



COLLEGE OF  
UNIVERSITY LIBRARIES  
& LEARNING SCIENCES

SPRING 2022

# NEWS

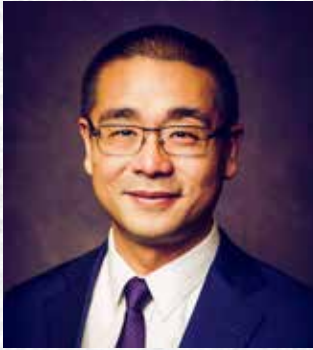
University Libraries | Organization, Information & Learning Sciences | UNM Press



Acoma Landscape, Acoma Pueblo, NM.  
Photo taken in 1989 by Lee Marmon.  
Lee Marmon Pictorial Collection.  
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## MESSAGE FROM DEAN LEO LO

Over the last few months the College of University Libraries and Learning Sciences has had a lot to celebrate. Each unit - Organization, Information, & Learning Sciences, University Libraries, and University of New Mexico Press - strives for innovation and looks to our community for inspiration. I am excited to share some current projects as well as amazing accomplishments within the college.

One of the top priorities of the University Libraries is student success, and one key element of supporting our students in success is finding ways to ease financial burden. CULLS is in a unique leadership position to help the university and our faculty adopt Open Educational Resources (OER), educational materials that are freely available or are already licensed by us. Open Educational Resources can significantly reduce the amount of money students spend on textbooks and course materials.

A huge thank you to Jim and Mary Lois Friday Hulsman for their funding of the Jim and Mary Lois Friday Hulsman Librarianship for Student Success. This prestigious endowed professorship will support librarians in the University Libraries to work on projects directly related to student success. The librarian selected will earn the endowed position for a three-year term by a competitive selection process. During the three years, the librarian will develop and implement projects that are directly related to promoting student success.

We are thrilled to celebrate that several 2021 published books from the University of New Mexico Press have received awards. These awards include the Southwest Book Award from the Border Regional Library Association, New Mexico-Arizona Book Award Winner for Fiction, and New Mexico-Arizona Book Award Winner for Fiction and Travel. A complete list of awards can be found on the UNM Press website - [unmpress.com](http://unmpress.com).

In 2021, the Organization, Information, and Learning Sciences academic program had over 100 students enrolled and 39 students graduated in 2021. On top of this, OILS faculty continue to advance scholarship with their research and provide strong foundational support for many students.

These are just some of the amazing things we are working on and accomplishing. I have a long-term vision for the college which includes many exciting projects that aim to make our students and our university successful. Your donations help us to continue achieving our mission and vision of advancing scholarship, teaching, and intellectual discovery in our community. Let's continue our momentum as we inspire a new generation of students, future leaders, and philanthropists.

Thank you for your support. We look forward to being together with you again in person soon!

With gratitude,

Dean Leo Lo



# Nonabah Sam named recipient of the Michael and Enokena Olson Memorial Scholarship



Olson Scholarship winner, Nonabah Sam, outside the south entrance of Zimmerman Library

The Indigenous Nations Library Program of University Libraries is excited to announce doctoral student, Nonabah Sam as the recipient of the Michael and Enokena Olson Memorial Scholarship.

Sam is currently in her third year of her doctoral degree in the Native American Leadership in Education (NALE) program within the College of Education at The University of New Mexico. Sam was encouraged to apply to the program by a current professor and was inspired by what the NALE program had to offer. “Pursuing a doctorate, gives me the opportunity to be of service to my nation and the indigenous communities, at large,” said Sam.

Sam is Navajo and Tesuque Pueblo and resides in Brimhall, New Mexico, making the two and a half hour drive to main campus regularly. On top of being a student, Sam is the museum curator for the Ned A. Hatathli Cultural Center Museum and educator at Diné College. She has been the curator for ten years and is continually looking for new and exciting exhibits to bring to the community.

As an educator, she is passionate about working with students and being a mentor to many of them. She is proud to encourage their

creativity and finding ways to bring their work into the museum space. “For me, teaching in the language is really important,” said Sam. “It makes a world of difference because it broadens their capacity to learn and helps them make connections to their own heritage and story.”

Sam received her graduate degree from UNM and undergraduate degrees from the Institute of American Indian Arts, in Santa Fe, New Mexico. She has served in many levels of student leadership and was one of the first students to be inducted into the Phi Theta Kappa Honor Society.

The Michael and Enokena Olson Memorial Scholarship was established to support undergraduate and graduate Native American Students at the University of New Mexico. The Indigenous Nations Library Program supports Indigenous learning, promotes Indigenous scholarship, and cultivates Indigenous creation. The goal is to cultivate and support Indigenous people to be active agents of change in their community by providing culturally safe learning environments, culturally relevant information services and developing a community of scholars that advance scholarship, teaching and intellectual discovery. ■



# PLANNED GIVING DONOR MIKE KELLY

## HELPING TO PRESERVE OUR HISTORY

The College of University Libraries and Learning Sciences was lucky to spend some time with Mike Kelly (pictured here with Ike), former director of the Center for Southwest Research and Special Collections and also a recent planned giving donor.

Prior to becoming the director of CSWR in 2004, Kelly worked as the head of special collections at Wichita State University for 18 years and at the Buffalo Bill Center of the West in Wyoming. Kelly dedicated a majority of his career to academia and special collections.



Photo credit: George Pfaff

### **Why are you so passionate about special collections and libraries?**

It's our history and history is important to preserve. Libraries have a tremendous value and responsibility to preserve and archive this history for research now but also for generations to come. I've worked with so many students during my career and I have to say, it is really something special to behold when you see a student suddenly have an epiphany during their studies and research. It's almost like a light emerges. For hundreds of years, libraries have demystified learning and education and provided critical access and resources for the community. The University Libraries, being located in such a culturally rich and diverse area, provides a unique repository of study materials and tools to help along that journey. The beauty of the library is that it does not judge or sway, but just provides information and access. The information is even further enhanced beyond the finding aids through very well educated and experienced librarians.

### **What inspired you to create a bequest to the library?**

I really wanted to show my appreciation and support of the work being done. It's important for all of us to help preserve our history which is really both a state and national treasure. Many treasures found in CSWR's special collections cannot be found anywhere else in the world. By creating a bequest, I am able to help preserve these important documents and create a legacy that is very important to me both personally and professionally.

### **What would you say to someone who was thinking about supporting our work?**

I would say GIVE! As a donor myself, I want to be a part of something unique and special and something that is also useful to students, faculty, and staff. What people often fail to remember is that ALL donations count, no matter how small or large – they all play a part in preserving our unique history.





**What is your favorite special collections item?**

Hmm, that’s a tough one. There are so many! I think that the one that sticks out in my memory is a rare book referred to as the “Kelmscott Chaucer.” This particular edition of Chaucer’s work is regarded by many as the most memorable and beautiful edition of Chaucer’s works. It came to the CSWR as a donation along with over 1,000 other rare books from a local rare book collector, Lucia Batten. It really is a treasure and only one example of what is housed at Zimmerman library. If you have a chance, get out there and see the rest. You will be amazed at what is archived inside those walls!

LIBRARY.UNM.EDU/CSWR

Above: The Works of Geoffrey Chaucer (1896). Printed by William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, finished on the 8th day of May, 1896.

According to Wikipedia, the Kelmscott Press, founded by William Morris and Emery Walker, published fifty-three books in sixty-six volumes between 1891 and 1898. Each book was designed and ornamented by Morris and printed by hand in limited editions of around 300. Many books were illustrated by Edward Burne-Jones. Kelmscott Press books sought to replicate the style of 15th-century printing and were part of the Gothic revival movement. Kelmscott Press started the contemporary fine press movement, which focuses on the craft and design of bookmaking, often using hand presses.

The CSWR rare book collections contain a wide range of materials related to the history of books and printing.





Interior of audio booths located in the new Adobe Creative Commons space.  
Photo Credit: Delaney Moghanian, Multimedia Development Specialist at CULLS.



## The collaborative team behind the Adobe Creative Commons

The Adobe Creative Commons has been a collaborative project between UNM University Libraries, UNM Information Technologies, and Adobe to create a digital media workspace and resource center for all creative pursuits on campus. Located on the first floor of the historic Zimmerman Library, the space will provide resources including high-powered computers, several editing bays, two fully equipped audio booths, and a wide variety of audio-visual equipment available for check out. All of the computers will be equipped with Adobe Creative Cloud apps and services ready to help students create. The space is meant to be a resource for

all Lobos – students, staff, and faculty.

The Adobe Creative Commons grand opening event was scheduled to occur late January but was postponed due to the increasing number of COVID cases. The collaborative team behind the Adobe Creative Commons hopes to celebrate in the near future, but are excited to welcome the campus community into the space.

“At the University Libraries, we pride ourselves in providing excellent resources and services to the community. The Adobe Creative Commons is a great addition to Zimmerman Library as we strive to create a wide range of dynamic



learning spaces for students,” said Leo Lo, dean of College of University Libraries and Learning Sciences. “We are all excited to see the new opportunities the Adobe Creative Commons will offer UNM students and the UNM community as a whole.”

The Adobe Creative Commons will soon offer workshops to staff, students and faculty on various Adobe software, and feature on-site and online support during operational hours. The space will also include the Lobo Brain Bar - an IT service desk to help community members with basic operating system support.

“UNM’s agreement with Adobe to join the Adobe Creative Campus program made all of Adobe’s Creative Cloud tools available to students, faculty and staff and affirmed UNM’s commitment to inclusion of Digital Literacy concepts across the curriculum. Through a grant from Adobe and contributions from UNM IT and University Libraries, we are really pleased to be opening the Adobe Creative Commons space in Zimmerman Library,” said Elisha Allen, director of Online Strategies and Academic Technologies. “The space will provide a home for the Creative Campus initiative and provide students with a place to experiment, collaborate, and get support for creative projects. I can’t wait to see the innovative work that students will produce using these tools and this space.”

As an Adobe Creative Campus, the UNM community can access the Adobe Creative Cloud software under the special licensing and price structure negotiated with Adobe. This includes access to the Adobe Creative Cloud on all their devices anywhere anytime which includes a collection of 20+ apps for photography, video, design, web, UX, and social media - plus integrated essentials like color palettes, font families, and the power to collaborate on creative projects.

“Adobe and the University of New Mexico are committed to providing students of all majors with the tools that are foundational to building their creative skill sets and ultimately, becoming digitally literate,” said Karen Steele, head of Adobe education enterprise sales. “Greater access to Adobe Creative Cloud enables the University of New Mexico to expand its innovative teaching practices and seamlessly nurture creative problem solving among students to ensure that they are prepared both inside and outside of the classroom.”

As an Adobe Creative Campus, UNM is part of a select group of colleges and universities that are driving the future of digital literacy within the global higher education community. UNM recognizes the value of teaching creative and persuasive digital communication skills, and actively advancing these skills throughout curricula to help students succeed in the classroom and gain an edge in the competitive modern workplace.

“Becoming an Adobe Creative Campus means we can deliver the tools, training, and modalities to help students tell stories, clearly convey ideas, and explore their creativity - skills that are critical in the world today. We’re combining those new digital technologies with an already excellent program, wonderful faculty, and very engaged students - taking our curriculum to new levels in ways that differentiate teaching and learning experiences at UNM,” said Duane Arruti, chief information officer at UNM.

The Adobe Creative Commons is open Monday through Thursday, 10 am - 4 pm and Friday, 11 am - 3 pm. More information about the space and future workshops can be found at [creativecommons.unm.edu](http://creativecommons.unm.edu). ■

**CREATIVECAMPUS.UNM.EDU**



# Welcome Jolene Manus! Native American Collections Curator



The College of University Libraries and Learning Science is very excited to welcome Jolene Manus as the new Native American Collections Curator at the Center for Southwest Research

and Special Collections.

Manus began at CULLS in September 2021. “UNM was a natural extension from my previous employment and I feel very happy to be able to move forward in my profession while being able to stay in the area I call home.” Prior to UNM, Manus worked as a librarian at the Southwestern Indian Polytechnic Institute. Her extensive experience also includes work at Dine’ College Libraries and the Cline Library at Northern Arizona University.

Jolene is Dine’/Omaha/Tsalagi from the Navajo Nation and is proud to advocate for Indigenous

communities who are sovereign nations. Manus aims to challenge harmful collection acquisition that has historically been a part of archival work in the past.

“I do have a goal to outreach to tribes so that they can be aware of the types of information gathered and represented in collections at the Center for Southwest Research and Special Collections. I also would like Indigenous UNM students to learn what we have here and how we are working on respectful relationships with tribes and Pueblos and respectful collection development.”

Jolene has lived in Albuquerque for 11 years and is a fan of both green and red chile. She also enjoys reading multiple books with her favorite book being Siddhartha by Hermann Hesse. Manus received her undergraduate degree at Northern Arizona University and received her Master of Arts in Information Resources and Library Sciences at the University of Arizona. ■

## Prioritizing Diversity, Equity, and Inclusion in the Libraries

As a group, University Libraries’ Learning and Outreach Services unit (LORS) decided to prioritize anti-racism professional development activities in 2021, and everyone in LORS chose individual opportunities to pursue. A cohort of LORS enrolled in the Library Juice Academy Diversity and Inclusion Skills certificate classes and participated in four different classes related to inclusion and diversity within libraries.

In these four-week asynchronous classes, course instructors provided readings, led discussions, and provided LORS with the opportunity to reflect on these topics. LORS shared readings and ideas at meetings, and have incorporated diversity, equity, inclusion, and access into guiding principles as they develop unit goals. ■

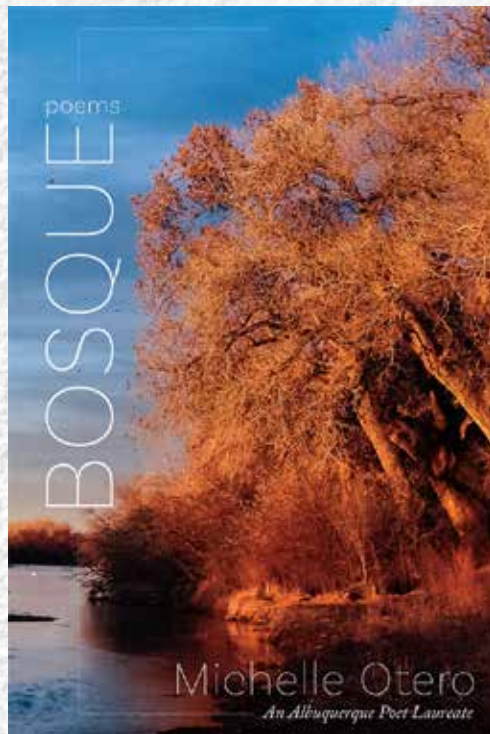


# The University of New Mexico Press celebrates ABQ Poet Laureates

The University of New Mexico Press has teamed up with the City of Albuquerque's Department of Cultural Services to co-publish the Albuquerque Poet Laureate Series. The series features new and selected work by the city's Poet Laureate at the conclusion of their two-year term.

Newly appointed poets will join Hakim Bellamy, Jessica Helen Lopez, Manuel González, Michelle Otero, and Mary Oishi as significant voices in the community who have been recognized with the honor of serving as the Poet Laureate and sharing their craft in the volumes published in the series.

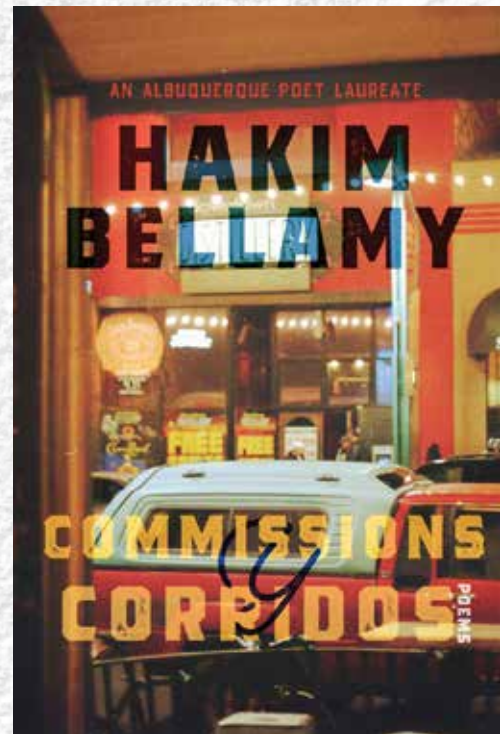
Published books in this series includes *Commissions y Corridos* by Hakim Bellamy and *The Blood Poems* by Jessica Helen Lopez published in August 2021 and recently published books, *Duende de Burque* by Manuel González, and *Bosque* by Michelle Otero. All books in the series can be purchased on the UNM Press website. ■



*Bosque* by Michelle Otero. Published by UNM Press. Winner of the 2021 Southwest Book Award from the Border Regional Library Association.



UNMPRESS.COM



*Commissions y Corridos* by Hakim Bellamy. published by UNM Press.

Your gift to the University of New Mexico Press Sponsorship Program can help make these objectives a reality: preserve the cultures, languages, and histories of New Mexico and the Southwest; provide educational tools for children and for future generations; disseminate important works of scholarship.





# The write stuff: FACETS project already having impacts in the classroom

Written By Kim Delker, School of Engineering

It's been a little over five years since faculty from The University of New Mexico began leading a massive National Science Foundation-funded effort to revolutionize how undergraduate engineering is taught.

"FACETS: Formation of Accomplished Chemical Engineers for Transforming Society" began in the summer of 2016. The \$2 million project is led by Abhaya Datye, Sang M. Han, Eva Chi and Jamie Gomez, all from UNM's Department of Chemical and Biological Engineering, as well as Vanessa Svihla and Sung (Pil) Kang, from UNM's Organization, Information and Learning Sciences (OILS) program.

Svihla, who also holds the title of special assistant to the dean of engineering for learning sciences, said that due to the pandemic, the grant was extended for another year, until July 2022. Although several months remain on the project, she said the group has already produced a lot of data, some of which is already being folded into classrooms.

"It's been a huge success, and we've gotten some really good evidence about how students learn and what strategies are effective in helping them learn," she said.

The overarching goal of FACETS has been to introduce design concepts into the engineering curriculum earlier, making the field more attractive to groups that are underrepresented

in the discipline and address the urgent need to produce more engineers.

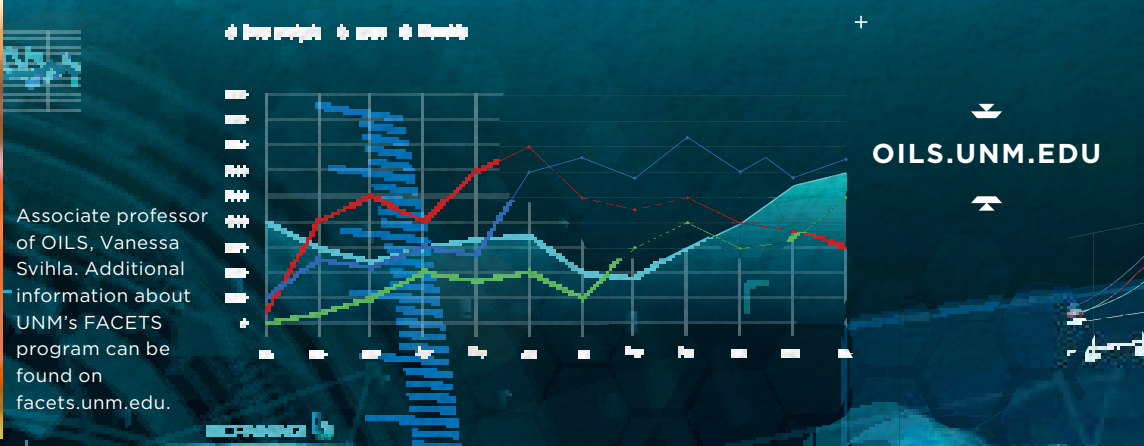
However, one of the key outcomes so far is something that wasn't even part of the original goal: improving the written communication skills of engineering students. Svihla said that the technical writing focus emerged early on when researchers kept hearing that many engineering students had trouble communicating technical concepts through writing. This was frustrating for professors because they put effort into giving feedback, yet saw little improvement in writing.

"Technical writing was a pain point. It was such a common complaint in engineering from professors and instructors," she said. "It's an important skill because engineers need to know how to write in order to communicate their research."

Svihla said the team "went to the research" in the learning sciences discipline to see best how to approach improving the writing skills of engineering students. Since engineering professors are not English or writing instructors, they needed to have a plan to effectively give professors implementable strategies to work with their students to improve their technical writing.

"We shouldn't expect them to have the expertise to teach writing," Svihla said. "We found that





Associate professor of OILS, Vanessa Svihla. Additional information about UNM's FACETS program can be found on [facets.unm.edu](http://facets.unm.edu).

everyone cared about teaching, but they just hadn't had a space to talk about it."

The FACETS team, in conjunction with Catherine Hubka, an embedded writing instructor who earned her MFA from UNM's Department of English, quickly developed some useful strategies that engineering faculty could put to use to help students become better writers. Most of it had to do with how feedback is given, Svihla said.

For instance, one of the takeaways was for instructors to not "bleed all over the paper" with corrections and comments that can be discouraging and overwhelming to the student. Instead, instructors are encouraged to "give a little feedback, but not too much, and require that they revise what they wrote to demonstrate they can use the guidance to improve their communication skills."

Also, Svihla said the process of peer review is useful, but not for the reason that many may think. "The value of peer review is in the feedback you give, not in the feedback you receive," she said. "If you teach something, then you really understand it. For students, this process of giving feedback on peers' technical writing gives them a chance to demonstrate their knowledge and master the material."

A learning scientist, Svihla works with Christos Christodoulou, Jim and Ellen King Dean of

Engineering and Computing, to serve as a resource to the School of Engineering's faculty interested in developing engaging and effective assignments and classroom strategies based on learning sciences research. She received an NSF CAREER Award in 2018 for Framing and Reframing Agency in Making and Engineering (FRAME) and has won numerous best paper awards for FACETS-related research.

Svihla recently co-authored a paper titled "Organizational Citizenship Behavior and Care in Chemical Engineering," which received the Martin Award for best paper in chemical engineering from the ASEE Chemical Engineering Division for 2021. The paper showed how faculty who build caring relationships with students can offer more critical feedback to support further learning, without being seen as harsh.

The takeaways from the FACETS project have mostly been implemented in courses in the Department of Chemical and Biological Engineering, where Svihla has a joint appointment, but are also being used or considered in other School of Engineering departments.

Your financial support will provide increased access and opportunity for students. Donate online.





# Give a Gift, Change a World

Every donation makes a difference for UNM's students, faculty, and staff.  
Thank you for your gift. It is already helping change a world.

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## Donations received July 1, 2021 through December 31, 2021

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## Plan Now to Leave a Legacy

For many of us, there is a strong desire to make a difference in the world. Many who have been touched by their UNM experience have chosen to make a gift through their estate that honors the university and people who have positively impacted their lives.

Contact us for more information on how to include University Libraries, UNM Press or the OILS program in your estate plan through a will or trust, beneficiary designation of a retirement or other financial account.

Find out more at [unmfund.giftplans.org](http://unmfund.giftplans.org).



# Food for Thought

## University Libraries features a Student-developed Exhibit

The University Libraries is a proud to feature Food For Thought: an Interactive exhibit about food insecurity. The exhibit was developed and created by a student group in a University Honors course. The exhibit was featured in the first floor lobby of Zimmerman Library and was on display during the month of November 2021.

The students in Dr. Sarita Cargas University Honors 301-002 have been learning about the importance of offering support and bringing awareness to the issues of food insecurity on college campuses. As part of a project for this course students - Reagan Barragan, Emmett Asencio, Zachary Bernius, and Sarah Johnson - decided to curate an exhibit that would be displayed in the library to reach large numbers of students.

“Through our research we found that food insecurity can impact grades, physical health, mental health, and drop-out rates. When we lose a student at the institution because it is

difficult for them to find healthy food, we lose an important piece of our community,” said the student group.

“We hope to remove some of the stigma around food insecurity, educate students about resources available to them, and listen to student’s experiences.”

The exhibit provided information about resources on campus such as the Women’s Resource Center, who assist students in filling out SNAP applications. As well as the Lobo Food Pantry, which just requires a student ID and a mask and is open multiple hours throughout the week. Each week the exhibit had a question of the day regarding food insecurity that encouraged students to answer anonymously through sticky notes.

The exhibit and the student group were featured on a KOB 4 News with reporter Brianna Wilson. ■

“Through our research we found that food insecurity can impact grades, physical health, mental health, and drop-out rates.”



Food for Thought, the student-developed exhibit displayed on the first floor lobby of Zimmerman library.

Find out more and donate to the Lobo Food Pantry at [lobobrespect.unm.edu](http://lobobrespect.unm.edu)







# 2021 BY THE NUMBERS

UNM Duckpond at sunset. Photo by Hyunju Blemel.

## **UNIVERSITY LIBRARIES**

Chat reference increased to 3,397 in 2021, an average of 283 per month  
Text message queries doubled to 812 SMS texts in 2021

## **CENTER FOR SOUTHWEST RESEARCH & SPECIAL COLLECTIONS**

786 researchers from across New Mexico and seventeen other states were served  
Image requests were filled from sixteen states and five countries for 800 images in 71 different collections

## **UNIVERSITY OF NEW MEXICO PRESS**

Spring 2021, 38 titles published – 30 new, 8 first paper editions  
Fall 2021, 41 titles published – 30 new, 11 first paper editions  
\$2,291,822 in net sales for FY21 representing 154,743 books sold

## **ORGANIZATION, INFORMATION, AND LEARNING SCIENCES**

Total Students enrolled: 131  
Total graduated: 39 for 2021





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