It inspired me to get involved in community service, for both animals and humans. I don't believe I would be the person I am today without the influence of this book.

Tania Kraai, Professor in Surgery.

A Frog Thing by Eric Drachman

Selection Statement: My two boys and I read this book many times. This book says you can do anything you set your mind to... or nearly anything. I have watched patients, students, colleagues, and nurses do just that over my career. I appreciate all the inspiration I have experienced interacting with people over my career.

Tracy J. Lassiter, Associate Professor in English, UNM-Gallup.

Child Survivors of Genocide: Trauma, Resilience, and Identity in Guatemala by Dr. Shirley Heying

Selection Statement: Dr. Heying is my friend; indeed, I am mentioned in this book's acknowledgements. But she's also one of UNM's own, earning her PhD from the Anthropology Department, being employed in different offices as a graduate student, and teaching for several years at the system's Gallup Branch. But more importantly, this book represents Shirley's work as a scholar. She began her work with the Guatemalan orphans in 1994 and she kept in touch with them over decades. She visited Guatemala at different times and indeed received UNM funding even as an Assistant Professor to conduct follow-up research that informed this text. Shirley is an academic, an anthropologist, and a wonderful human being who writes poignantly as well as factually about what these orphans endured. UNM should be proud to claim her as an alum. I know I'm proud to call her friend. And let this book serve as inspiration to other UNM students who see what dedication to a group of people -- and to the life of the mind -- looks like.

Agustin Leon Moreta, Associate Professor in School of Public Administration.

A Beautiful Mind by Sylvia Nasar

Selection Statement: Sylvia Nasar has written an amazing biography about John Nash. I appreciate Nash's contributions to mathematics, the social sciences, and his ability to recover from serious mental illness.

Ann Murphy, Professor in Philosophy.

Phenomenology as Critique: Why Method Matters? by eds. Aldea, Carr, and Heinamaa

Selection Statement: A new book that is important in the field a number of our departmental faculty work in.

Corinne E Myers, Associate Professor in Earth and Planetary Sciences.

Lessons in Chemistry by Bonnie Garmus

Selection Statement: This book is about a woman scientist in the 1950s struggling to maintain a career as a chemist and single parent at a time when women were not only ostracized for single-parenting, but also excluded from scientific careers. The struggle and passion of this story working through systematic gender bias is engaging and highlights serious issues in American culture that persist today. This book described many aspects of challenge of being a scientist and a non-white male. It should be on required reading lists for freshmen! :)

Anna María Nogar, Professor in Spanish and Portuguese.

Perfumes: The A-Z Guide by Luca Turin and Tania Sanchez

Selection Statement: Each entry in *Perfumes: The A-Z Guide* is a succinct olfactory poem, referencing history, culture and the chemistry of scent. For a professor of Spanish who used to be a biochemist, this often-funny book spans these various areas of interest. It conjures an immediate and specific reaction by asking the reader to do the sensorial connecting presented in the descriptions of individual fragrances.

The shocking metallic qualities of one scent are described as "Like chewing tinfoil while staring at a welding arc" (the explanation almost makes your fillings vibrate), and the familiar-yet-elusive qualities of another "A familiar tune transcribed to a strange scale." Chemistry figures in (author Turin is a chemist) and when it appears, it clarifies the evocative sense of some scents: "Heliotropin is closely related to vanillin, has an almond floral vanillic smell, and is an ingredient of the abstract compositions that go under the name mimosa or heliotrope in perfumery books. To a French nose, it smells of paper glue for kids that used to be sold in little pots with a small plastic ice-cream spoon to help you make a mess."

This book is not earth-shattering. But what it does supremely well is recruit your senses into a creative and intellectual enterprise that paints a particular picture of an ephemeral entity in vivid color. Not easy to accomplish, and yet, as James Baldwin suggests, essential: To be sensual, I think, is to respect and rejoice in the force of life, of life itself, and to be present in all that one does, from the effort of loving to the breaking of bread.

Lenny Noronha, Professor in Internal Medicine.

The Five Wounds by Kirstin Valdez Quade

Selection Statement: This novel, which describes many aspects of modern life in northern NM, features several healthcare encounters that I wouldn't have understood when first moving here. It captures the tension family relationships, class struggles, and the space between health care providers and patients.

Nathan Pentkowski, Associate Professor in Psychology.

Handbook of anxiety and fear by Robert J. Blanchard, Guy Griebel & David Nutt

Selection Statement: This book will always have a special place in my heart. Thanks to my amazing mentors, Robert and Caroline Blanchard, this was my first opportunity to contribute to an academic textbook, an experience that inspired me to pursue a career studying the neurobiology anxiety and fear.

Blavir Rukov, Associate Professor in Internal Medicine.

The Psychedelic Handbook by Rick Strassman, MD

Selection Statement: My wonderful partner, Dr Lida Fatemi, suggested this read to me. Dr. Strassman, the original researcher of DMT at University of New Mexico, provides an excellent overview of psychedelic research, use, benefits and side effects as never published before. A truly magnificent read for everyone, not just your healthcare professional.

Irene Salinas, Professor in Biology.

An Immense World: How Animal Senses Reveal the Hidden Realms Around Us by Ed Yong

Selection Statement: This book explains the beautiful natural world of chemical senses and how different organisms smell the world that surrounds them

Naomi Shin, Professor in Linguistics and Spanish & Portuguese.

On Earth We're Briefly Gorgeous: A Novel by Ocean Vuong

Selection Statement: This is one of the most beautiful books I've read in a long time. It's a novel, but it's a memoir, too. Also, Vuong's writing is so beautiful and poetic that in some ways, it feels as if it's a book of poetry. I rarely re-read sentences or passages when I read for pleasure, but in this case there were many sentences I read over and over.

Francesco Sorrentino, Professor in Mechanical Engineering.

Chaos in dynamical systems by Edward Ott

Selection Statement: It's a masterpiece

Oleksandr Tkachenko, Associate Professor in Organization, Information & Learning Sciences.

Engaged Scholarship: A Guide for Organizational and Social Research by Andrew Van de Ven

Selection Statement: I was fortunate to be a student of Dr. Andy Van de Ven when I took his course on theory building and research design at the University of Minnesota in 2013. In the course we were using this book, *Engaged Scholarship*, as our textbook. At the end of the course I asked Andy to sign my copy of his book. He gladly signed it, with a note, "Very best wishes in your engaged scholarship!"

Professor Emeritus Andy Van de Ven passed away on April 30, 2022. He was an inspiring scholar with a big heart and a mission to support others. Dr. Van de Ven was one of the most influential professors in my doctoral training. He will continue to be a role model for me, especially in his passion for mentoring others. His book, *Engaged Scholarship*, holds an important place on my bookshelf.

V Ann Waldorf, Professor in Psychiatry and Behavioral Sciences.

Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants by Robin Wall Kimmerer

Selection Statement: This book eloquently reminds us that our collective and individual well-being is inextricably linked to the welfare of Nature.

Belinda Deneen Wallace, Associate Professor in English.

Nomenclature: New and Collected Poems by Dionne Brand

Selection Statement: I selected *Nomenclature: New and Collected Poems* because it illustrates perfectly how Dionne Brand's writings are cerebral as well as tactical, requiring the reader to not only think but also feel. Brand's works display a preoccupation with mapping—mapping home, belonging, bodies, identities, and desires. My research is informed by intersectional feminists' standpoints, new social history, and queer theories and should be viewed as an on-going conversation between blackness and queerness. It explores literature and other cultural products that deliberately insert Black queer subjectivity into spaces and places from which they have been erased. Because of this, it is Brand's concept of mapping that has influenced my work the most. By opening innovative avenues for charting identity, power, and belonging, Brand has and continues to be an intellectual, creative, and feminist inspiration.

Jonathan Wheeler, Associate Professor in College of University Libraries & Learning Sciences.

Gargantua and Pantagruel by François Rabelais

Selection Statement: This is a fun, raunchy series of books that nonetheless overflow with intelligence, wit, and compassion. There is not a high or low of modern life that isn't touched on by Rabelais, and more than any other book I've read, *Gargantua and Pantagruel* taught me that love, learning, and a desire for adventure are natural to the human condition and common to all cultures and times.

Katie Witkiewitz, Distinguished Professor in Psychology.

The Places That Scare You: A Guide to Fearlessness in Difficult Times by Pema Chodron

Selection Statement: During many difficult times in my career, the words of Pema Chodron and my mindfulness practice got me through and kept me moving forward.